

Twisting Twins

Kal Mann, Dave Appell & Jim Lee
arr. Wim van Maart

Medley:

- Let's Twist Again
- Let's Dance

Artikel-Nr. item code	17431
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	2'52
eingspielt auf recorded on	CD No. 944
	From Here To There



Twisting Twins

Let's Twist Again - Let's Dance

Let's Twist Again: Kal Mann/David Apple

Let's Dance: Jim Lee

Arr.: Wim van Maart

♩ = 152-160

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

10

A

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

17

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

The musical score is written for a full symphony orchestra. It begins with a Piccolo part, followed by Flute 1-2, Oboe, and Bassoon. The woodwind section includes Eb Clarinet, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The saxophone section consists of Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Horns in F (1-2 and 3-4), Trumpets in Bb (1-4 and 2-3), Trombones (1st, 2nd, and Bass), and C Euphonium. The low brass section includes Tuba 1-2. The rhythm section includes Electric Bass, Drums, Timpani, and Tambourine. The score features various musical notations such as dynamics (mf, fp), articulation (accents), and performance instructions (Flz., a2). A section marker 'B' is located at the top right of the page.

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Piccato

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B♭ 1-4
- Trumpet in B♭ 2-3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- C Euphonium
- Tuba 1-2
- Electric Bass
- Drums
- Timpani
- Cymbals
- Tambourine

The musical score for page 39 is a full orchestral score. It begins with a Piccolo part in the first staff. The woodwind section includes Flute 1-2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, and Bass Clarinet in B♭. The saxophone section consists of Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-4, Trumpet in B♭ 2-3, 1st Trombone, 2nd Trombone, Bass Trombone, and C Euphonium. The string section includes Tuba 1-2 and Electric Bass. The percussion section includes Drums, Timpani, Cymbals, and Tambourine. The score features various dynamic markings such as *mf*, *fp*, and *f*. A '1. Solo' marking is present for the Alto Sax 1-2 part. The score is written in a key signature of one flat and a 4/4 time signature.

47 **C**

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-4, Trumpet in B♭ 2-3, 1st Trombone, 2nd Trombone, Bass Trombone, C Euphonium, Tuba 1-2, Electric Bass, Drums, Timpani, Cymbals, and Tambourine. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It begins with a rehearsal mark 'C' at measure 47. The Alto Sax 1-2 part has a 'Solo' marking at measure 47. The Tenor Sax part has a 'Solo' marking at measure 47. The Horn in F 3-4 part has an 'a2' marking at measure 47. The C Euphonium part has 'mf' and 'a2' markings at measure 47. The Tuba 1-2 part has 'mf' and 'a2' markings at measure 47. The Electric Bass part has a 'mf' marking at measure 47. The Drums part has a 'mf' marking at measure 47. The score is written in a standard musical notation style with various dynamics and articulations.

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet in B♭
- 2nd Clarinet in B♭
- 3rd Clarinet in B♭
- Alto Clarinet in E♭
- Bass Clarinet in B♭
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B♭ 1-4
- Trumpet in B♭ 2-3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- C Euphonium
- Tuba 1-2
- Electric Bass
- Drums
- Timpani
- Cymbals
- Tambourine

This page of a musical score, numbered 54, contains parts for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Sax 1-2, Tenor Sax, Baritone Sax, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-4, Trumpet in B♭ 2-3, 1st Trombone, 2nd Trombone, Bass Trombone, C Euphonium, Tuba 1-2, Electric Bass, Drums, Timpani, Cymbals, and Tambourine. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind and brass sections have various melodic and harmonic parts, with some measures marked 'a2'. The saxophone section has a more rhythmic and melodic part. The percussion section includes a drum kit (Drums), Timpani, Cymbals, and Tambourine.

Piccolo

Flute 1-2

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trumpet in B♭ 2-3

1st Trombone

2nd Trombone

Bass Trombone

C Euphonium

Tuba 1-2

Electric Bass

Drums

Timpani

Cymbals

Tambourine

The musical score is for rehearsal mark D and consists of 24 staves. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet in B♭, 2nd Clarinet in B♭, 3rd Clarinet in B♭, Alto Clarinet in E♭, Bass Clarinet in B♭.
- Saxophones:** Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass:** Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-4, Trumpet in B♭ 2-3, 1st Trombone, 2nd Trombone, Bass Trombone, C Euphonium, Tuba 1-2.
- Percussion:** Electric Bass, Drums (Tom Tom, Cymbals, Tambourine), Timpani.

Key performance markings include *mf* (mezzo-forte) and *mf leggiero* (mezzo-forte, light). The Tom Tom part features a rhythmic pattern of eighth notes with accents, followed by rests marked with an 'X'. The Tambourine part has a steady eighth-note accompaniment.

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Piccolo
Flute 1-2
Oboe
Bassoon
Eb Clarinet
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Sax 1-2
Tenor Sax
Baritone Sax
Horn in F 1-2
Horn in F 3-4
Trumpet in Bb 1-4
Trumpet in Bb 2-3
1st Trombone
2nd Trombone
Bass Trombone
C Euphonium
Tuba 1-2
Electric Bass
Drums
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet