

No. 9
Simply Sousa

March Medley
John Philip Sousa
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

INSTRUMENTATION parts included for:

- 2 1st Flute
- 2 2nd Flute
- 4 1st Clarinet
- 3 2nd Clarinet
- 3 3rd Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 2 1st F Horn / E^b Horn
- 2 2nd F Horn / E^b Horn
- 3 1st Trumpet / Cornet
- 3 2nd Trumpet / Cornet
- 2 1st Trombone (bass clef & treble clef)
- 2 2nd Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E^b Bass
- 2 B^b Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

optional parts also included for:

- 2 Oboe
 - 2 Bassoon
 - 1 Bass Clarinet
 - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

SIMPLY SOUSA!

arr. Ray Woodfield

$\text{♩} = 120$ A

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute, 2nd Flute, Oboes (opt.), Bassoons (opt.), 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet (opt.), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone (opt.), F Horns 1-2, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Euphonium, Basses, Percussion (with a sub-staff for Timpani), Snare Drum, and Bass Drum & Cymbals. The score begins with a tempo marking of quarter note = 120. The key signature has one flat (B-flat major or E-flat minor). The time signature is common time (C). The music is written in a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed at the beginning of the final measure of the score. The percussion part includes a sub-staff for Timpani, which has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *f* and a sub-staff for Bass Drum & Cymbals with a dynamic marking of *f*.

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

sf

mf

18 B

Fl. 1 *mf* *sf*

Fl. 2 *mf* *sf*

Ob. *mf* *sf*

Bsn. *mf* *sf*

Cl. 1 *mf* *sf*

Cl. 2 *mf* *sf*

Cl. 3 *mf* *sf*

B. Cl. *mf* *sf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt./Ct. 1 *mf* *sf*

Tpt./Ct. 2 *mf* *sf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Bass *mf*

Perc. *Gisp*

S. D. *f* *mf*

B.D./Cym. *mf*

24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

30

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

sf

f

C

35

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

ff

p

opt. 8va

41

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns.
 Tpt.\Ct. 1
 Tpt.\Ct. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Bass
 Perc.
 S. D.
 B.D./Cym.

ff

47

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. Timpani

S. D.

B.D./Cym.

53 $\text{♩} = 120$ D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt.\Ct. 1 *mf*

Tpt.\Ct. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Bass *mf*

Perc. *mf* Glsp

S. D. *ff* *mf*

B.D./Cym. *ff* *mf*

ff *ff* *mf*

59

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

mf

65

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

71 E

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

ff

83

This page of a musical score, numbered 83, contains 21 staves of music. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns., Tpt.\Ct. 1, Tpt.\Ct. 2, Tbn. 1, Tbn. 2, Euph., Bass, Perc., S. D., and B.D./Cym. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and saxophone parts (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The brass section (Trumpets/Cornets, Trombones, and Euphonium) plays a rhythmic accompaniment with slurs and accents, also marked with a forte (*f*) dynamic. The percussion section (Percussion, Snare Drum, and Bass Drum/Cymbal) provides a steady rhythmic accompaniment, with the Snare Drum and Bass Drum/Cymbal parts marked with a forte (*f*) dynamic. The woodwind and saxophone parts have a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The brass section has a rhythmic accompaniment with slurs and accents, marked with a forte (*f*) dynamic. The percussion section has a steady rhythmic accompaniment, with the Snare Drum and Bass Drum/Cymbal parts marked with a forte (*f*) dynamic.

89 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. *mp*

Tpt.\Ct. 1 *mf*

Tpt.\Ct. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Bass *mp*

Perc. *mp*

S. D. *mp*

B.D./Cym. *mp*

95

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 95 in the top left corner. The score is written for 17 different parts. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns., Tpt.\Ct. 1, Tpt.\Ct. 2, Tbn. 1, Tbn. 2, Euph., Bass, Perc., S. D., and B.D./Cym. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of 5 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts include a snare drum and a bass drum/cymbal, with the snare drum playing a rhythmic pattern in the first measure and the bass drum/cymbal playing a pattern in the first measure. The brass instruments play a melodic line with various articulations and dynamics.

101 G

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. *mp*

Tpt.\Ct. 1 *mp*

Tpt.\Ct. 2 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Euph. *mp*

Bass *mp*

Perc. Glisp *mp*

S. D. *mp*

B.D./Cym. *mp*

107

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 107 in the top left corner. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet/Clarinet 1, Trumpet/Clarinet 2, Trombone 1, Trombone 2, Euphonium, Bass, Percussion, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating phrasing. The percussion parts include a steady eighth-note pattern for the snare drum and cymbal, and a bass drum part with occasional accents. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and ties. The overall texture is dense and characteristic of a 20th-century orchestral or concert band score.

113

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt. Ct. 1

Tpt. Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B. D./Cym.

H

119

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. Timpani

S. D.

B.D./Cym.

132

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

Detailed description of the musical score: This page of a musical score, numbered 132, contains 18 staves for various instruments. The top two staves are for Flute 1 and Flute 2, both of which are silent. The Oboe staff is also silent. The Bassoon staff plays a rhythmic pattern of eighth notes. The Clarinet section (Cl. 1, 2, 3, and Bass Clarinet) plays a complex melodic line with many sixteenth notes. The Saxophone section (Alto Saxophones 1 and 2 are silent; Tenor and Bari. Saxophones play melodic lines; Horns play a steady eighth-note accompaniment). The Trumpet and Trombone sections (Trumpets/Cornets 1 and 2, Trombones 1 and 2) play sustained notes with some melodic movement. The Euphonium and Bass staves play rhythmic patterns. The Percussion section includes Snare Drum (S. D.) and Bass Drum/Cymbal (B.D./Cym.), both playing rhythmic patterns.

146

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

152

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

164

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt.\Ct. 1
Tpt.\Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

170

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

176 $\text{♩} = 120$ L

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt. Ct. 1
Tpt. Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

mp

183

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc.

S. D.

B.D./Cym.

190

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns.
Tpt. Ct. 1
Tpt. Ct. 2
Tbn. 1
Tbn. 2
Euph.
Bass
Perc.
S. D.
B.D./Cym.

M

197

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax. *mp*

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bas

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet