

No. 96

Battle Song

8 Part & Percussion

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Battle Song

Partitur in C

Alan Fernie

Risoluto ♩ = 106

A 1. Solo scherz.

The score consists of nine staves, each with a 4/4 time signature and a key signature of one flat (B-flat). Part 1 (Piano) begins with a melodic line in the right hand, starting at the first measure of the section marked 'A'. The tempo is marked 'Risoluto' with a quarter note equal to 106 beats per minute. The first measure of the section is marked 'p' and 'mute'. Part 2 (Piano) is silent. Part 3 (Piano) is silent. Part 4 (Piano) is silent. Part 5 (Bass) has a single note in the first measure of the section marked 'A', with a dynamic marking 'p' and an accent (>). Part 6 (Bass) is silent. Part 7 (Bass) has a single note in the first measure of the section marked 'A', with a dynamic marking 'p' and an accent (>). Part 8 (Bass) has a single note in the first measure of the section marked 'A', with a dynamic marking 'p' and an accent (>). The Drum Kit part features a 'Floor Tom' pattern in the first two measures of the section marked 'A', with a dynamic marking 'pp distant'. The third measure of the section marked 'A' features a 'Tri.' (Triangle) pattern, with a dynamic marking 'pp'. The Percussion part has a single note in the first measure of the section marked 'A', with a dynamic marking 'pp'.

5 *tutti open*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

tutti

mp

mp

p

B Pesante

Part 1

Part 2

Part 3

Part 1: Treble clef, key signature of two flats, starting at measure 9. It features a melodic line with eighth and sixteenth notes, ending with a *mf* dynamic marking. Parts 2 and 3 are empty staves with rests.

Part 4

Part 4: Treble clef, key signature of two flats. It features a melodic line starting with a long note, followed by eighth notes, and ending with a *mf sost.* dynamic marking.

Part 5

Part 5: Bass clef, key signature of two flats. It features a bass line with accented notes and a *mf sost.* dynamic marking.

Part 6

Part 6: Bass clef, key signature of two flats. It is an empty staff with rests.

Part 7

Part 7: Bass clef, key signature of two flats. It features a bass line with accented notes and a *mf* dynamic marking.

Part 8

Part 8: Bass clef, key signature of two flats. It features a bass line with notes and a *mf* dynamic marking.

Drum Kit

Drum Kit: Features a *Floor Tom* part with notes and dynamics *mp* and *mf*.

Perc.

Perc.: Features a percussion part with notes and dynamics *mp* and *mf*.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

mf

mf

C

17

Part 1: Treble clef, melodic line with eighth notes and sixteenth notes.

Part 2: Treble clef, melodic line with quarter notes and eighth notes.

Part 3: Treble clef, melodic line with quarter notes and eighth notes. *sost.*

Part 4: Treble clef, melodic line with quarter notes and eighth notes.

Part 5: Bass clef, melodic line with quarter notes and eighth notes.

Part 6: Bass clef, melodic line with quarter notes and eighth notes. *sost.*

Part 7: Bass clef, melodic line with quarter notes and eighth notes. *mf sost.*

Part 8: Bass clef, melodic line with quarter notes and eighth notes.

Drum Kit: Percussion notation with eighth notes and sixteenth notes.

Perc.: Bass clef, melodic line with quarter notes and eighth notes.

21

Part 1

Part 2 *sost.*

Part 3 *mf*

Part 4 *mf sost.*

Part 5 *mf*

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page, numbered 21, contains eight parts and two additional parts. Part 1 is in the treble clef and features a complex melodic line with eighth and sixteenth notes. Part 2 is in the treble clef and plays a simple quarter-note accompaniment, marked *sost.* Part 3 is in the treble clef and has a sparse accompaniment, marked *mf*. Part 4 is in the treble clef and is mostly silent, with a few notes at the end marked *mf sost.* Part 5 is in the bass clef and has a sparse accompaniment, marked *mf*. Part 6 is in the bass clef and plays a steady quarter-note accompaniment. Part 7 is in the bass clef and plays a steady quarter-note accompaniment. Part 8 is in the bass clef and plays a steady quarter-note accompaniment. The Drum Kit part is represented by a double bar line and a slash in each measure. The Percussion part is in the bass clef and has a sparse accompaniment.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

Detailed description: This is a musical score for ten parts, arranged in a grand staff format. The score is in 3/4 time and features a key signature of one flat (B-flat). Part 1 (Treble clef) has a melodic line with eighth and sixteenth notes. Part 2 (Treble clef) has a simple harmonic line. Part 3 (Treble clef) has a sparse line with rests. Part 4 (Treble clef) has a steady eighth-note accompaniment. Part 5 (Bass clef) has a melodic line with eighth notes. Part 6 (Bass clef) has a steady eighth-note accompaniment. Part 7 (Bass clef) has a sparse line with rests. Part 8 (Bass clef) has a simple harmonic line. The Drum Kit part uses a double bar line with a slash and a vertical line for rests in the first two measures, followed by a rhythmic pattern in the third. The Percussion part (Bass clef) has a sparse line with rests.

27 D *molto sost.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

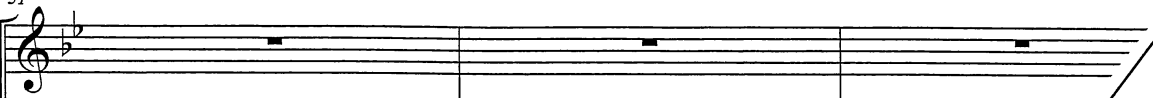
Drum Kit

Perc.

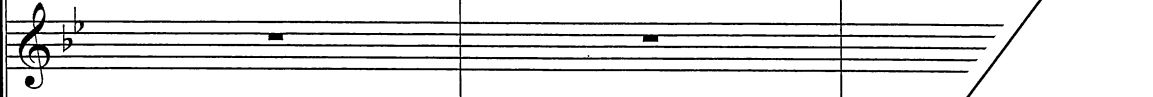
S.C.

p

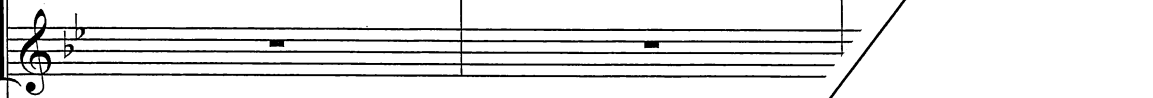
Part 1



Part 2



Part 3



Part 4



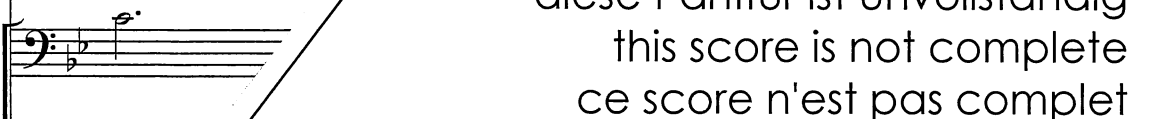
Part 5



Part 6



Part 7



Part 8



Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet