

Billie Jean

Michael Jackson
arr. Christopher Wormald

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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C

25

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flug Hn

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B.Tbn

Euph

E♭ Bass

B♭ Bass

Klt

Shakers

Glock/Xylo

mf

f

p

mp cresc.

f

Glock

F

This musical score is for a large ensemble, starting at measure 61. The instruments listed on the left are:

- Sop Cnt (Soprano Clarinet)
- Solo Cnt (Solo Clarinet)
- Rep Cnt (Repetitive Clarinet)
- 2nd Cnt (Second Clarinet)
- 3rd Cnt (Third Clarinet)
- Flug Hn (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (First Horn)
- 2nd Hn (Second Horn)
- 1st Bar (First Baritone)
- 2nd Bar (Second Baritone)
- 1st Tbn (First Trombone)
- 2nd Tbn (Second Trombone)
- B. Tbn (Baritone Trombone)
- Euph (Euphonium)
- EE Bass (E-flat Bass)
- BB Bass (B-flat Bass)
- Kit (Drum Kit)
- Shakers
- Glock/Xylo (Glockenspiel/Xylophone)

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a drum kit with a *mp cresc.* (mezzo-piano crescendo) marking, shakers with a *mp cresc.* marking, and a xylophone part with a *f* marking. The woodwind and brass parts show complex rhythmic patterns and articulation.

72

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flug Hn
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Tbn
2nd Tbn
B.Tbn
Euph
Eb Bass
Bb Bass
Kit
Shakers
Glock/
Xylo

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet