

Entry Of The Gladiators

March Of Triumph

Julius Fucik
arr. Ray Woodfield

Artikel-Nr. | item code 17194
Kategorie | categories Wind Band
Genre Konzertmarsch | concert march
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'50
eingespielt auf | recorded on CD No. 940
Entertainment On Stage



March of Triumph
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$\text{♩} = 120$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoon
E♭ Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Cymbals
Drums

Entry Of The Gladiators

A

This musical score is for the piece "Entry Of The Gladiators" and is page 2 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1-2 and 3-4), Trumpets/Cornets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Bass, and S. Bass. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *pizz* (pizzicato) and *v* (accents). A section marked 'A' begins at the top right of the page. The music is written in a key signature of two flats and a 2/4 time signature.

Entry Of The Gladiators

16

3

This musical score is for the piece "Entry Of The Gladiators" and covers measures 16 through 19. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and Dr. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The percussion part includes cymbals and drums, with specific rhythmic patterns indicated by slashes and note heads.

Entry Of The Gladiators

24

1. 2. 4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

Entry Of The Gladiators

32

B

This musical score is for the piece "Entry Of The Gladiators". It is a full orchestral score with 28 parts. The score begins at measure 32, marked with a box containing the letter "B". The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass sections starting at measure 32. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and Dr. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and dynamic markings.

This musical score is for the piece "Entry Of The Gladiators" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpet/Cornet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Cymbals, and Drums. The score is written in 2/4 time with a key signature of one flat (Bb). It begins at measure 41 and ends at measure 60. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. There are two first endings at the end of the piece, marked with "1." and "2." above the staff.

Entry Of The Gladiators

C

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

f

mf

mp

pizz.

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

Entry Of The Gladiators

70 **D**

9

The musical score is arranged in a triangular format, tapering from left to right. It includes the following parts: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bass. The score is marked with a dynamic of *mf* and features various musical notations such as slurs, ties, and articulation marks.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

S