

Probepartitur | Mini Score

Pomp & Circumstance March No. 4

Edward Elgar
arr. Christopher Wormald

Artikel-Nr. | item code

17562

Kategorie | categories

Brass Band

Genre

Klassik | classical

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

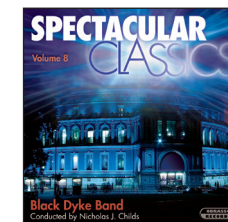
Dauer | playing time

5'30

eingspielt auf | recorded on

CD No. 948

Spectacular Classics Vol. 8



Duration 6'20" (approx)

POMP AND CIRCUMSTANCE MARCH NO.4

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Allegro Marziale J - 110-114

The musical score is arranged for a large brass band. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Solo Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; EE Bass; BB Bass; Timpani (F/C/F); and Snare Drum/Bass Drum/Cymbals. The score is divided into two main sections, A and B, marked with boxed letters. Section A begins at measure 110 and ends at measure 114. Section B begins at measure 115 and ends at measure 120. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and performance instructions like 'Add Cymb' and 'Change C to D'. The percussion part includes a 'Change C to D' instruction at measure 118 and 'Add Cymb' instructions at measures 114 and 118.

C

19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE Bass

BB Bass

Change F to A

Change D to C

Change A to F

Timp.

Perc.

D

E

38

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EB Bass

BB Bass

Change F to G

Change C to D, F to G

Change Back To F/C/F

1. Solo

All

1. Solo

Both

Perc.

H

I

J

80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EB Bass
BB Bass
Timp.
Perc.

tr
pp *mp*

K

L

109

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
BB Bass
Timp.
Perc.

mf *f* *mf* *mf* *mf*

Change C to Bb, G to F

136

D.C. To Coda Coda

molto rit. **M** Broader $J = 100$ **N**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
EE Bass
BB Bass
Timp.
Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet