

Probepartitur | Mini Score

Resurrection

Finale From Symphony No. 2

Gustav Mahler
arr. Christopher Wormald

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

17223
Brass Band
Klassik | classical
C = mittel | medium

Dauer | playing time
eingespielt auf | recorded on
10'08
CD No. 941
Spectacular Classics Volume 7



Duration 7'10" (approx)

Resurrection

Gustav Mahler
arr. Christopher Wormald

Not Too Slowly

(Finale from Symphony No. 2)

A

The musical score is written for a large orchestra and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet (2 players) Solo
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium (1 Player)
- Eb Bass (1 Player)
- Bb Bass (1 Player)
- Timpani (Ab/Bb/Db)
- Percussion I (Bass Drum)
- Percussion II (Triangle/Cymbals, Tam-Tam/T. Bells)
- Percussion III (Cymbals/Glockenspiel)

The score features various dynamics such as *mp*, *mf*, *f*, *pp*, and *ppp*. It includes performance instructions like "Solo", "Both", "1 Player", "2nd", and "Both". A key signature change from Bb to C is indicated at the end of the score.

21 **B** **C** Very Slowly Brighter

Soprano E♭ Cornet

Solo B♭ Cornet *All* *mf* *mp* *mf* *mf*

Repiano B♭ Cornet *mp* *mf* *mf* *mf* *mf*

2nd B♭ Cornet *mp* *mf* *mf* *mf* *mf*

3rd B♭ Cornet *mp* *mf* *mf* *mf* *mf*

Flugelhorn *mf* *mp* *mf* *mf* *mf*

Solo E♭ Horn *mp* *mf* *mp* *mf* *p* *mf*

1st E♭ Horn *mp* *mf* *mp* *mf* *p* *mf*

2nd E♭ Horn *mp* *mf* *mp* *mf* *p* *mf*

1st B♭ Baritone *mp* *mf* *mp* *mf* *p* *mf*

2nd B♭ Baritone *mp* *mf* *mp* *mf* *p* *mf*

1st B♭ Trombone *mf* *mp* *mf* *mf* *p* *mf*

2nd B♭ Trombone *mf* *mp* *mf* *mf* *p* *mf*

Bass Trombone *mf* *mp* *mf* *mf* *p* *mf*

Euphonium *mp* *mf* *mp* *mf* *Solo* *mp* *p* *mf*

E♭ Bass *mp* *mf* *mp* *mf* *p* *mf*

B♭ Bass *mp* *mf* *mp* *mf* *p* *mf*

Timpani *mf* (Change Db to D)

Percussion I

Percussion II

Percussion III *mp* *mf* *mp* *mf*

58

F

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion

G Much Faster *molto rit.*

mf *f* *ff* *mp*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet