

Perhaps Love

Duet for Euphonium & Wind Band

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arr. Alan Fernie

Artikel-Nr. item code	17345
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	Euphonium (Duet)
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium

Dauer playing time	3'09
eingespielt auf recorded on	CD No. 944 From Here To There



B

2. Euph.
1. Euph.
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Ttp.
2nd Ttp.
3rd Ttp.
1st Tbn.
2nd Tbn.
B. Tbn.
Tuba
Str. Bass
Dr.
Perc. 1
Perc. 2

p *mp* *mf* *poco* *p*

2. Euph. *mf*

1. Euph.

Picc.

1st Fl. *p*

2nd Fl. *p*

Ob.

Bsn.

E♭ Cl. *p*

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp. *p*

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Tuba

Str. Bass

Dr.

Perc. 1 *sc.* *pp* *p*

Perc. 2 *mp* *p*

2. Euph. *mp* *mf*

1. Euph. *mp* *mf*

Picc. *mp* *mp*

1st Fl. *mp* *mp*

2nd Fl. *mp* *mp*

Ob. *mp* *mp* *mp*

Bsn. *mp*

E♭ Cl. *mp* *mp*

1st Cl. *mp* *p marc.*

2nd Cl. *p marc.*

3rd Cl. *p marc.*

Alto Cl. *p* *mp*

Bass Cl. *mp*

1st Alto Sax. *p* *mp*

2nd Alto Sax. *p* *mp*

T. Sax. *p* *mp*

Bari. Sax. *p*

1.&2. Hn. *mp* *mp*

3.&4. Hn. *mp* *mp*

1st Trp. *mp* *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Tbn. *mp* *p marc.*

2nd Tbn. *mp* *p marc.*

B. Tbn. *mp* *p marc.* *mp*

Tuba *mp*

Str. Bass *mp*

Dr. *mp*

Perc. 1 *p*

Perc. 2 *mp*

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2. Euph.
1. Euph.
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
Bass Cl.
1st Alto Sax.
2nd Alto Sax.
T. Sax.
Bari. Sax.
1.&2. Hn.
3.&4. Hn.
1st Trp.
2nd Trp.
3rd Trp.
1st Tbn.
2nd Tbn.
B. Tbn.
Tuba
Str. Bass
Dr.
Perc. 1
Perc. 2

mp *mf* *f*

5 *mf*

Coda

2. Euph. *mf*

1. Euph. *mf*

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1.&2. Hrn. *mp*

3.&4. Hrn. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Str. Bass *mp*

Dr. *mp*

Perc. 1

Perc. 2 *pp* S.C.

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2. Euph. *mp* *mf* *f* *ff appas.*

1. Euph. *mp* *mf* *f* *ff appas.*

Picc. *mp* *poco f* *f* *poco f*

1st Fl. *mp* *poco f* *f* *poco f* *f*

2nd Fl. *mp* *poco f* *f* *poco f* *f*

Ob. *mp* *poco f* *f* *poco f* *f*

Bsn. *mp* *poco f* *f*

E♭ Cl. *mp* *poco f* *f* *poco f* *f*

1st Cl. *mp* *poco f* *f* *poco f* *f*

2nd Cl. *p* *mp* *poco f* *f* *poco f* *f*

3rd Cl. *p* *mp* *poco f* *f* *poco f* *f*

Alto Cl. *p* *mp* *poco f* *f*

Bass Cl. *p* *mp* *poco f* *f*

1st Alto Sax. *p* *mp* *poco f*

2nd Alto Sax. *p* *mp* *poco f*

T. Sax. *p* *mp* *poco f*

Bari. Sax. *p* *mp* *poco f*

1.&2. Hn. *p* *mp* *poco f*

3.&4. Hn. *p* *mp* *poco f*

1st Trp. *mp* *poco f* *f* *poco f* *f*

2nd Trp. *p* *mp* *poco f* *f* *poco f* *f*

3rd Trp. *p* *mp* *poco f* *f* *poco f* *f*

1st Tbn. *p* *mp* *poco f*

2nd Tbn. *p* *mp* *poco f*

B. Tbn. *p* *mp* *poco f*

Tuba *mp* *poco f*

Str. Bass *mp* *poco f*

Dr. *mf* *poco f*

Perc. 1 *poco f*

Perc. 2 *p* *molto* *poco f*

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