

No. 305
1. Cool Bones
2. Feelings Of Happiness

Trombone Quartet &
ad lib. Rhythm Section
Hans-Peter Schiltknecht

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 305

1. Cool Bones

2. Feelings Of Happiness

For Trombone Quartet & ad lib. Rhythm Section
Hans-Peter Schiltknecht

parts included for:

- 1 Tenor Trombone
Tenor, Bass & Treble Clef
 - 2 Tenor Trombone
Bass & Treble Clef
 - 3 Tenor Trombone
Bass & Treble Clef
 - 4 Bass Trombone
Bass & Treble Clef
- ad lib. Rhythm Section

Cool Bones

Swing ♩=144

H.-P. Schiltknecht

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

E-Bass

Drum Set

mf *p*

solo *mf* *simile*

B.D. Toms Pedal Snare Hi-Hat Ride Crash closed open Hi-hat Hi-hat

Ride Bell

Detailed description: This system contains the first 7 measures of the piece. The 3rd Trombone and Bass Trombone parts feature melodic lines with dynamics *mf* and *simile*. The Bass Trombone part includes a triplet in measure 4. The Drum Set part features a steady pattern on the Ride Bell, with dynamics *mf* and *p*. The Guitar and E-Bass parts are silent in this system.



8

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

E-Bass

Drum Set

mf

in missing guitar-chords cut this 4 bars

F \flat F D \flat 7 G \flat 7 C7

Detailed description: This system contains measures 8-11. The 3rd Trombone and Bass Trombone parts continue their melodic lines. The Drum Set part continues with the Ride Bell pattern. The Guitar part is silent for the first 4 bars (measures 8-11) and then plays chords: F, \flat , F, D \flat 7, G \flat 7, and C7. A note above the first four bars of the guitar part reads 'in missing guitar-chords cut this 4 bars'. The dynamic *mf* is indicated for the guitar part.

13

A

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

E-Bass

Drum Set

mf

solo

3

3

3

3

mf

F C7 F \flat F D $_M$ 7 G $_M$ 7 C7 F C7 F C7 F \flat F D $_M$ 7



20

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

E-Bass

Drum Set

G $_M$ 7 C7 F C7 F \flat F D $_M$ 7 G $_M$ 7 C7

B

25

1st Trombone *mf*

2nd Trombone *lead*

3rd Trombone

Bass Trombone

Guitar *F C7 F C F#m7 G13 G#o7 Am Am7 F#m7 D7 G C*

E-Bass

Drum Set



30

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar *Am7 C Dm7 Em7 Dm7 G7 C Cm7 Am7 F#m7 Dm7 G7*

E-Bass

Drum Set

37 **C**

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

E-Bass

Drum Set

mf

mf

mf

mf

mf

mf

C C7 F B^b F D_M7 G_M7 C7 F C7



44 **♩ To Coda**

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Feelings Of Happiness

Lively $\text{♩} = 160$

H.-P. Schiltknecht

Musical score for the first system (measures 1-6). The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass-Trombone, Jazz-Guitar, Keyboard, E-Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *fp* and *mf*. Chords for Jazz-Guitar and Keyboard are G, G(SUS4), and G. The Drum Set part includes a legend for B.D., Toms, Snare, Ride, Cmsl, Hi-hat closed, and Hi-hat open.

Musical score for the second system (measures 7-12), starting at measure 7. The score includes parts for 1st Trb., 2nd Trb., 3rd Trb., Bass Trb., Guit., Keyb., E-Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. Chords for Guit. and Keyb. are G(SUS4), G, D7, C, and Am7. A section marker 'A' is placed above measure 7.

13

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Guit.

Keyb.

E-Bass

Drums

gliss.



19

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Guit.

Keyb.

E-Bass

Drums

gliss.

B

25

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Guit.

Keyb.

E-Bass

Drums

f (gliss)

f (gliss)

D7 G G C G C Am7 D7 G



C

31

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Guit.

Keyb.

E-Bass

Drums

f

f

f

f

C G C Am7 D7 G G C G C Am7

37

1st Trb. *gliss.*

2nd Trb.

3rd Trb.

Bass Trb.

Guit. *D7 G G C G C Am7 D7 G G*

Keyb.

E-Bass

Drums

43

1st Trb. *gliss.*

2nd Trb.

3rd Trb.

Bass Trb.

Guit. *C G C Am7 D7 G G C G C Am7*

Keyb.

E-Bass

Drums

49 **D**

1st Trb. (gliss) 3

2nd Trb. solo 3 (gliss)

3rd Trb.

Bass Trb.

Guit. D7 G G C G C Am7 D7

Keyb.

E-Bass

Drums

55 gliss.

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Guit. C G

Keyb.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet