

Overture to the Opera
«Gwendoline»

Emmanuel Chabrier
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = easy

Spieldauer
durée
playing time

not recorded yet

Gwendoline

Emmanuel Chabrier
arr. H. Lorriman

Allegro con fuoco $\text{♩} = 96$ (Metronome und tempo markings in brackets are suggestions only.)

Overture

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet: *divisi equally*, *f (secco) Stagger ad lib.*
- Repiano Bb Cornet
- 2nd Bb Cornet: *muted*, *mf Stagger ad lib.*
- 3rd Bb Cornet: *muted*, *mf Stagger ad lib.*
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The score features a complex rhythmic pattern in the brass sections, primarily consisting of eighth and sixteenth notes. The Eb Bass and Bb Bass parts have a more melodic line with some slurs. The percussion part shows a simple rhythmic accompaniment.

A

10

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

19

Soprano Eb Cornet

Solo Bb Cornet *cresc.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

B

28

Soprano Eb Cornet: *f*, *ff*, flutter tongue

Solo Bb Cornet: *ff*, flutter tongue

Repiano Bb Cornet: *f*, *ff*, flutter tongue

2nd Bb Cornet: *ff*, flutter tongue

3rd Bb Cornet: *ff*, *f*

Flugelhorn: *f*, *ff*

Solo Eb Horn: *ff*, *sf*

1st Eb Horn: *ff*, *sf*

2nd Eb Horn: *ff*

1st Bb Baritone: *sf*, *ff*

2nd Bb Baritone: *sf*, *ff*

1st Bb Trombone: *ff*, flutter tongue

2nd Bb Trombone: *ff*, flutter tongue

Bass Trombone: *ff*

Euphonium: *sf*, *ff*

Eb Bass: *ff*

Bb Bass: *ff*

Timpani

38

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Eb Bass

Timpani

48

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

pp, *mf*, *p*, *sf*, *dim.*, *mf*, *p*, *f*, *mf espress.*, *mf*, *pp*, *f*, *open*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*, *pp*, *pp*, *mf*, *p*, *mf*, *p*, *f*

D

59

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

(Solo)

sf, *ff*, *sf*, *ff*, *sf*

This page of a musical score, numbered 8, contains 17 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a dynamic marking of *sf* (sforzando) and features numerous triplet markings (indicated by a '3' over a group of notes) and slurs. The 1st Bb Baritone and 2nd Bb Baritone parts have a *ff* (fortissimo) dynamic marking. The 1st Bb Trombone and 2nd Bb Trombone parts also feature *ff* markings. The Euphonium part has a *ff* marking. The Eb Bass and Bb Bass parts have *ff* markings. The Timpani part is mostly silent, with some light playing in the final measures. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

E

79

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

89

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

95 **F**

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

111 (rit.)

Soprano E♭ Cornet

Solo B♭ Cornet *p* *solo* *espress.* *p* *tutti* *molto espress.* *p* *pp* *p* *pp*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *p*

Solo E♭ Horn *p* *marc.*

1st E♭ Horn *sfp* *p* *marc.*

2nd E♭ Horn *pp* *sfp* *sfp*

1st B♭ Baritone *pp* *sfp* *cresc.* *marc.* *sfp*

2nd B♭ Baritone *pp* *sfp* *cresc.* *marc.* *sfp*

1st B♭ Trombone *sfp* *solo* *p*

2nd B♭ Trombone *sfp* *sfp*

Bass Trombone *sfp* *sfp*

Euphonium *dim.* *p* *cresc.* *dolce* *sfp*

E♭ Bass *p* *p*

B♭ Bass *pp* *pp* *p* *p* *p*

Timpani

H

(rall. poco a poco)

I $\text{♩} = 68$

127

Soprano Eb Cornet: *cup mute p*, *fpp*, *al (mute)*

Solo Bb Cornet: *p dim. sempre cup mute*, *pp*, *fpp*

Repiano Bb Cornet: *p*, *p dim. sempre*, *pp*

2nd Bb Cornet: *p dolce*, *fpp*

3rd Bb Cornet: *p dolce*, *fpp*

Flugelhorn: *p dolce*, *cup mute*, *p dim. sempre*, *pp*

Solo Eb Horn: *p dolce*, *pp*, *fpp*

1st Eb Horn: *p dolce*, *pp*

2nd Eb Horn: *pp*

1st Bb Baritone: *fpp*, *pp*

2nd Bb Baritone: *fpp*, *pp*

1st Bb Trombone: *dolce*, *pp*, *sf*, *fpp*

2nd Bb Trombone: *p dolce*, *fpp*

Bass Trombone: *p*, *fpp*

Euphonium: *dolce*, *dim.*, *fpp*, *molto cantabile e espress.*

Eb Bass: *p*

Bb Bass: *p*

Timpani: *fpp*

Glock.: *pp*

Vib.: *motor on*, *pp*, *fpp*

139

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Glock.

Vib.

Dynamic markings: *ppp*, *f*, *p*

J

crescendo poco a poco

148

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Vib.

ppp

pp

mf

f

157

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

The musical score for page 157 is arranged in 15 staves. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *mf*, *cresc.*, and *f*. Performance instructions include "open" for the Repiano B♭ Cornet and Flugelhorn parts. The key signature has three flats, and the time signature is 4/4.

166 **K** $\text{♩} = 90$

Instrument List:
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani

Dynamic Markings: *f*, *ff*, *open*

Tempo/Markings: $\text{♩} = 90$, **K**

L

174

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet