

South Pacific

Overture to the Musical

Richard Rodgers

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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South Pacific

Overture

RICHARD RODGERS
arr. Sandy Smith

Moderato Maestoso $\text{♩} = 92$

poco accel.

poco rall.

A tempo $\text{♩} = 108$

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like 'l.v.' (largo) are present in the Percussion 1 part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

solo

f

13 1

Sop. Cor. *mf*

Solo Cor. *mf* cup mutes

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* cup mute

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* quasi pizz

2nd Bar. *mf* quasi pizz

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* quasi pizz

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *f* Mark Tree

Perc. 2 *mf*

16

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

solo

3

Detailed description: This page of a musical score covers measures 16 through 19. It features a large ensemble of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets; Flute; Solo and 1st/2nd Horns; and Euphonium. The brass section consists of 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones, and a Bass Eb. The percussion section has two parts. The Solo Horn part includes a triplet of eighth notes in measure 18. The 1st Trumpet part has a 'solo' marking in measure 18. The score is written in a key with one flat and a 4/4 time signature.

This page of a musical score, page 6, features rehearsal mark 2. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor.** (Soprano Cornet): Features a melodic line with a triplet of eighth notes marked *mp* and a fermata.
- Solo Cor.** (Solo Cornet): Remains silent.
- Rep. Cor.** (Repetitive Cornet): Remains silent.
- 2nd Cor.** (Second Cornet): Remains silent.
- 3rd Cor.** (Third Cornet): Remains silent.
- Flug.** (Flugelhorn): Features a melodic line with a triplet of eighth notes marked *mp* and a fermata, labeled "horn cue".
- Solo Hn.** (Solo Horn): Features a melodic line with a triplet of eighth notes marked *mp* and a fermata.
- 1st Hn.** (First Horn): Plays a rhythmic pattern of eighth notes.
- 2nd Hn.** (Second Horn): Plays a rhythmic pattern of eighth notes.
- 1st Bar.** (First Baritone): Plays a melodic line with a fermata.
- 2nd Bar.** (Second Baritone): Plays a rhythmic pattern of eighth notes.
- 1st Tbn.** (First Trombone): Plays a melodic line with a fermata, marked *mp*.
- 2nd Tbn.** (Second Trombone): Plays a melodic line with a fermata, marked *mp*.
- B. Tbn.** (Bass Trombone): Plays a melodic line with a fermata, marked *mp*.
- Euph.** (Euphonium): Plays a rhythmic pattern of eighth notes.
- Bass Eb** (Bass Euphonium): Plays a rhythmic pattern of eighth notes.
- Bass Bb** (Bass Baritone): Plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Remains silent.
- Perc. 2** (Percussion 2): Remains silent.

27

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf*

Solo Hn.

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2 *mp* *cresc.*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

39

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *solo* *f* *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb. *mf* *f*

Bass Bb. *mf* *f*

Perc. 1

Perc. 2 *mf*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Bass Drum

4

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

f

fff

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, page 12, featuring rehearsal mark 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves. The top five staves are for the woodwinds: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. The next three staves are for the brass: Flugelhorn, Solo Horn, and 1st Horn. The following two staves are for the Baritone Horns (1st and 2nd). The next three staves are for the Trombones: 1st Trombone, 2nd Trombone, and Bass Trombone. The next three staves are for the Euphonium, Bass Euphonium, and Bass Baritone. The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '5' is placed above the 5th measure of the first staff. The page number '12' is in the top left corner, and the rehearsal mark '5' is in a box at the top center.

8ve lower ad.lib.

77

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is in 4/4 time and includes dynamic markings such as *ff*.

86

This page contains a musical score for measures 86 through 89. The score is for a full orchestra and a vocal soloist. The tempo is marked 'Andante' with a metronome marking of ♩ = 84-88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and parts are listed on the left side of the score: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The vocal soloist part (Solo Hn.) features a melodic line with triplets and dynamic markings of *mf* and *f*. The woodwinds and brass parts provide harmonic support, with various dynamics such as *mf*, *f*, *fp*, and *fz* used throughout. The percussion parts are marked *fp*. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a grand staff for the percussion.

95 **6** metal mute

Sop. Cor. *f* metal mutes

Solo Cor. *f* metal mutes

Rep. Cor. *f* metal mute

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f* soli

1st Hn *f* soli

2nd Hn *f* soli

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* soli

2nd Tbn. *f* soli

B. Tbn. *f* soli

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1

Perc. 2

103

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

112 **7** * optional cut to 9

This page contains a musical score for a band or orchestra. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves, each with a specific instrument's part. The Soprano and Solo Cornets have the most active parts, with the Solo Cornet playing chords. The Horns and Trumpets play a steady eighth-note pattern. The Trombones and Euphonium play a similar pattern, while the Basses play a simple bass line. The Percussion parts are mostly rests.

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

140

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

149

Sop. Cor. open

Solo Cor. open

Rep. Cor. open

2nd Cor. *p* *mf* *cresc.*

3rd Cor. *p* *mf* *cresc.*

Flug. *p* *mf* *cresc.*

Solo Hn *p* *mf* *cresc.*

1st Hn *p* *mf* *cresc.*

2nd Hn *p* *mf* *cresc.*

1st Bar. *p* *mf* *cresc.*

2nd Bar. *p* *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *p* *mf* *cresc.*

Bass Eb *p* *mf* *cresc.*

Bass Bb *p* *mf* *cresc.*

Perc. 1

Perc. 2

159

Sop. Cor. *p* *p* *p*

Solo Cor. *f* *f* *p*

Rep. Cor. *f* *f* *p*

2nd Cor. *f* *f* *p*

3rd Cor. *f* *f* *p*

Flug. *f* *f* *p*

Solo Hn. *f* *p* *p*

1st Hn. *f* *p* *p*

2nd Hn. *f* *p* *p*

1st Bar. *f* *f* *p*

2nd Bar. *f* *f* *p*

1st Tbn. *f* *f* *p*

2nd Tbn. *f* *f* *p*

B. Tbn. *f* *f* *p*

Euph. *f* *p* *p*

Bass Eb *f* *f* *p*

Bass Bb *f* *f* *p*

Perc. 1

Perc. 2

