

Fantasie & Variations sur un Thème Allemand B^b Cornet Solo

Jean-Baptiste Arban, arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté C/D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

FANTASIE ET VARIATIONS

Jean-Baptiste Arban
arr.: Roy Newsome

(Sur un Thème allemand)

Allegro maestoso (♩=108)

Cornet Soloist Eb *f* *tr*

Soprano Cornet Eb *mf*

Solo Cornet Bb

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone C *mf*

Euphonium Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani

Percussion *S.D.* *mf*

5 *tr*

Soloist

Sop. Cor.

Solo Cor. 1. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

9

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

mf

mf

mf

mf

3

1.

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

mf

mf

Detailed description: This is a page of a musical score, numbered 15 at the top left. It contains 18 staves of music. The top staff is for the Soloist, followed by Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#). The Soloist part is highly melodic and complex. The woodwind and brass parts provide harmonic support and rhythmic patterns. The 1st and 2nd Baritone parts have a dynamic marking of *mf* (mezzo-forte) starting in the fourth measure. The Percussion part includes a snare drum pattern in the fourth measure.

19

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Detailed description: This is a page of a musical score, page 6, starting at measure 19. The score is arranged in a grand staff format with 18 individual staves. The top staff is for the Soloist, followed by three staves for the Cornets (Soprano, Solo, and Repetition). Below these are staves for the Flugelhorn, Horns (Solo, 1st, and 2nd), Baritone (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Basses (E-flat and B-flat), and finally Timpani and Percussion. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 19 features a melodic line for the Soloist and a rhythmic accompaniment for the Percussion. Measure 20 shows the Soloist playing a melodic phrase with a fermata, while the Percussion continues. Measure 21 has the Soloist playing a melodic line with a fermata, and the Percussion playing a rhythmic pattern. Measure 22 concludes the page with the Soloist playing a melodic phrase and the Percussion playing a rhythmic pattern.

23

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Perc.

B

25

Soloist

Sop. Cor. *f*

Solo Cor. *f* tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

rall.

29

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

+ cym.

Detailed description: This page of a musical score, numbered 29, is marked 'rall.' (rallentando). It features a variety of instruments. The Soloist part is mostly rests. The woodwinds (Soprano, Solo, and Repetitive Cornets; Flute) and strings (Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Bass Eb and Bass Bb) play melodic lines with some slurs. The percussion section includes Timpani and a Percussion part with a cymbal ('+ cym.'). The score is written in 3/4 time and includes dynamic markings like 'f' and 'p'.

C Andante espressivo (♩=92)

Soloist *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

(Tutti)
Bass Eb *p*

Bass Bb *p*

Timp.

Perc. *p* Glasp

Epoco piu animato (♩=96)

poco rall.

56

Soloist

Sop. Cor. *mf* Open

Solo Cor. *mf* Open

Rep. Cor. *mf* Open

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf* *espressivo*

2nd Bar. *mf* *espressivo*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf* *espressivo*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.

F Piu mosso (♩=108)

64

Soloist *p*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn *p*

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* poco stacc.

2nd Tbn. *p* poco stacc.

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb *p*

Timp.

Perc. *p*

82

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Musical score for page 88, rehearsal mark H. The score includes parts for Soloist, Soprano, Alto, Tenor, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. Dynamics range from *f* to *mf*.

Parts listed on the left side of the score:

- Soloist
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.

Soloist

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mp* Solo

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn.

B. Tbn. *p*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf* *p*

Timp.

Perc. *mf* *mp*

I piu mosso (♩=112)

101

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Cym.

f

mf

J

107

Soloist

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar.

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

Musical score for page 112, featuring the following parts:

- Soloist
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mp* (mezzo-piano) is used in several parts, including the Rep. Cor., Flugel, 1st Tbn., 2nd Tbn., B. Tbn., and Bass Eb.

Musical score for page 117, featuring the following parts:

- Soloist
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc.

molto rall.

K A tempo

122

This musical score page contains 12 staves for various instruments and vocal parts. The top staff is for the Soloist, followed by Soprano Chorus (Sop. Cor.), Solo Chorus (Solo Cor.), and three parts of the Chorus (Rep. Cor., 2nd Cor., 3rd Cor.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), and Bass Trumpet (B. Tbn.). The brass section includes Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score begins with a 'molto rall.' (molto ritardando) marking and a key signature change to A major (indicated by a 'K' in a box). The tempo then returns to 'A tempo'. The Soloist part features a complex melodic line with many slurs and accents. The Chorus parts have a more rhythmic, march-like quality. The woodwinds and brass provide harmonic support with various textures, including sustained notes and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score.

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Detailed description: This page of a musical score, numbered 132, contains 18 staves. The top staff is for a Soloist. The next five staves are for the Cornet section: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, and 3rd Cornet. The Flute (Flug.) part follows. The Horn section consists of Solo Horn, 1st Horn, and 2nd Horn. The Baritone section has 1st and 2nd parts. The Trombone section includes 1st and 2nd Trombones and a Bass Trombone. The Euphonium (Euph.) part is next. The Bass section has two parts: Bass Eb and Bass Bb. The final two staves are for the Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature with a key signature of one flat. The Soloist part is mostly rests. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part includes a snare drum pattern.

Soloist

Sop. Cor.

Solo Cor. *Solo*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb *(Tutti)*
mp

Bass Bb

Timp.

Perc.

Detailed description of the musical score: The score is for page 137 and includes parts for Soloist, Soprano Cor Anglais, Solo Cor Anglais (marked Solo and mp), Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn (mp), 2nd Horn (mp), 1st Baritone (mp), 2nd Baritone (mp), 1st Trombone (mp), 2nd Trombone (mp), Bass Trombone, Euphonium, Bass Eb (Tutti, mp), Bass Bb, Timpani, and Percussion. The Solo Cor Anglais part features a solo section starting in the second measure. The 1st and 2nd Horn parts also have mp markings. The 1st and 2nd Baritone parts have mp markings. The 1st and 2nd Trombone parts have mp markings. The Bass Eb part has a (Tutti) marking and an mp marking. The Soloist part is mostly silent. The Percussion part has a complex rhythmic pattern.

Soloist

Sop. Cor.

Solo Cor. *pp* *p*

Rep. Cor.

2nd Cor. *pp* *p*

3rd Cor. *pp* *p*

Flug. *Solo* *p*

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp* *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. *p* Glsp

rall.

M Steady (♩=92)

N

151

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet