

You're The Greatest Lover

Janschen & Janschens
arr. Christoph Walter
transcr. Sandy Smith

Artikel-Nr. item code	17335
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'13
eingespielt auf recorded on	CD No. 946 The Way We Were



You're The Greatest Lover

Janschen & Janschen
arr. Christoph Walter
brass band arr. by Sandy Smith

$\text{♩} = 127$

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet in Eb, Solo Cornets 1&2 in Bb, Solo Cornets 3&4 in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn Bb, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass in Eb, Bass in Bb, Timpani, Drum Set, Percussion, and Xylophone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 127. The dynamics for the brass instruments are marked as *mf* (mezzo-forte) and *p poco a poco cresc.* (piano, gradually increasing). The percussion parts include a drum set and xylophone, with the xylophone marked as *f* (forte).

A Disco-Samba Style ($\text{♩} = 127$)

5

Sop. Cnt. *ff* *lead*

Solo Cts. 1&2 *ff* *f lead*

Solo Cts. 3&4 *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff* *f*

3rd Ct. *ff*

Flug. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Eb Bass *ff*

Timpani *ff*

Drum Set *ff*

Percussion *ff*

Xylophone *ff*

9

Sop. Cant. *fp*

Solo Cls. 1&2 *fp*

Solo Cls. 3&4 *fp*

Rep. Cl. *fp*

2nd Ct. *fp*

3rd Ct. *fp* *mf*

Flug. *f* *fp*

Solo Eb Hn. *f* *fp*

1st Eb Hn. *f* *fp*

2nd Eb Hn. *f* *fp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *fp*

Eb Bass *f*

Eb Bass *f*

Timpani

Drum Set

Percussion

Xylophone

B

14

Sop. Cnt. *f* lead

Solo Cts. 1&2 *mf* *f* lead

Solo Cts. 3&4 *mf* *f*

Rep. Ct. *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. *mf* *ff* *f*

Solo E \flat Hn. *mf* *ff* *f*

1st E \flat Hn. *mf* *ff*

2nd E \flat Hn. *mf* *ff*

1st Bar. *mf* *ff* *f*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *ff* *f*

E \flat Bass *f*

E \flat Bass *f*

Timpani *tr* *mf* *f*

Drum Set *mf* *f*

Percussion *mf* *f*

Xylophone *mf* *ff*

18

Sop. Cnt. *mf* *f*

Solo Cts. 1&2

Solo Cts. 3&4

Rep. Ct. *f*

2nd Ct.

3rd Ct.

Flug. *mf* *f*

Solo Eb Hn. *mf* *f*

1st Eb Hn. *mf* *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Eb Bass

Eb Bass

Timpani

Drum Set

Percussion *f*

Xylophone

C

22

Sop. Cat. *fp* *p* muted

Solo Cts. 1&2 *fp* solo *p*

Solo Cts. 3&4 *fp* muted *p*

Rep. Ct. *fp*

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *fp* *mf*

2nd Eb Hn. *fp* *mf*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp* *p*

Eb Bass *fp* *p*

Eb Bass *fp* *p*

Timpani *fp*

Drum Set

Percussion

Xylophone

D

28

Sop. Cnt. *mf*

Solo Cts. 1&2

Solo Cts. 3&4

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. *p* *f* *mf* *Lead*

Solo Eb Hn. *muted* *p* *open* *mf*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *mf*

Eb Bass *p*

Eb Bass *p*

Timpani

Drum Set

Percussion *triangle* *p*

Xylophone

34

Sop. Cnt. *f*

Solo Cts. 1&2 *f*

Solo Cts. 3&4 *f*

Rep. Ct. *f*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. *mf*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Eb Bass *f*

Timpani

Drum Set *mf*

Percussion *mf* *claves*

Xylophone *f*

Sop. Cnt. *fp*

Solo Cts. 1&2 *f*

Solo Cts. 3&4 *f*

Rep. Ct. *f*

2nd Ct. *fp*

3rd Ct. *fp*

Flug. *f*

Solo Eb Hn. *fp* *f*

1st Eb Hn. *f*

2nd Eb Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *f*

Eb Bass *fp*

Eb Bass *fp*

Timpani *fp* *tr*

Drum Set *fp*

Percussion *fp*

Xylophone *fp*

F Disco-Samba Style (♩ = 127)

Sop. Cnt.
Solo Cts. 1&2
Solo Cts. 3&4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Eb Bass
Timpani
Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet