

No. 37
Harlem Rag
March

Tom Turpin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

HARLEM RAG MARCH

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Steady (♩=92-96) sempre poco stacc.

A

B

Musical score for Harlem Rag March, featuring 15 staves of instruments and percussion. The score is divided into two sections, A and B, marked with brackets. The tempo is steady (♩=92-96) and the style is sempre poco stacc. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, 1st Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *mf*, and *mp*. The percussion parts include a snare drum (S.D.) and a cymbal (C).

17

1. 2. **C marc.**
2.x only

Sop. *mp* *ff*

Solo Cnt. *ff*

2nd Cnt. *mp* *ff*

3rd Cnt. *ff*

Flug. *mp* *ff*

Solo Hn. *ff*

1st Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mp*

Perc. 1 *ff*

Perc. 2 *ff*

B.D. *ff*

G

Musical score for orchestra and voices, measures 69-84. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats. A rehearsal mark 'G' is placed above the first measure. The Perc. 2 part includes a 'Clap' instruction in measure 75.

