

No. 277
Piece Religious

Brass Quartet
Christoph Willibald Gluck
edited Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 277

Piece Religious

For Brass Quartet

Christoph Willibald Gluck, edited Ray Woodfield

parts included for:

- 1 Bb Trumpet / Cornet
- 2 Bb Trumpet / Cornet
- 3 F Horn
- 3 Eb Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

Score in C
Partitur in C

Piece Religious

Christoph Willibald Gluck

1714-1787

edited: Ray Woodfield

$\text{♩} = 66$

1 Trumpet/
Cornet

2 Trumpet/
Cornet

3 Trombone
or Horn

4 Trombone
or Euphonium

p

p

p

p

This system contains the first four staves of the score. It begins with a tempo marking of quarter note = 66. The first two staves (Trumpet/Cornet) feature a melodic line with a triplet of eighth notes in the first measure. The last two staves (Trombone/Euphonium) provide a harmonic accompaniment with sustained notes and a triplet of eighth notes in the first measure. Dynamics are marked as *p* (piano).

A

mf

mf

mf

mf

p

p

p

p

This system contains the fifth through eighth staves. A section marker 'A' is placed above the first staff. The first two staves continue the melodic line with a triplet of eighth notes in the fifth measure. The last two staves continue the harmonic accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

mf

mf

mf

mf

mf

This system contains the ninth through twelfth staves. The first two staves continue the melodic line with a triplet of eighth notes in the ninth measure. The last two staves continue the harmonic accompaniment. Dynamics are marked as *mf* (mezzo-forte).

B

f *mf* 3 *p* *mf* *f* *mf* *p* *f* *mf*

mf *mf* 3 *mf* *mf*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

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