

**No. 64**  
**Thank Heaven For**  
**Little Girls**

Frederick Loewe  
arr. Denzil Stephens

from the Movie Gigi

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Thank Heaven for Little Girls

from the Movie "GIGI"

Frederick Loewe  
Denzil Stephens

$\text{♩} = 86$

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *mf* dynamic.
- Solo B♭ Cornet:** Starts with a *mf* dynamic. Includes a section with *St. Mutes* and *mf* dynamic.
- 2nd B♭ Cornet:** Starts with a *mf* dynamic. Includes a section with *St. Mute* and *mf* dynamic.
- 3rd B♭ Cornet:** Starts with a *mf* dynamic. Includes a section with *St. Mute* and *mf* dynamic.
- Flugelhorn:** Starts with a *mf* dynamic, transitioning to *mp* later.
- Solo E♭ Horn:** Starts with a *mf* dynamic, transitioning to *mp* later.
- 1st E♭ Horn:** Starts with a *mf* dynamic, transitioning to *mp* later.
- 1st B♭ Baritone:** Starts with a *mf* dynamic, transitioning to *mp* later.
- 2nd B♭ Baritone / 2nd B♭ Trombone:** Starts with a *mf* dynamic, transitioning to *mp* and then *p*.
- 1st B♭ Trombone:** Starts with a *mf* dynamic, transitioning to *p*.
- Bass Trombone:** Starts with a *mp* dynamic, transitioning to *p*.
- B♭ Euphonium:** Starts with a *mp* dynamic, transitioning to *p*.
- E♭ Bass:** Starts with a *mp* dynamic, transitioning to *p* and then *mp*.
- B♭ Bass:** Starts with a *mp* dynamic, transitioning to *p* and then *mp*.
- Timpani:** Starts with a *mp* dynamic.
- Glockenspiel:** Starts with a *mp* dynamic.
- Drum Set:** Starts with a *mf* dynamic.

This musical score is for a brass and woodwind ensemble, covering measures 16 to 25. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Drum Set. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Eb Cornet part begins at measure 16. The Solo Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts feature a rhythmic pattern of eighth notes with accents and slurs, starting at measure 16. The Flugelhorn part starts at measure 16 with a melodic line. The Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, and Bb Euphonium parts have melodic lines with various dynamics and articulations. The Eb Bass and Bb Bass parts have rhythmic patterns. The Timpani part is mostly silent. The Glockenspiel part has a simple melodic line. The Drum Set part has a rhythmic pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *open* (open sound). There are also slurs and accents throughout the score.

31 45

**Instrument List:**  
Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Glöckenspiel  
Drum Set

**Dynamic Markings:** *mf*, *f*, *mp*, *p*, *pp*, *ba., + tb.*

47 51 55

E♭ Cornet *mf* *mp* *f* *mp* *mf* *mp*

Solo B♭ Cornet *mf* *mp* *ff* *mf* *mp* *mp*

2nd B♭ Cornet *mf* *mp* *ff* *mf* *mp* *mp*

3rd B♭ Cornet *mf* *mp* *ff* *mf* *mp* *mp*

Flugelhorn *mf* *mp* *ff* *mf*

Solo E♭ Horn *mf* *mp* *mf* *ff* *mp*

1st E♭ Horn *mf* *mp* *mf* *ff* *mp*

1st B♭ Baritone *mp* *mf* *f* *mp*

2nd B♭ Baritone *mp* *mf* *f* *mp* *p*

2nd B♭ Trombone *mp* *mf* *f* *mp* *p*

1st B♭ Trombone *mp* *mf* *f* *mp* *p*

Bass Trombone *mp* *p* *p*

B♭ Euphonium *mp* *mf* *ONE* *both* *mp* *mp*

E♭ Bass *mf* *ONE* *TUTTI* *mp* *mp*

B♭ Bass *mf* *mp* *mp*

Timpani *mp*

Glockenspiel *mp*

Drum Set *mp* Closed High Hat Crash Cym



Eb Cornet  
 Solo Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 2nd Bb Trombone  
 1st Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Glockenspiel

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet