

# Blue Rondo A La Turk

Dave Brubeck  
arr. Ray Woodfield

Artikel-Nr.   item code	17280
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



Dauer   playing time	4'35
eingspielt auf   recorded on	CD No. 944 From Here To There



# Blue Rondo A La Turk

Dave Brubeck  
arr. Ray Woodfield

$\text{♩} = 110$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoon *mf*

E♭ Clarinet

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *Hns.*

2nd Alto Saxophone *Hns.*

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trumpet/  
Cornet

2nd Trumpet/  
Cornet

3rd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *Bsn.*

Basses *mf*

String Bass

Timpani

Xylophone

Drum Set

7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Bass

S. Bass

Timp.

Xyl. *mf*

Dr.







31 **B**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*





43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.









$\text{♩} = 110$

G

76

Picc.  $\text{♩} = 110$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Alto Sax. 1 solo *f* 3

Alto Sax. 1 solo *f* 3

B. Cl. 3

To Congas

swing 4

81  $\text{♩} = 110$  *sim.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

H

86

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Alto Sax. 2

Congas

*f*

*mf*

*mfz*





I

98

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Congas

Dr.

Vibraphone

L stick across drum

FILL

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Vib.

Dr.

st. mute

open

st. mute *mp*

open

st. mute *mp*

open

3

opt. Glock.

To Xyl.

*mf*



117

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt./Ct. 1  
Tpt./Ct. 2  
Tpt./Ct. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Ba

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet