

Gresford

The Miners' Hymn

Robert Saint
arr. Sandy Smith

Artikel-Nr. item code	17503
Kategorie categories	Brass Band
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	3'21
eingespielt auf recorded on	CD No. 945 Flyin' To The Skies



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Moderato Espressivo ♩ = 76

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The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Eb Cornet:** Starts with a "cym. cue" and remains silent.
- Solo Bb Cornet:** Enters at measure 2 with dynamics *mp* and *mf*.
- Repiano Bb Cornet:** Enters at measure 2 with dynamics *mp* and *mf*.
- 2nd Bb Cornet:** Enters at measure 2 with dynamics *mp* and *mf*.
- 3rd Bb Cornet:** Enters at measure 2 with dynamics *p* and *mf*.
- Flugelhorn:** Enters at measure 2 with dynamics *mp* and *solo*.
- Solo Eb Horn:** Enters at measure 2 with dynamics *mp* and *solo*.
- 1st Eb Horn:** Enters at measure 2 with dynamics *p* and *mf*.
- 2nd Eb Horn:** Enters at measure 2 with dynamics *pp* and *mf*.
- 1st Bb Baritone:** Enters at measure 2 with dynamics *mp* and *solo*.
- 2nd Bb Baritone:** Enters at measure 2 with dynamics *pp* and *mf*.
- 1st Bb Trombone:** Enters at measure 2 with dynamics *pp* and *mf*.
- 2nd Bb Trombone:** Enters at measure 2 with dynamics *pp* and *mf*.
- Bass Trombone:** Enters at measure 2 with dynamics *pp* and *mf*.
- Bb Euphonium:** Enters at measure 2 with dynamics *pp* and *mf*. A "2nd Euph." part is indicated in measure 4.
- Eb Bass:** Enters at measure 2 with dynamics *pp* and *mf*.
- Bb Bass:** Enters at measure 2 with dynamics *pp* and *mf*.
- Timpani:** Enters at measure 2 with dynamics *pp* and *mf*.
- Cymbals:** Enters at measure 2 with dynamics *pp* and *mf*. Includes a "soft tricks" section starting at measure 8.

11

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timp.

Cym.

poco a poco cresc.

mf

mp

21

Soprano E♭ Cornet

Solo B♭ Cornet
solo
mp poco marcato

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn
mp

2nd E♭ Horn
mp

1st B♭ Baritone

2nd B♭ Baritone
mp

1st B♭ Trombone
mp legato

2nd B♭ Trombone
mp legato

Bass Trombone
mp legato

E♭ Euphonium
[2nd Euph]
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.

Cym.

29

Soprano Eb Cornet

Solo Bb Cornet *poco a poco cresc.* *mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet *mp*

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn *poco a poco cresc.* *mf* *mp*

2nd Eb Horn *poco a poco cresc.* *mf* *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *poco a poco cresc.* *mf* *mp*

1st Bb Trombone *poco a poco cresc.* *mf* *mp*

2nd Bb Trombone *poco a poco cresc.* *mf* *mp*

Bass Trombone *poco a poco cresc.* *mf* *mp*

Bb Euphonium *poco a poco cresc.* *mf* *mp*

Eb Bass *poco a poco cresc.* *mf* *mp*

Bb Bass *poco a poco cresc.* *mf* *mp*

Timp. *mp*

Cym.

37

Soprano E♭ Cornet *mp* *tutti* *f*

Solo B♭ Cornet *mp* *f*

Repiano B♭ Cornet *mp* *f*

2nd B♭ Cornet *mp* *f*

3rd B♭ Cornet *f*

Flugelhorn *mp* *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* l.v.

Cym.

46

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet