

No. 300
Romantic
Wedding Classics

Brass Quintet
Tom Parker / Cesar Franck
arr. Alan Fernie

Amazing Grace
The Young Amadeus
Panis Angelicus

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 300

Romantic Wedding Classics

- **Amazing Grace**
 - **The Young Amadeus** • **Panis Angelicus**
- For Brass Quintet
arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

2. Amazing Grace

Traditional
arr. Alan Fernie

Andante

A

Musical score for the first system of 'Amazing Grace'. The score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score consists of five measures. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mp*. A box labeled 'A' is placed above the fifth measure. The score is written in a grand staff with five staves.

Musical score for the second system of 'Amazing Grace'. The score is for five instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score consists of six measures. The first measure is marked with a '6' above it. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mp*. The score is written in a grand staff with five staves.

12 B

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

Detailed description: This system contains five staves of music for measures 12 through 17. The key signature has two flats (Bb and Eb). The first staff is for the 1st Bb Trumpet, the second for the 2nd Bb Trumpet, the third for Horn, the fourth for Trombone, and the fifth for Tuba. A box labeled 'B' is positioned above the first staff at measure 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mp* (mezzo-piano) in several places. There are also hairpins indicating volume changes.

18 C

1st B \flat Trp.

2nd B \flat Trp.

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

Detailed description: This system contains five staves of music for measures 18 through 23. The key signature remains two flats. A box labeled 'C' is positioned above the first staff at measure 18. The 1st Bb Trumpet part has a significant rest starting at measure 19. The 2nd Bb Trumpet part continues with a melodic line. The Horn, Trombone, and Tuba parts have more active lines. Dynamics are marked as *mf* (mezzo-forte) in several places. There are also hairpins indicating volume changes.

24

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f

mf

D

30

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. The Young Amadeus

Tom Parker
arr. Alan Fernie

Moderato

1st B♭ Trumpet
mf sost.

2nd B♭ Trumpet
mf sost.

Horn in F
mf sost.

Trombone
mf sost.

Tuba
mf sost.

Detailed description: This system contains the first five staves of the musical score. Each staff is labeled with an instrument name and a dynamic marking of *mf sost.* The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7

A 2 x only

1st B♭ Trp.
mf

2nd B♭ Trp.
mp

Hrn.
mp

Tromb.
mf
1 x only

Tb.
mp

Detailed description: This system contains the next five staves of the musical score, starting at measure 7. A box labeled 'A' with '2 x only' indicates a repeat section. The dynamic markings are *mf* for the 1st B♭ Trp., *mp* for the 2nd B♭ Trp. and Horn, *mf* for the Trombone (with a '1 x only' marking), and *mp* for the Tuba. The notation includes slurs and dynamic hairpins.

Musical score for measures 13-18. The score is for five instruments: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The key signature has two flats (B♭ and E♭). Measure 13 is marked with a '13' above the staff. Measures 14-15 contain a first ending, and measures 16-17 contain a second ending. A box labeled 'B' is above the first ending. The dynamic marking 'mp' is present in measure 17. A diagonal line runs from the bottom left of the score to the top right, indicating that the score is incomplete.

Partial musical score for measures 19-20. The score is for three instruments: 1st B♭ Trp., 2nd B♭ Trp., and Hrn. Measure 19 is marked with a '19' above the staff. A diagonal line runs from the bottom left of the score to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Panis Angelicus

Cesar Franck
arr. Alan Fernie

Adagietto

A

1st B♭ Trumpet

2nd B♭ Trumpet

Horn in F

Trombone

Tuba

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

p *mp* *mf* *mp* *p*

mp *p*

7

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

mp

mp

mp

mp

mp

13 B

1st B \flat Trp. *p*

2nd B \flat Trp. *p*

Hrn. *p*

Tromb. *p*

Tb. *p*

Detailed description: This block contains the musical notation for measures 13 through 18, labeled as section B. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *p* (piano). The 1st B \flat Trp. part has a melodic line with some grace notes. The 2nd B \flat Trp. part has a more rhythmic line. The Hrn. part has a melodic line with some grace notes. The Tromb. part has a melodic line with some grace notes. The Tb. part has a melodic line with some grace notes. Hairpins are used to indicate dynamics throughout the section.

19 C

1st B \flat Trp. *mf* *mp* *mf sub.*

2nd B \flat Trp. *mf* *mp* *mf sub.*

Hrn. *mf* *mp* *mf sub.*

Tromb. *mf* *mp* *mf sub.*

Tb. *mf* *mp* *mf sub.*

Detailed description: This block contains the musical notation for measures 19 through 24, labeled as section C. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics of *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf sub.* (mezzo-forte, subito). The 1st B \flat Trp. part has a melodic line with some grace notes. The 2nd B \flat Trp. part has a melodic line with some grace notes. The Hrn. part has a melodic line with some grace notes. The Tromb. part has a melodic line with some grace notes. The Tb. part has a melodic line with some grace notes. Hairpins are used to indicate dynamics throughout the section.

25 D

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

31

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet