

Probepartitur | Mini Score

# Chicago!

Fred Fisher  
arr. Alan Fernie

Artikel-Nr. | item code

17730

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

C = mittel | medium

Dauer | playing time

2'44

eingspielt auf | recorded on

CD No. 949

Encores



# CHICAGO!

Fred Fisher  
arr. Alan Fernie

With a Swing

This musical score is for the piece 'Chicago!' by Fred Fisher, arranged by Alan Fernie. It is marked 'With a Swing'. The score is written for a large brass and percussion ensemble. The instruments included are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion
- Drum Set

The score is in 4/4 time and features a key signature of one flat (Bb). The dynamics are primarily *ff* (fortissimo), with a *Solo* section for the Solo Cornet Bb and a *mf* (mezzo-forte) section for the Repiano Cornet Bb. The percussion parts include a drum set and timpani, with the drum set marked '(ad lib swing)' and *ff*. The score is published by Obrisso Verlag AG (Switzerland) in 2012.

13 **A** **B**

Sop.

Solo Cnt. *1. Solo* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mf* *mp*

Bass Bb *mp* *(mp)*

Timp.

Perc.

Dr. *mp* *mp* *(mp)*



37 **D**

Sop. *f* *mp* *poco marc.* *mf* *f*

Solo Cnt. *mp* *f* *mp* *poco marc.* *f*

Rep. Cnt. *mp* *f* *mp* *poco marc.* *f*

2nd Cnt. *mp* *f* *f*

3rd Cnt. *mp* *f* *f*

Flug. *f* *mp* *poco marc.* *f*

Solo Hn. *mp* *f* *mp* *f*

1st Hn. *mp* *f* *f*

2nd Hn. *f* *f*

1st Bar. *mp* *mf* *f* *mp* *poco marc.* *f*

2nd Bar. *mp* *f* *f*

1st Tbn. *mp* *mp* *f* *mp* *poco marc.* *f*

2nd Tbn. *mp* *f* *f*

B. Tbn. *mp* *mp* *f* *f*

Euph. *mp* *mf* *f* *mp* *poco marc.* *f*

Bass Eb *mp* *mf* *f* *poco marc.* *f*

Bass Bb *mp* *mf* *f* *poco marc.* *f*

Timp. *mp* *mf* *f* *p* *f*

Perc. *mp* *mf* *f* *p* *f*

Dr. *mp* *mf* *f* *mp* *f*

4 *mp* *f* *mp* *f*



59 G H

Sop. *ff*

Solo Cnt. *p mp ff*

Rep. Cnt. *p ff*

2nd Cnt. *p ff*

3rd Cnt. *p ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p mp ff*

2nd Bar. *p mp ff*

1st Tbn. *p ff*

2nd Tbn. *p ff*

B. Tbn. *p ff*

Euph. *p mp ff*

Bass Eb. *p mp ff*

Bass Bb. *p mp ff*

Timp. *ff*

Per. *p* S.C. *ff* W.B. *f*

Dr. *p f ff*

6





This musical score is for a full orchestra and a vocal soloist. The instruments and parts included are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitive Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flng. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score features various dynamics such as *ff*, *f*, *mp*, *fz*, and *mf*. It includes performance markings like *1. Solo*, *3*, *2*, *3*, *2*, and *3*. The percussion part includes markings for *mb*, *S.C.#*, and *clap*. The page number 8 is centered at the bottom.

