

Away In A Manger

Solo for Euphonium

Traditional

arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Away In A Manger

Euphonium Solo

Traditional
arr. Darrol Barry

Andante semplice (♩=96)

A

Solo Bb Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Solo B \flat Euphonium

Musical staff for Solo B \flat Euphonium, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet, measures 14-21. The staff is mostly empty, with a few notes in measure 21.

mp

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet, measures 14-21. The staff is mostly empty, with a few notes in measure 21.

Sop&Rep

mp

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet, measures 14-21. The staff is mostly empty, with a few notes in measure 21.

mp

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet, measures 14-21. The staff is empty.

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet, measures 14-21. The staff is empty.

B \flat Flugelhorn

Musical staff for B \flat Flugelhorn, measures 14-21. The staff is empty.

Solo E \flat Horn

Musical staff for Solo E \flat Horn, measures 14-21. The staff contains a long note in measure 14, marked *p*.

p

1st E \flat Horn

Musical staff for 1st E \flat Horn, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

2nd E \flat Horn

Musical staff for 2nd E \flat Horn, measures 14-21. The staff is empty.

1st B \flat Baritone

Musical staff for 1st B \flat Baritone, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

1st B \flat Trombone

Musical staff for 1st B \flat Trombone, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

Bass Trombone

Musical staff for Bass Trombone, measures 14-21. The staff is empty.

B \flat Euphonium

Musical staff for B \flat Euphonium, measures 14-21. The staff is empty.

E \flat Bass

Musical staff for E \flat Bass, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

B \flat Bass

Musical staff for B \flat Bass, measures 14-21. The staff contains a melodic line with eighth and quarter notes.

Glockenspiel

Musical staff for Glockenspiel, measures 14-21. The staff is empty.

B

25

Solo B♭ Euphonium

Musical staff for Solo B♭ Euphonium. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-forte (*mf*) dynamic.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-forte (*mf*) dynamic.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-forte (*mf*) dynamic. A performance instruction "Three cup muted" is written above the staff in measure 28.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-forte (*mf*) dynamic.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-piano (*mp*) dynamic.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-piano (*mp*) dynamic.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating a rest for this instrument.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-piano (*mp*) dynamic.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-piano (*mp*) dynamic.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating a rest for this instrument.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a mezzo-piano (*mp*) dynamic.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating a rest for this instrument.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic. A performance instruction "Bass tbn" is written below the staff in measure 28.

E♭ Bass

Musical staff for E♭ Bass. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic.

B♭ Bass

Musical staff for B♭ Bass. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 25, marked with a piano (*p*) dynamic.

Glockenspiel

Musical staff for Glockenspiel. The staff is in treble clef with a key signature of one sharp (F#). It is mostly empty, indicating a rest for this instrument.

Solo B \flat Euphonium

Musical staff for Solo B \flat Euphonium, showing a melodic line with eighth and sixteenth notes.

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet, mostly silent with a few notes in the final measure.

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet, featuring sustained chords and a dynamic marking of *p*.

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet, mostly silent.

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet, mostly silent.

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet, mostly silent.

B \flat Flugelhorn

Musical staff for B \flat Flugelhorn, mostly silent.

Solo E \flat Horn

Musical staff for Solo E \flat Horn, featuring sustained chords and a dynamic marking of *p*.

1st E \flat Horn

Musical staff for 1st E \flat Horn, mostly silent.

2nd E \flat Horn

Musical staff for 2nd E \flat Horn, mostly silent.

1st B \flat Baritone

Musical staff for 1st B \flat Baritone, mostly silent.

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone, mostly silent.

1st B \flat Trombone

Musical staff for 1st B \flat Trombone, featuring sustained notes.

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone, featuring sustained notes.

Bass Trombone

Musical staff for Bass Trombone, featuring sustained notes.

B \flat Euphonium

Musical staff for B \flat Euphonium, featuring sustained notes.

E \flat Bass

Musical staff for E \flat Bass, featuring sustained notes.

B \flat Bass

Musical staff for B \flat Bass, featuring sustained notes.

Glockenspiel

Musical staff for Glockenspiel, featuring sustained notes.

p

C

44

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

61

Poco rall

D

Tempo 1 (♩ = 96)

Solo B♭ Euphonium

Musical staff for Solo B♭ Euphonium. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *mf* and *espressivo*. The tempo is *Poco rall*. A box labeled 'D' is placed above the first measure. The music features several triplet markings (3) over eighth notes.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a whole rest for the duration of the page.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *mp* and *one*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a whole rest for the duration of the page.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a whole rest for the duration of the page.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a whole rest for the duration of the page.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff contains a whole rest for the duration of the page.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a whole rest for the duration of the page.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a whole rest for the duration of the page.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*. The staff is labeled *Hn 1*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*. The staff is labeled *Hn 2*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a whole rest for the duration of the page.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff contains a whole rest for the duration of the page.

E♭ Bass

Musical staff for E♭ Bass. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p* and *one*.

B♭ Bass

Musical staff for B♭ Bass. The staff begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p* and *one*.

Glockenspiel

Musical staff for Glockenspiel. The staff contains a whole rest for the duration of the page.

Solo B \flat Euphonium

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Glockenspiel

Detailed description: This is a page of a musical score for a brass band, numbered 70. The score is written for 16 different parts. The instruments listed on the left are: Solo B \flat Euphonium, Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, and Glockenspiel. The Solo B \flat Euphonium part has a melodic line with several triplet markings. The Solo E \flat Horn part begins with a *p* dynamic marking. The Solo B \flat Cornet part has a *V* marking at the end of the page. The score is in a key signature of three flats and a common time signature.

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet