

Fascinating Gershwin

Music by George Gershwin
arr. Ray Woodfield

- Lady Be Good • But Not For Me
- Love Walked In • Someone To Watch Over Me
- Fascinating Rhythm • 'Swonderful
- I Got Rhythm • Lady Be Good (Reprise)

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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Fascinating Gershwin

♩ = 100

rall. arr: Ray Woodfield

This musical score is for the piece 'Fascinating Gershwin' by Ray Woodfield, arranged for a full orchestra and solo instruments. The tempo is marked as quarter note = 100, and the piece concludes with a 'rall.' (rallentando) instruction. The score is written in 4/4 time and features a variety of dynamics, including fortissimo (ff) and piano (p). The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Xylophone
- Drum Set

The score is divided into systems, with each instrument or section having its own staff. The music is characterized by rhythmic patterns and dynamic contrasts, typical of Gershwin's style. A 'To Glock.' instruction is present in the Timpani part towards the end of the piece.

A ♩ = 126 'Lady Be Good'

rit.

slow

Sop. Cnt. *ff* *mf* //

Solo Cnt. *ff* *mf* //

Rep. Cnt. *ff* *mf* //

2nd Cnt. *ff* *mf* //

3rd Cnt. *ff* *mf* //

Flüg. *ff* *mf* //

Solo Hn. *ff* *mf* //

1st Hn. *ff* *mf* //

2nd Hn. *ff* *mf* //

1st Bar. *ff* *mf* //

2nd Bar. *ff* *mf* //

1st Tbn. *ff* *mf* // soli

2nd Tbn. *ff* *mf* // soli

B. Tbn. *ff* *mf* // soli

Euph. *ff* *mf* // soli

E♭ Bass *ff* *mf* //

B♭ Bass *ff* *mf* //

Glock. *f* *mf* //

Xyl. //

Dr. *mf* //

Detailed description: This is a page of a musical score for the piece 'Lady Be Good' by George Gershwin. The score is for a full orchestra and vocal soloists. It features 15 staves. The vocal parts include Soprano, Solo, and Repeat Contraltos, and three Contraltos. The instrumental parts include Flute, Solo Horn, First and Second Horns, First and Second Baritone Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Xylophone, and Drums. The score begins with a section marked 'A' at a tempo of 126 beats per minute. The key signature has one flat (Bb). The score includes dynamic markings such as fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions include 'rit.' (ritardando) and 'slow'. The score concludes with a double bar line and repeat signs (//) for most parts, and 'soli' markings for the tuba and euphonium parts.

B ♩ = 80 'But Not For Me'

This musical score is for the piece 'But Not For Me' by George Gershwin, marked 'Fascinating Gershwin'. The tempo is set at ♩ = 80. The score is arranged for a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo.Cnt.), Repetitive Contralto (Rep.Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.), all with a Flute (Flüg.) part. The instrumental ensemble consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and flute parts. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

This musical score is for the piece "Fascinating Gershwin" and is page 4. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo. Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score is written in 3/4 time with a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is present in the Soprano Contralto part. The woodwinds and strings play a rhythmic accompaniment, with the strings featuring a steady eighth-note pattern. The vocal parts have melodic lines with some triplets in the Solo and Repetitor Contralto parts. The score concludes with a *Timpani* marking in the Glockenspiel part.

This musical score is for the piece "Love Walked In" by George Gershwin, arranged for a large ensemble. The score is written in 3/4 time and includes the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.).
- Woodwinds:** Flute (Flüg.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Second Horn (2nd. Hn.), First Baritone (1st. Bar.), and Second Baritone (2nd. Bar.).
- Brass:** First Trombone (1st. Tbn.), Second Trombone (2nd. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Eb Bass.
- Low Brass:** Bb Bass.
- Drum Set:** Includes Wood Block, Drum Set, and Glockenspiel.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and flute parts. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout to indicate volume. The piece concludes with a final chord in the key of C major.

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf* solo

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* B. Tbn.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Xyl. *mf*

Dr. *mf*

Detailed description: This is a page of a musical score for 'Fascinating Gershwin'. It features a vocal ensemble consisting of Soprano, Solo, and Repeat Contraltos, and a full orchestra. The vocal parts are written in treble clef with a key signature of two flats. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone Saxophones (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Glockenspiel, Xylophone, and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo marking of 'rall.' (rallentando) with a metronome marking of ♩ = 100. There are also performance instructions like 'solo' for the Solo Contralto and 'B. Tbn.' for the Bass Trombone. The page number '6' is in the top left, and the title 'Fascinating Gershwin' is at the top center.

rall. a tempo

Sop. Cnt. *f*

Solo Cnt. *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flüg. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *mf* *f*

Xyl. *f*

Dr. *f*

To M. tree

rall. molto rall.

♩ = 88

D 'Someone To Watch Over Me'

Sop. Cnt. *mf*

Solo Cnt. tin mute *mf*

Rep. Cnt. tin mute *mf*

2nd Cnt. tin mute *mf*

3rd Cnt. tin mute *mf*

Flüg. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

2nd Hn. *mf*

1st Tbn. tin mute *mf*

2nd Tbn. tin mute *mf*

B. Tbn. tin mute *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glock. *mf*

Xyl.

Dr. *mf*

This musical score is for the piece "Fascinating Gershwin" by George Gershwin, page 9. The tempo is marked "poco piú mosso". The score includes the following parts and markings:

- Sop. Cant.**: Solo - big sound - open
- Solo Cant.**: *f* 3, tutti, tin mute, *mf*, open, solo - big sound, *mf*
- Rep. Cant.**: (No specific markings)
- 2nd Cant.**: (No specific markings)
- 3rd Cant.**: (No specific markings)
- Flüg.**: *mf*
- Solo Hn.**: *mf*
- 1st Hn.**: *mf*
- 2nd Hn.**: *mf*
- 1st Bar.**: 2nd Horn, *f*, *mf*
- 2nd Bar.**: *f*
- 1st Tbn.**: open, tin mute, open, 2nd Hn., *mf*
- 2nd Tbn.**: open, tin mute, open
- B. Tbn.**: open, tin mute, open
- Euph.**: *f*, *mf*
- E♭ Bass**: *mf*
- B♭ Bass**: *mf*
- Glock.**: *v*
- Xyl.**: Mark tree, *mf*
- Dr.**: (No specific markings)

meno

a tempo E

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flüg.

Solo Hn.

1st. Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

M. tree

Dr.

Xylophone

mf, *f*, *open*, *tutti*

$\text{♩} = 82$

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and a group of Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.) with Flügels (Flüg.). Below these are the Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), and Trombones (1st Tbn., 2nd Tbn., B. Tbn.). The percussion section at the bottom includes Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.). The score features complex melodic lines for the vocalists and woodwinds, and a rhythmic accompaniment for the brass and percussion. A tempo marking of quarter note = 82 is indicated at the top. The key signature has two sharps (F# and C#). The score includes various performance instructions such as 'st. mute', 'ff', and 'f'.

st. mute

ff

st. mute

ff

Timpani

f
Wood Blocks

f

F 'Fascinating Rhythm'(not too fast)

This musical score is for the piece 'Fascinating Rhythm' by George Gershwin, marked 'not too fast'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and three other voices (Rep., 2nd, 3rd). The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drums. The score is divided into two main sections. The first section begins with a fortissimo (ff) dynamic and continues with a steady rhythmic pattern. The second section begins with a mezzo-forte (f) dynamic and features a change in the instrumental texture, with some instruments marked 'st. mute'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

This page of the musical score for "Fascinating Gershwin" includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flüg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum Set:** Timp., Xyl., Dr.

Key performance markings include *open* for brass instruments, *ff* (fortissimo) for many sections, and *f* (forte) for others. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and solo horn parts.

G

Sop. Cant.
Solo. Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flüg.
Solo Hn.
1st. Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Xyl.
Dr.

on rim
4
f ff

Detailed description: This is a page of a musical score for 'Fascinating Gershwin'. It features a vocal section with Soprano, Solo, and Repeat Contraltos, and three other vocal parts (2nd, 3rd, and Flügelhorn). The instrumental section includes three Horns (Solo, 1st, 2nd), two Baritone Saxophones, two Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drums. The score is written in a common time signature with a key signature of one flat. The vocal parts have lyrics. The instrumental parts include dynamic markings such as 'f' and 'ff'. There are also performance instructions like 'on rim' for the drums and a '4' for a drum roll. The page number '14' is in the top left, and the title 'Fascinating Gershwin' is at the top center. A section marker 'G' is in the top left of the score area.

This page of the musical score for "Fascinating Gershwin" includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flügelhorn (Flüg.), Solo Horn (Solo Hn.), 1st Horn (1st. Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass.
- Drum and Percussion:** Timp., Xyl., Dr.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte).
- Performance Instructions:** "To Glock." is written above the Timp. part.
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the vocal and woodwind parts.

H

Musical score for 'Fascinating Gershwin' featuring vocal and instrumental parts. The score includes staves for Soprano, Solo, and Repeat Contraltos; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Timpani. The music is in 4/4 time and includes dynamic markings such as *f* and *mf*. A large diagonal line is drawn across the bottom right of the score, indicating that the score is incomplete.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet