

No. 95

Four Hymns

8 Part & Percussion

Various

arr. Alan Fernie

- Angelus
- Lloyd
- Nottingham
- Ellers

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

7 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

S.C.

p

19

C

cantabile

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of three flats. It begins with a half note G4, followed by two rests. A dynamic marking of *p* is placed below the first note.

Part 2

Musical staff for Part 2, identical to Part 1, starting with a half note G4 and two rests, marked *p*.

Part 3

Musical staff for Part 3, identical to Part 1, starting with a half note G4 and two rests, marked *p*.

Part 4

Musical staff for Part 4, starting with a half note G4 and two rests, marked *p*. It then continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *p* is placed below the second measure.

Part 5

Musical staff for Part 5, starting with a half note G4 and two rests, marked *p*. It then continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *p* is placed below the second measure.

Part 6

Musical staff for Part 6, starting with a half note G4 and two rests, marked *p*. It then continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *p* is placed below the first measure.

Part 7

Musical staff for Part 7, starting with a half note G4 and two rests, marked *p*. It then continues with a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *p* is placed below the first measure.

Part 8

Musical staff for Part 8, starting with a half note G4 and two rests, marked *p*.

Perc. 1

Musical staff for Percussion 1, starting with a half note G4 and two rests, marked *p*. It includes a triplet of eighth notes marked with an asterisk and the word "Tri." above it.

Perc. 2

Musical staff for Percussion 2, starting with a half note G4 and two rests, marked *p*.

25 D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Lloyd

Howard Cuthbert
arr. Alan Fernie

Adagietto

A *sost.*

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Part 5 *mf* *mp*

Part 6 *mf* *mp*

Part 7 *mf* *mp*

Part 8 *mf* *mp*

Percussion 1 *mf* *mp*

Percussion 2 *Glock* *mp*

7 B

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Perc. 1
Perc. 2

poco
poco
poco
poco
poco
poco
poco
poco

mf

Detailed description: This is a page of a musical score for ten parts. The parts are labeled Part 1 through Part 8, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is in the treble clef, while Parts 2-8 and Perc. 2 are in the bass clef. Perc. 1 has a bass clef but contains only rests. A rehearsal mark 'B' is enclosed in a box above the first staff. The number '7' is written above the first measure. Dynamics markings include 'poco' (poco) with hairpins in Parts 1-8 and 'mf' (mezzo-forte) at the end of the Perc. 2 staff.

12 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

17 *Solo*

Part 1 *mp*

Part 2

Part 3

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Nottingham

Wolfgang Amadeus Mozart
arr. Alan Fernie

Andante

Part 1
mf *mf* *mp*

Part 2
mf *mf* *mp*

Part 3
mf *mf* *mp*

Part 4
mf *mf* *mp*

Part 5
mf *mf* *mp*

Part 6
mf *mf* *mp*

Part 7
f *mf* *mp*

Part 8
mf *mf* *mp*

Percussion 1

Percussion 2
p *mf* *p* *mf* *mf*
S.C. Glock

A sostenuto, e cantabile

7

The musical score consists of ten staves. Staves 1-3 are labeled Part 1, Part 2, and Part 3. Staves 4-5 are labeled Part 4 and Part 5. Staves 6-7 are labeled Part 6 and Part 7. Staff 8 is labeled Part 8. The bottom two staves are labeled Perc. 2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of each part, and *mp* (mezzo-piano) is indicated later in the piece. A hairpin crescendo is shown across measures 7 and 8 for all parts. A box labeled 'A' is placed above the first measure of the score.

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

This musical score consists of ten staves. The first eight staves are labeled Part 1 through Part 8. The first four parts (Part 1-4) are in treble clef, and the last four parts (Part 5-8) are in bass clef. All parts share a key signature of two flats (B-flat and E-flat). Part 1 begins with a measure rest followed by a half note G4. Part 2 begins with a half note G4. Part 3 begins with a half note G4. Part 4 begins with a half note G4. Part 5 begins with a half note G3. Part 6 begins with a half note G3. Part 7 begins with a half note G3. Part 8 begins with a half note G3. The percussion parts (Perc. 2) are in bass clef and contain rests for the first four measures, followed by a quarter note G3 in the fifth measure.

17 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Perc. 2

Perc. 2 *p* *mp* *S.C.*

22

C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 2

Perc. 2

mp

mf

Tri.

mp

Detailed description of the musical score: The score consists of ten staves. Parts 1, 2, 3, 4, 5, 7, and 8 are in treble clef, while Parts 6 and Perc. 2 (top) are in bass clef. Part 1 starts with a treble clef and a key signature of two flats. A rehearsal mark 'C' is placed above the first measure of Part 1. The music features various note values, including quarter, eighth, and half notes, as well as rests. Slurs and dynamic markings like *mp* and *mf* are used throughout. The Perc. 2 (bottom) staff shows a drum set notation with a triplet marked 'Tri.' and a dynamic marking of *mp*.

27 D *poco marc.*

Part 1 *mp* *mp* *mf*

Part 2

Part 3

Part 4 *mp* *mp*

Part 5 *mp*

Part 6

Part 7 *mp*

Part 8

Perc. 2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

13 B

Part 1 *mf* *mp*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf* *mp*

Part 6 *mf* *mp*

Part 7 *mf* *mp*

Part 8 *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*
Glock

Detailed description of the musical score: The score consists of ten staves. Parts 1-4 are in treble clef, and Parts 5-8 are in bass clef. Percussion parts 1 and 2 are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marker 'B' is enclosed in a box above the first measure. Accents are placed over notes in measures 4, 5, and 6. The Glockenspiel part (Perc. 2) begins in measure 5.

19 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

p

p

p

mp *p*

p

p

p

mp

p

p

p

p

Tri.

p

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

mp

p

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet