

**No. 102**  
**Hot Stuff**

**8 Part & Percussion**

Bellotte, Faltermeyer & Forsey  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Hot Stuff

Moderato ♩ = 120

Bellotte/Faltermeyer/Forshey  
arr. R.J.Hume

The score is for a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 120 beats per minute. The score consists of the following parts:

- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Part 3:** Treble clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Part 4:** Treble clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Part 5:** Bass clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Part 6:** Bass clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Part 7:** Bass clef, mostly rests.
- Part 8:** Bass clef, starts with a forte (*f*) dynamic, playing eighth notes and quarter notes.
- Timpani:** Bass clef, mostly rests.
- Drum Kit:** Treble clef, starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Tambourine:** Treble clef, starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with accents.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Kit

Tamb.

A

8

Part 1



Part 2



Part 3



Part 4



Part 5



Part 6



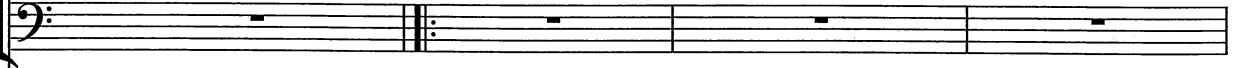
Part 7



Part 8



Timp.



Drum Kit



Tamb.



12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Kit

Tamb.

**B**

16

Part 1: Treble clef, melodic line with notes and rests.

Part 2: Treble clef, melodic line with notes and rests.

Part 3: Treble clef, melodic line with notes and rests.

Part 4: Treble clef, melodic line starting with a rest, then a series of notes with a dynamic marking of *f*.

Part 5: Bass clef, melodic line with notes and rests, dynamic marking of *mf*.

Part 6: Bass clef, melodic line with notes and rests, dynamic marking of *mf*.

Part 7: Bass clef, melodic line with notes and rests.

Part 8: Bass clef, rhythmic line with notes and rests, dynamic marking of *mf*.

Timp.: Bass clef, mostly rests.

Drum Kit: Percussion notation with notes and rests, dynamic marking of *mf*.

Tamb.: Percussion notation with notes and rests, dynamic marking of *mf*.

20

Part 1: Treble clef, *mf*, chordal accompaniment with accents. Includes a crescendo hairpin.

Part 2: Treble clef, *mf*, eighth-note accompaniment with accents. Includes a crescendo hairpin.

Part 3: Treble clef, *mf*, eighth-note accompaniment with accents. Includes a crescendo hairpin.

Part 4: Treble clef, eighth-note accompaniment with accents.

Part 5: Bass clef, eighth-note accompaniment with accents.

Part 6: Bass clef, eighth-note accompaniment with accents.

Part 7: Bass clef, rests.

Part 8: Bass clef, eighth-note accompaniment with accents.

Timp.: Bass clef, rests.

Drum Kit: Two staves, eighth-note accompaniment with accents.

Tamb.: Two staves, eighth-note accompaniment with accents.



C

24

The musical score consists of ten staves. Staves 1-3 (Part 1, 2, 3) are in treble clef. Staves 4-8 (Part 4, 5, 6, 7, 8) are in bass clef. Staves 9 and 10 are for Timp. and Tamb. respectively. The score is marked with a *ff* dynamic throughout. Various articulation marks such as accents (>) and slurs are present. The Drum Kit part includes a star symbol (\*) above a note in the first measure. The Tamb. part features a consistent rhythmic pattern of eighth notes.

28

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Kit

Tamb.

Detailed description: This page of a musical score, numbered 28, contains ten staves. The first eight staves are labeled Part 1 through Part 8. Parts 1, 2, and 3 are in treble clef, while Parts 4 through 8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Part 1 features a melodic line with eighth and sixteenth notes, including slurs and accents. Part 2 has a similar melodic line with some rests. Part 3 provides a more active accompaniment with eighth notes and slurs. Part 4 is a continuous eighth-note accompaniment. Part 5 is a bass line with eighth notes and slurs. Part 6 is a bass line with eighth notes and slurs. Part 7 is a bass line with eighth notes, slurs, and a flat sign. Part 8 is a bass line with eighth notes and slurs. The Timp. (Timpani) staff has a melodic line with eighth notes and slurs. The Drum Kit staff uses a standard notation with 'x' marks for cymbals and stems for other drums. The Tamb. (Tambourine) staff has a rhythmic pattern of eighth notes with accents.

32

This musical score consists of ten staves, each representing a different part of an ensemble. The notation is as follows:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, rhythmic accompaniment with eighth notes and accents.
- Part 3:** Treble clef, rhythmic accompaniment with eighth notes and accents.
- Part 4:** Treble clef, rhythmic accompaniment with eighth notes and accents.
- Part 5:** Bass clef, melodic line with eighth notes and accents.
- Part 6:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Part 7:** Bass clef, melodic line with eighth notes and accents.
- Part 8:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with eighth notes and accents.
- Drum Kit:** Two staves with a drum kit icon. The top staff uses 'x' marks for snare and tom patterns, and the bottom staff uses eighth notes for the bass drum.
- Tamb. (Tambourine):** Two staves with a tambourine icon, featuring a rhythmic pattern of eighth notes with accents.

36

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Drum