

# The Impossible Dream

for B<sup>b</sup> Cornet Duet or B<sup>b</sup> Cornet & Flugelhorn  
& Brass Band

Mitch Leigh & Joe Darin  
arr. Alan Fernie

|                                  |  |
|----------------------------------|--|
| Artikel-Nr.   item code          | 17673  |
| Kategorie   categories           | Brass Band   |
| Soloinstrument   solo instrument | B <sup>b</sup> Cornet (Duet),<br>B <sup>b</sup> Cornet & Flugelhorn (Duet) |
| Genre                            | Musical  |
| Schwierigkeit   difficulty       | B = leicht   easy  |
| Dauer   playing time             | 4'09   |
| eingespielt auf   recorded on    | CD No. 961<br>Another Encore   |



# The Impossible Dream

Cornet & Flugel Duet or Cornet Duet

Mitch Leigh  
arr. Alan Fernie

Andantino  $\text{♩} = 72$  Andante  $\text{♩} = 63$

The score is arranged for a large brass ensemble. It begins with an Andantino tempo of 72 quarter notes per minute, which then changes to an Andante tempo of 63 quarter notes per minute. The key signature is one flat (B-flat major for the brass parts). The instrumentation includes:

- Cornet Bb Soloist: Starts with a whole rest, then plays a melodic line in the second half.
- Flugelhorn: Similar to the soloist, with a whole rest in the first half.
- Soprano Eb Cornet, Tutti Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet: Play a melodic line starting in the first half, with dynamics ranging from *f* to *p*.
- Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn: Play a melodic line starting in the first half, with dynamics ranging from *f* to *p*.
- 1st Bb Baritone and 2nd Bb Baritone: Play a melodic line starting in the first half, with dynamics ranging from *mf* to *p*.
- 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone: Play a rhythmic accompaniment of eighth notes starting in the second half, with a dynamic of *p*.
- Bb Euphonium: Plays a melodic line starting in the first half, with dynamics ranging from *f* to *p*.
- Eb Bass and Bb Bass: Play a melodic line starting in the first half, with dynamics ranging from *mf* to *mp*.
- Timpani: Plays a melodic line starting in the first half, with a dynamic of *mp*.
- Percussion 1: Plays a rhythmic accompaniment of eighth notes starting in the second half, with a dynamic of *p* and the instruction "gently (ad lib. sempre)".
- Percussion 2: Plays a melodic line starting in the first half, with a dynamic of *mf*.

A

5

Cornet B $\flat$  Soloist

Flugelhorn

Soprano E $\flat$  Cornet

Tutti Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Percussion 1

Percussion 2

9

Cornet B♭ Soloist

Flugelhorn

Soprano E♭ Cornet

Tutti Solo B♭ Cornet

Repiano E♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*p*

Cornet B Soloist

Flugelhorn

Soprano E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



21 [C]

Cornet B♭ Soloist *f*

Flugelhorn *f*

Soprano E♭ Cornet *mp*

Tutti Solo B♭ Cornet *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone *mp*

B♭ Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp* Glock

25

Cornet B♭ Soloist *mf* *f*

Flugelhorn *mf* *f*

Soprano E♭ Cornet *mf*

Tutti Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Solo E♭ Horn *p* *non legato* *mp*

1st E♭ Horn *p* *non legato* *mp*

2nd E♭ Horn *p* *non legato* *mp*

1st B♭ Baritone *p* *non legato* *mp*

2nd B♭ Baritone *p* *non legato* *mp*

1st B♭ Trombone *p* *mp*

2nd B♭ Trombone *p* *mp*

Bass Trombone *p* *mp*

B♭ Euphonium *p* *non legato* *mp*

E♭ Bass *p* *non legato* *mp*

B♭ Bass *p* *non legato* *mp*

Timpani

Percussion 1 *p* *Tri.* *S.C.*

Percussion 2 *p*



Cornet B $\flat$  Soloist *mf*

Flugelhorn *mf*

Soprano Eb Cornet *f*

Tutti Solo B $\flat$  Cornet *f*

Repiano B $\flat$  Cornet *f*

2nd B $\flat$  Cornet *f*

3rd B $\flat$  Cornet *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f* *p*

1st B $\flat$  Baritone *f* *p*

2nd B $\flat$  Baritone *f* *p*

1st B $\flat$  Trombone *f* *p*

2nd B $\flat$  Trombone *f* *p*

Bass Trombone *f* *p*

B $\flat$  Euphonium *f* *p*

Eb Bass *f* *vlg* *p*

Bb Bass *f* *vlg* *p*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Cornet Bb Soloist

Flugelhorn

Soprano Eb Cornet

Tutti Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*mp*

*mf marcato*

*p*

*mf*

*lead f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

37

Cornet B $\flat$  Soloist *mf*

Flugelhorn *mf*

Soprano E $\flat$  Cornet

Tutti Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone *p*

2nd B $\flat$  Baritone *p*

1st B $\flat$  Trombone *p*

2nd B $\flat$  Trombone *p*

Bass Trombone *p*

B $\flat$  Euphonium

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timpani

Percussion 1

Percussion 2 *p*

41 F

Cornet Bb Soloist

Flugelhorn

Soprano Eb Cornet

Tutti Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet