

**No. 47**  
**Hello Dolly**

Jerry Herman  
arr. Denzil Stephens

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# "Hello Dolly"

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♩ = c. 84

A

Musical score for "Hello Dolly" featuring various instruments. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Xylophone, and Timpani. The score is written in 4/4 time with a tempo of approximately 84 beats per minute. Dynamics include *f*, *mp*, *mf*, and *p*. The score is marked with a first ending bracket labeled 'A'.

This musical score page contains 13 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Xylophone, and Timpani. The score begins at measure 13. The key signature has one sharp (F#). The music features a variety of dynamics including *mf*, *fz*, *f*, *mp*, and *fz*. There are several trills and triplets marked with '3'. The 1st Bb Baritone and Bb Euphonium parts include 'soli' markings. The Drum Set part shows a pattern of eighth notes and rests. The Xylophone part has a triplet of eighth notes. The Timpani part is mostly silent.





D

48

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

48

Drum Set

48

Xylophone

48

Timpani

This page contains the musical score for measures 60 through 70 of a piece. The score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Xylophone, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like *+ trom* and *fz* are also included. Measure numbers 60, 65, and 70 are clearly marked at the beginning of their respective staves.



72 E

Soprano Eb Cornet *mp*

Solo Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

2nd Bb Trombone *mp*

1st Bb Trombone *mp* Euph.

Bass Trombone

Bb Euphonium

Eb Bass *mf*

Bb Bass *mf*

Drum Set *mf* Closed H.H.

Xylophone *mf*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet