

No. 93

Galliard Sonata

for Trombone & Piano

Johann Ernst Galliard

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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Galliard Sonata

Johann Ernst Galliard (1680-1749)
arr. Roy Newsome

Siciliano $\text{♩} = 126$

Trombone

Piano

p *espress.*

p

5

mf

mf

9 **A**

mp

mp

13

mf

mf

17 **B**

mp

21

mf

25 **C**

p

29

poco rall.

Allegro spiritoso ♩ = 126

f stacc. e marc.

34

Musical score for measures 34-38. The system includes a bass clef staff at the top, which is mostly empty. Below it are two grand staff systems (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody in the treble clef consists of eighth and sixteenth notes, with some rests. The bass clef accompaniment features a steady eighth-note pattern.

39

Musical score for measures 39-42. The system includes a bass clef staff at the top with a continuous sixteenth-note pattern. Below it are two grand staff systems. The treble clef part has a melody of eighth notes with some rests. The bass clef part has a simple accompaniment of quarter notes. Dynamics markings *p* (piano) are present in both the treble and bass clefs.

D

43

Musical score for measures 43-47. The system includes a bass clef staff at the top with a melody of quarter notes. Below it are two grand staff systems. The treble clef part has a melody of eighth notes with some rests. The bass clef part has a simple accompaniment of quarter notes. Dynamics markings *f stacc. e mar* (forte, staccato, e marcato) and *f* (forte) are present.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

48

Musical score for measure 48. The system includes a bass clef staff at the top with a melody of quarter notes. Below it are two grand staff systems, which are partially cut off by the diagonal line.