

No. 88
Opera Pops
8 Part & Percussion
Various
arr. Ray Woodfield

Brindisi from «La Traviata» – Giuseppe Verdi
Carnival Of Venice – Traditional
Anvil Chorus from «Il Trovatore» - Giuseppe Verdi
Toreador Song from «Carmen» - Georges Bizet
Mio Babbino Caro from «Gianni Schicchi» - Giacomo Puccini
Chorus Of The Hebrew Slaves from «Nabucco» - Giuseppe Verdi
Grand March from «Aida» - Giuseppe Verdi

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Opera Pops

arr. Ray Woodfield

$\text{♩} = 66$

The score consists of nine staves. Parts 1-3 are treble clef staves with rests. Part 4 is a treble clef staff with a melody of eighth notes. Part 5 is a bass clef staff with a melody of eighth notes. Part 6 is a bass clef staff with a melody of eighth notes. Part 7 is a bass clef staff with a melody of quarter notes. Part 8 is a bass clef staff with a melody of quarter notes. Glockenspiel is a treble clef staff with a melody of quarter notes. Drum Set is a drum staff with a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *sfz* (sforzando).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Glockenspiel

Drum Set

A 'La Traviata' (Verdi) Drinking Song

This musical score is for a drinking song from Verdi's 'La Traviata'. It is arranged for an 8-part vocal ensemble, Glocken (bells), and Drums. The score is written in 2/4 time with a key signature of one flat (B-flat). The vocal parts are labeled Pt. 1 through Pt. 8. Pt. 1 and Pt. 2 are in the soprano range, Pt. 3 is an alto part, Pt. 4 is a tenor part, Pt. 5 and Pt. 6 are bass parts, and Pt. 7 is a baritone part. The Glocken part is in the soprano range, and the Drums part is in the bass range. The score consists of 12 measures. The vocal parts feature melodic lines with various ornaments and phrasing. The Glocken part provides a rhythmic accompaniment, and the Drums part provides a steady beat.

This musical score is for a piece titled "Opera Pops" on page 3. It features eight vocal parts (Pt. 1-8), Glocken (bells), and Drums (Dr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are arranged in a choir-like fashion, with Pt. 1 in the highest register and Pt. 8 in the lowest. The Glocken part is in the treble clef, and the Drums part is in the bass clef. The score consists of 12 measures. Pt. 1 has a melodic line with slurs and ties. Pt. 2 and Pt. 3 have a similar melodic line but with more rests. Pt. 4 and Pt. 5 have a steady rhythmic accompaniment. Pt. 6 has a similar rhythmic accompaniment. Pt. 7 has a melodic line with slurs and ties. Pt. 8 has a steady rhythmic accompaniment. The Glocken part has a melodic line with slurs and ties. The Drums part has a steady rhythmic accompaniment.

Opera Pops

This musical score is for a piece titled "Opera Pops" and is the fourth page of a larger work. It features eight vocal parts (Pt. 1 through Pt. 8), Glocken (bells), and Drums (Dr.).

- Pt. 1:** Treble clef, melodic line with various intervals and slurs.
- Pt. 2:** Treble clef, accompaniment line with rests and notes.
- Pt. 3:** Treble clef, accompaniment line with rests and notes.
- Pt. 4:** Treble clef, accompaniment line with rests and notes.
- Pt. 5:** Bass clef, accompaniment line with rests and notes.
- Pt. 6:** Bass clef, accompaniment line with rests and notes.
- Pt. 7:** Bass clef, melodic line with slurs and a fermata.
- Pt. 8:** Bass clef, accompaniment line with rests and notes.
- Glocken:** Treble clef, line for bell accompaniment with rests and notes.
- Dr.:** Drum set notation with a double bar line and rhythmic patterns.

B

Musical score for Opera Pops, page 5, section B. The score is arranged for a multi-part ensemble and includes the following parts:

- Pt. 1:** Treble clef, melodic line with a *mf* dynamic marking.
- Pt. 2:** Treble clef, melodic line with a *mf* dynamic marking.
- Pt. 3:** Treble clef, melodic line with a *mf* dynamic marking.
- Pt. 4:** Treble clef, mostly rests.
- Pt. 5:** Bass clef, melodic line with a *mf* dynamic marking.
- Pt. 6:** Bass clef, melodic line with a *mf* dynamic marking.
- Pt. 7:** Bass clef, melodic line with a *mf* dynamic marking.
- Pt. 8:** Bass clef, rhythmic accompaniment with a *mf* dynamic marking.
- Glocken.:** Treble clef, melodic line.
- Dr.:** Drum set, rhythmic accompaniment with a *mf* dynamic marking.

The score is in 4/4 time with a key signature of one flat. The *mf* (mezzo-forte) dynamic is indicated for several parts.

This musical score is for a piece titled "Opera Pops" and is page 6 of the score. It features eight vocal parts (Pt. 1 to Pt. 8), Glocken (bells), and Drums (Dr.).

- Pt. 1:** Treble clef, melodic line with rests and notes.
- Pt. 2:** Treble clef, melodic line with notes and rests.
- Pt. 3:** Treble clef, melodic line with notes and rests.
- Pt. 4:** Treble clef, mostly rests.
- Pt. 5:** Bass clef, melodic line with notes and rests.
- Pt. 6:** Bass clef, melodic line with notes and rests.
- Pt. 7:** Bass clef, melodic line with notes and rests.
- Pt. 8:** Bass clef, rhythmic line with notes and rests.
- Glocken:** Treble clef, mostly rests.
- Dr.:** Drum set notation with notes and rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-staff format with a brace on the left side of each system.

This musical score is for a piece titled "Opera Pops" on page 7. It features eight vocal parts (Pt. 1 to Pt. 8), Glocken., and Dr. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Pt. 1, 2, 3, 5, 6, 7, 8) are in treble clef, while Pt. 4 is in bass clef. The Glocken. part is in treble clef, and the Dr. part is in bass clef. The score consists of five measures. The first four measures are primarily rests for the vocal parts, with some rhythmic accompaniment in Pt. 5, 6, 7, and 8. The fifth measure features a strong dynamic marking of *f* (forte) for all parts, with a crescendo hairpin leading into it. The Glocken. part has a single note in the fifth measure, and the Dr. part has a single note in the fifth measure. The score is written in a standard musical notation style with a grand staff for each part.

C

Musical score for Opera Pops, page 8. The score is arranged in a system with ten staves. The parts are labeled as follows:

- Pt. 1: Treble clef, melodic line with slurs and ties.
- Pt. 2: Treble clef, melodic line with slurs and ties.
- Pt. 3: Treble clef, melodic line with slurs and ties.
- Pt. 4: Treble clef, accompaniment with a forte (*f*) dynamic marking.
- Pt. 5: Bass clef, accompaniment with a forte (*f*) dynamic marking.
- Pt. 6: Bass clef, accompaniment with a forte (*f*) dynamic marking.
- Pt. 7: Bass clef, melodic line with slurs and ties.
- Pt. 8: Bass clef, accompaniment.
- Glocken.: Treble clef, melodic line with slurs and ties.
- Dr.: Drum set notation with a forte (*f*) dynamic marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score.

D 'Carnival Of Venice' (Thomas)

This musical score is for the piece 'Carnival Of Venice' by Thomas, marked with a dynamic of *mp* (mezzo-piano). It consists of eight vocal parts (Pt. 1 to Pt. 8), Glocken (bells), and Drums (Dr.).

- Pt. 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Pt. 2:** Treble clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 3:** Treble clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 4:** Treble clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 5:** Bass clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 6:** Bass clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 7:** Bass clef, accompaniment with dotted rhythms and eighth notes.
- Pt. 8:** Bass clef, accompaniment with dotted rhythms and eighth notes.
- Glocken:** Treble clef, melodic line with dotted rhythms and eighth notes.
- Dr.:** Drum set notation with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic *mp* is indicated throughout the piece.

This musical score is for a piece titled "Opera Pops" on page 10. It features eight vocal parts (Pt. 1 to Pt. 8), a Glockenspiel (Glocken.), and a Drum set (Dr.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The vocal parts (Pt. 1-3 and Pt. 4-5) are in treble clef, while Pt. 6-8 and the Dr. part are in bass clef. The Glocken. part is in treble clef. The score consists of 8 measures. Pt. 1, 2, and 3 have rests for the first three measures, then enter with a melodic line. Pt. 4 and 5 have a melodic line for the first three measures, then have rests. Pt. 6, 7, and 8 provide a rhythmic accompaniment throughout. The Dr. part provides a steady beat with a pattern of eighth and sixteenth notes.

E

Musical score for Opera Pops, page 11, section E. The score is arranged for eight vocal parts (Pt. 1 to Pt. 8), Glocken., and Dr. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*.

Pt. 1: Treble clef, melody with slurs and accents, *mf*.

Pt. 2: Treble clef, melody with slurs and accents, *mf*.

Pt. 3: Treble clef, melody with slurs and accents, *mf*.

Pt. 4: Treble clef, melody with slurs and accents, *mf*.

Pt. 5: Bass clef, melody with slurs and accents, *mf*.

Pt. 6: Bass clef, melody with slurs and accents, *mf*.

Pt. 7: Bass clef, melody with slurs and accents, *mf*.

Pt. 8: Bass clef, melody with slurs and accents, *mf*.

Glocken.: Treble clef, rests throughout.

Dr.: Drum set, rhythmic accompaniment, *mf*.

This musical score is for a piece titled "Opera Pops" on page 12. It features eight vocal parts (Pt. 1-8), Glocken (bells), and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are arranged in a choir-like fashion, with Pt. 1 and Pt. 2 in the soprano range, Pt. 3 and Pt. 4 in the alto range, Pt. 5 and Pt. 6 in the tenor range, and Pt. 7 and Pt. 8 in the bass range. The Glocken part is in the soprano range and consists of a series of rests. The Drums part is in the bass range and consists of a series of eighth notes.

The score is divided into eight systems, each containing two staves. The first system contains Pt. 1 and Pt. 2. The second system contains Pt. 3 and Pt. 4. The third system contains Pt. 5 and Pt. 6. The fourth system contains Pt. 7 and Pt. 8. The fifth system contains the Glocken part. The sixth system contains the Drums part. The seventh system contains Pt. 1 and Pt. 2. The eighth system contains Pt. 3 and Pt. 4. The ninth system contains Pt. 5 and Pt. 6. The tenth system contains Pt. 7 and Pt. 8. The eleventh system contains the Glocken part. The twelfth system contains the Drums part.

♩ = 112

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Dr.

F Il Trovatore' (Verdi) The Anvil Chorus

This musical score is for the 'Anvil Chorus' from Verdi's opera 'Il Trovatore'. It is arranged for a concert band or orchestra. The score consists of the following parts:

- Pt. 1, 2, 3:** Three vocal parts, each starting with a rest followed by a melodic line. Dynamics include *f*.
- Pt. 4:** Piano part in treble clef, featuring a rhythmic accompaniment with accents.
- Pt. 5:** Piano part in bass clef, featuring a rhythmic accompaniment with accents.
- Pt. 6:** Piano part in bass clef, featuring a rhythmic accompaniment with accents.
- Pt. 7:** Piano part in bass clef, featuring a rhythmic accompaniment with accents.
- Pt. 8:** Piano part in bass clef, featuring a rhythmic accompaniment with accents.
- Glocken.:** Glockenspiel part in treble clef, featuring a rhythmic accompaniment with accents.
- Dr.:** Drum part in bass clef, featuring a rhythmic accompaniment with accents.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and accents (>). The key signature has one flat (B-flat).

1. 2.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Dr.

Detailed description: This is a musical score for a piece titled "Opera Pops" on page 15. The score is arranged in a system of ten staves. The first three staves are vocal parts labeled Pt. 1, Pt. 2, and Pt. 3, all in treble clef. The next five staves are instrumental parts labeled Pt. 4, Pt. 5, Pt. 6, Pt. 7, and Pt. 8. Pt. 4 is in treble clef, while Pt. 5, Pt. 6, Pt. 7, and Pt. 8 are in bass clef. The final two staves are for Glocken. (Glockenspiel) in treble clef and Dr. (Drum) in a standard drum notation. The score is divided into two systems, labeled "1." and "2." at the top. System 1 consists of the first five measures of each staff, and System 2 consists of the next five measures. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes, often marked with accents. The Glockenspiel and Drum parts play a consistent rhythmic pattern throughout the piece.

G 'Carmen' (Bizet) The Toreador's Song

This musical score is for the Toreador's Song from Bizet's opera 'Carmen'. It is arranged for a band and includes the following parts:

- Pt. 1:** Flute 1, playing a melodic line with slurs and accents.
- Pt. 2:** Flute 2, playing a rhythmic accompaniment of eighth notes.
- Pt. 3:** Clarinet, playing a rhythmic accompaniment of eighth notes.
- Pt. 4:** Saxophone, playing a rhythmic accompaniment of eighth notes.
- Pt. 5:** Trombone, playing a melodic line with slurs and accents.
- Pt. 6:** Trumpet, playing a rhythmic accompaniment of eighth notes.
- Pt. 7:** Euphonium, playing a melodic line with slurs and accents.
- Pt. 8:** Tuba, playing a rhythmic accompaniment of eighth notes.
- Glocken.:** Glockenspiel, which is silent throughout this piece.
- Dr.:** Drums, playing a steady eighth-note pattern.

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five measures of music.

This musical score is for a piece titled "Opera Pops" on page 17. It consists of nine staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat), and the time signature is 7/8. The parts are labeled as follows:

- Pt. 1:** Treble clef, mostly rests with some melodic fragments in the final two measures.
- Pt. 2:** Treble clef, mostly rests with some melodic fragments in the final two measures.
- Pt. 3:** Treble clef, mostly rests with some melodic fragments in the final two measures.
- Pt. 4:** Treble clef, active melodic line with eighth and sixteenth notes.
- Pt. 5:** Bass clef, active melodic line with eighth and sixteenth notes.
- Pt. 6:** Bass clef, active melodic line with eighth and sixteenth notes.
- Pt. 7:** Bass clef, active melodic line with eighth and sixteenth notes.
- Pt. 8:** Bass clef, active melodic line with eighth and sixteenth notes.
- Glocken.:** Treble clef, mostly rests.
- Dr.:** Drum set, active rhythmic pattern with eighth and sixteenth notes.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (accents) in the final two measures of several parts.

This musical score is for a piece titled "Opera Pops" on page 18. It features eight parts (Pt. 1-8), Glocken (bells), and Drums (Dr.). The score is written in 3/4 time and includes two first endings (1. and 2.) and a dynamic marking of *mf* (mezzo-forte). The parts are arranged as follows:

- Pt. 1:** Treble clef, melodic line with first and second endings.
- Pt. 2:** Treble clef, melodic line with first and second endings.
- Pt. 3:** Treble clef, melodic line with first and second endings.
- Pt. 4:** Treble clef, melodic line with first and second endings.
- Pt. 5:** Bass clef, melodic line with first and second endings.
- Pt. 6:** Bass clef, melodic line with first and second endings.
- Pt. 7:** Bass clef, melodic line with first and second endings.
- Pt. 8:** Bass clef, melodic line with first and second endings.
- Glocken:** Treble clef, melodic line with first and second endings.
- Dr.:** Drum set notation with first and second endings.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first ending is marked with a double bar line and a first ending repeat sign, and the second ending is marked with a double bar line and a second ending repeat sign. The dynamic marking *mf* is placed below the notes in the final measure of each part.

H 'Gianni Schicci' (Verdi) O Mio Babbino Caro

♩ = 104

The musical score is arranged in a grand staff format with the following parts:

- Pt. 1:** Treble clef, starts with a half note G4 and rests.
- Pt. 2:** Treble clef, starts with a half note G4 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Pt. 3:** Treble clef, starts with a half note G4 and rests.
- Pt. 4:** Treble clef, starts with a half note G4 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Pt. 5:** Bass clef, starts with a half note G2 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Pt. 6:** Bass clef, starts with a half note G2 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Pt. 7:** Bass clef, starts with a half note G2 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Pt. 8:** Bass clef, starts with a half note G2 and rests, then has eighth notes in measures 3 and 4. Dynamic: *mp*.
- Glocken.:** Treble clef, starts with a half note G4 and rests.
- Dr.:** Drum set, indicated by a double bar line.

This musical score is for a piece titled "Opera Pops" on page 20. It features eight vocal parts (Pt. 1 to Pt. 8), Glocken (bells), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in a system with Pt. 1 at the top and Pt. 8 at the bottom. The Glocken part is on a separate staff below Pt. 8, and the Drums part is on a separate staff at the very bottom. The music is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, notes, beams, and slurs. The Glocken part consists of a series of rhythmic patterns, and the Drums part consists of a simple drum line.

I

This musical score is for a piece titled "Opera Pops" on page 21, section I. It features eight vocal parts (Pt. 1 to Pt. 8), a Glockenspiel (Glocken.), and a Drum (Dr.) part. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in a choir-like fashion, with Pt. 1 and Pt. 2 in the highest range, and Pt. 8 in the lowest. The Glockenspiel part provides a rhythmic accompaniment, and the Drum part is indicated by a simple drum staff with vertical lines representing beats. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines, and the vocal parts often feature melodic lines with slurs and ties. The Glockenspiel part has a steady, rhythmic pattern, and the Drum part has a simple, steady beat.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Dr.

mf

This musical score is for a piece titled "Opera Pops" on page 23. It features eight vocal parts (Pt. 1 through Pt. 8), Glocken (bells), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are arranged in three systems. Pt. 1, 2, and 3 are in the first system, Pt. 4, 5, and 6 in the second, and Pt. 7 and 8 in the third. The Glocken and Dr. parts are in the fourth system. The Glocken part is written in a treble clef and contains rests throughout the piece. The Dr. part is written in a drum set notation and contains rests throughout the piece. The vocal parts feature various melodic lines, including eighth and sixteenth notes, and some parts have slurs or ties. The overall style is a blend of classical opera and pop music.

This musical score is for a piece titled "Opera Pops" on page 24. It features eight vocal parts (Pt. 1-8), Glocken (bells), and Dr. (drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are arranged in a choir-like fashion, with Pt. 1 and Pt. 2 in the soprano range, Pt. 3 and Pt. 4 in the alto range, Pt. 5 and Pt. 6 in the tenor range, and Pt. 7 and Pt. 8 in the bass range. The Glocken part is in the soprano range, and the Dr. part is in the bass range. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and a variety of rests. The overall style is a blend of classical opera and contemporary pop.

The musical score consists of eight parts (Pt. 1 to Pt. 8) and Glocken. Each part is written on a five-line staff. Parts 1 through 6 are in treble clef, while parts 7 and 8 are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music is marked with a mezzo-piano (*mp*) dynamic. The score is partially obscured by a diagonal line that runs from the top right towards the bottom left, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet