

No. 54
Down Bourbon
Street
arr. Alan Fernie

Jazz Medley – New Orleans Style

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION

parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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March Tempo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Solo B♭ Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 2nd B♭ Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 3rd B♭ Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Flugelhorn:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Solo E♭ Horn:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 1st E♭ Horn:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 1st B♭ Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 2nd B♭ Baritone:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 2nd B♭ Trombone:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- 1st B♭ Trombone:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Bass Trombone:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- B♭ Euphonium:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- E♭ Bass:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- B♭ Bass:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Timpani:** Rests for the first four measures, then plays a melodic line starting in measure 5, marked *ff*.
- Drum Set:** Plays a steady eighth-note pattern throughout, marked *ff*.
- Percussion:** Plays a melodic line starting in measure 5, marked *ff*, with a *Glock* (glockenspiel) part indicated above the staff.

21 B accl. C

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

ff *f* *mf* *1. Solo* *accl.*

4 - 2 - 1 1 - 4 6 - 2 - 3

31 D

Soprano E♭ Cornet

Solo B♭ Cornet *Tutti ff* *1. Solo f*

2nd B♭ Cornet *ff* *f*

3rd B♭ Cornet *ff*

Flugelhorn

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

2nd B♭ Trombone

1st B♭ Trombone *1. Solo f* 4 - 2 | 1 | 1 - 4 | 1 - 2 | 1

Bass Trombone *mf* *mp*

B♭ Euphonium *f*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

31 Timpani

31 Drum Set

31 Percussion *mp* *W.B.*

41

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone *mp*

Bb Euphonium *mp* *mf*

Eb Bass *mf*

Bb Bass *mf*

41 Glock

Timpani *mf*

41

Drum Set *mf*

41

Percussion

51 F G

Soprano E♭ Cornet *f* *piu f*

Solo B♭ Cornet *f* *piu f*

2nd B♭ Cornet *f* *piu f*

3rd B♭ Cornet *f* *piu f*

Flugelhorn *mf* *f* *piu f*

Solo E♭ Horn *mf* *f* *piu f*

1st E♭ Horn *f* *piu f*

1st B♭ Baritone *mf* *f* *piu f*

2nd B♭ Baritone *f* *piu f*

2nd B♭ Trombone *f* *piu f*

1st B♭ Trombone *f* *piu f*

Bass Trombone *f* *piu f*

B♭ Euphonium *f* *piu f*

E♭ Bass *f* *piu f*

B♭ Bass *f* *piu f*

51 Timpani *mf* *f* *piu f*

51 Drum Set *f* *piu f*

51 Percussion *f* *W.B.* *piu f*

mp

63

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

63

Timpani

63

Drum Set

63

Percussion

76

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

76

Timpani

76

Drum Set

76

Percussion

90 J K

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

2nd Bb Trombone *f*

1st Bb Trombone *f*

Bass Trombone *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Drum Set *f*

Percussion *f* Tamb. *mf*

103

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

103

Timpani

103

Drum Set

L

M

1. Solo

mf Flugelhorn

p

Solo

mf

1. Solo

mf

1. Solo

p

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet