

That's All

B^b Cornet Solo

**Alan Brandt & Bob Haymes
arr. Christopher Wormald**

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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Duration; 3'08" (approx)

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Cornet Solo

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A

Slow Ballad Tempo ♩ = 76

The musical score is arranged for a large ensemble. The Cornet Soloist Bb part is the central focus, marked with a 'Solo' and a '9' indicating a nine-measure solo. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Slow Ballad Tempo' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The drum kit part features 'Brushes On Suspended Cymbal' and 'Side Drum Brush Circles'. The Glockenspiel part is marked with *mp* and *f*. The Euphonium part has a 'Solo *mf*' and 'Both *f*' section. The EEb Bass and BBb Bass parts have *mf* and *mp* markings. The Horns and Trombones have *f* and *p* markings. The Cornets have *f* markings. The Soloist Bb has *mf* and *f* markings. The Flugel Horn has *mf* and *f* markings. The Solo Horn has *mf* and *p* markings. The 1st Horn has *mf* and *p* markings. The 2nd Horn has *mf* and *f* markings. The 1st Baritone has *mf* and *p* markings. The 2nd Baritone has *mf* and *f* markings. The 1st Trombone has *f* and *p* markings. The 2nd Trombone has *f* and *p* markings. The Bass Trombone has *f* and *p* markings. The Euphonium has *mf* and *f* markings. The EEb Bass has *mf* and *mp* markings. The BBb Bass has *mf* and *mp* markings. The Drum Kit has *mp* and *p* markings. The Glockenspiel has *mp* and *f* markings.

16

C

Cnt. Soloist *f* Open *mf*

Sop. Cnt. Open

Solo Cnt. Open

Rep. Cnt. Open

2nd Cnt. Open

3rd Cnt. Open

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

EE♭ Bass *mp*

BB♭ Bass *mp*

Kit. No Brush Circles *mp*

Glock. *mp*

23 D

Cnt. Soloist *f* *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

EEb Bass *p*

BBb Bass *p*

Kit *p*

Glock. *p* Side Drum Brush Circles

30

Cnt. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EEb Bass

BBb Bass

Kit

Glock

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet