

Celtic Fever

Darrol Barry

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| Kategorie categories | Brass Band |
| Genre | Unterhaltung entertainment |
| Schwierigkeit difficulty | C = mittel medium |
| Dauer playing time | 3'54 |
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Celtic Fever

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Lively (♩ = 176)

The musical score is arranged in a standard orchestral layout with 18 staves. The top 15 staves are for brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass C Trombone. The next two staves are for E♭ Bass and B♭ Bass. The bottom three staves are for percussion: Tenor Drum 1, Tenor Drum 2, and Floor tom. The score is in 12/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lively' with a quarter note equal to 176 beats per minute. The first four measures of the score are mostly empty staves with rests. The Tenor Drum 1 part begins in the fifth measure with a series of eighth notes, marked with a forte 'f' dynamic. The Floor tom part begins in the first measure with a series of eighth notes, also marked with a forte 'f' dynamic.

7

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

C Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

This musical score is for a brass and drum ensemble, covering measures 11 through 14. The score is organized into systems of staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, E♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Tenor Drum 1, Tenor Drum 2, and Bass Drum. The key signature is B-flat major (two flats). The first 10 staves (Soprano E♭ Cornet through C Bass Trombone) are mostly silent, with rests throughout. The E♭ Bass and B♭ Bass staves have notes starting in measure 13, with a dynamic marking of *f* (forte). The Tenor Drum 1 and Tenor Drum 2 staves play a consistent eighth-note pattern with accents. The Bass Drum staff has a simple pattern of quarter notes.

This musical score is for a brass and drum ensemble, covering measures 15 through 18. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Tenor Drum 1, Tenor Drum 2, and Bass Drum. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 15 and 16 are mostly rests for the brass instruments. In measure 17, the E♭ Bass, B♭ Bass, Tenor Drum 1, and Tenor Drum 2 parts feature a dynamic marking of *dim* (diminuendo). The Bass Drum part has a *dim* marking in measure 18. The score concludes in measure 18.

B

19

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

Solo

mf

mp

mp

mp

mp

mp

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

C Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

Soprano E♭ Cornet

Solo B♭ Cornet *Solo* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mf* *St. muted*

2nd B♭ Trombone *mf* *St. muted*

C Bass Trombone *mf* *St. muted*

E♭ Euphonium *mp* *2 nd.*

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

A musical score for a brass and percussion ensemble, page 35. The score is in 2/4 time and consists of 18 staves. A key signature change to three flats is indicated by a 'D' in a box at the top right of the page. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G4, marked *ff*.
- Solo B♭ Cornet:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D4, marked *ff*.
- Repiano B♭ Cornet:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on B3, marked *ff*.
- 2nd B♭ Cornet:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G3, marked *ff*.
- 3rd B♭ Cornet:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on E3, marked *ff*.
- B♭ Flugelhorn:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D4, marked *ff*.
- Solo E♭ Horn:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G4, marked *ff*.
- 1st E♭ Horn:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D4, marked *ff*.
- 2nd E♭ Horn:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on B3, marked *ff*.
- 1st B♭ Baritone:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G4, marked *ff*.
- 2nd B♭ Baritone:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D4, marked *ff*.
- 1st B♭ Trombone:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G3, marked *open*.
- 2nd B♭ Trombone:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D3, marked *open*.
- C Bass Trombone:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on B2, marked *open*.
- B♭ Euphonium:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on G3, marked *ff*. A first ending bracket is present over measures 37-38, leading to a second ending at measure 39.
- E♭ Bass:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on D4, marked *ff*.
- B♭ Bass:** Measures 35-36 are whole rests. At measure 37, it plays a descending eighth-note melody starting on B3, marked *ff*.
- Tenor Drum 1:** Measures 35-36 are whole rests. At measure 37, it plays a rhythmic pattern of eighth notes starting on G4, marked *ff*.
- Tenor Drum 2:** Measures 35-36 are whole rests. At measure 37, it plays a rhythmic pattern of eighth notes starting on D4, marked *ff*.
- Bass Drum:** Measures 35-36 are whole rests. At measure 37, it plays a rhythmic pattern of eighth notes starting on G3, marked *ff*.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

ff

2nd Bb Trombone

ff

C Bass Trombone

ff

Bb Euphonium

Eb Bass

Bb Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

43

1. 2. E

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

C Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a whole rest in the first measure and a melodic line in the following three measures.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, showing a melodic line with eighth notes and quarter notes.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing a melodic line with eighth notes and quarter notes.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, showing a rhythmic pattern of quarter notes.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing a rhythmic pattern of quarter notes.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, showing a melodic line with eighth notes and quarter notes.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, showing a rhythmic pattern of quarter notes.

1st E♭ Horn

Musical staff for 1st E♭ Horn, showing a rhythmic pattern of quarter notes.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing a rhythmic pattern of quarter notes.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing a rhythmic pattern of quarter notes.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing a rhythmic pattern of quarter notes.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, showing a melodic line with eighth notes and quarter notes.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, showing a melodic line with eighth notes and quarter notes.

C Bass Trombone

Musical staff for C Bass Trombone, showing a melodic line with eighth notes and quarter notes.

B♭ Euphonium

Musical staff for B♭ Euphonium, showing a melodic line with eighth notes and quarter notes.

E♭ Bass

Musical staff for E♭ Bass, showing a rhythmic pattern of quarter notes.

B♭ Bass

Musical staff for B♭ Bass, showing a rhythmic pattern of quarter notes.

Tenor Drum 1

Musical staff for Tenor Drum 1, showing a rhythmic pattern of eighth notes.

Tenor Drum 2

Musical staff for Tenor Drum 2, showing a rhythmic pattern of eighth notes.

Bass Drum

Musical staff for Bass Drum, showing a rhythmic pattern of quarter notes.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

The musical score for page 51 is arranged in a standard orchestral format. It features 17 staves. The top 15 staves are for brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom three staves are for percussion: Tenor Drum 1, Tenor Drum 2, and Bass Drum. The score begins with a dynamic marking of *f* (forte) on the Soprano E♭ Cornet staff. The music is in 4/4 time and has a key signature of one sharp (F#). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum parts provide a steady rhythmic accompaniment.

F

56

$\text{♩} = 128$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

G

60

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor Drum 2

Bass Drum

marc.

H

64

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff shows a melodic line starting with a half rest, followed by quarter notes, and then a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *Sop.*

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp* and *one*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp* and *one*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *Bass tbn.* and *mf*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

C Bass Trombone

Musical staff for C Bass Trombone. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *Solo* and *mf*.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

E♭ Bass

Musical staff for E♭ Bass. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

B♭ Bass

Musical staff for B♭ Bass. The staff shows a melodic line with a half rest, quarter notes, and eighth notes. Dynamics include *mp*.

Tenor Drum 1

Musical staff for Tenor Drum 1. The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp*.

Tenor Drum 2

Musical staff for Tenor Drum 2. The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp*.

Bass Drum

Musical staff for Bass Drum. The staff shows a rhythmic pattern of eighth notes. Dynamics include *mp*.

1

69

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*
& 2

2nd B♭ Cornet *ff*
& 2

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*
play opt.

C Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Tenor Drum 1 *ff*

Tenor Drum 2 *ff*

Bass Drum *ff*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tenor Drum 1

Tenor

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet