

Hark! The Herald Angels Sing

for Choir & Brass Band

Charles Wesley & Felix Mendelssohn Bartholdy
arr. Darrol Barry

Im Set sind 10 Chorstimmen enthalten.
Bitte bestellen Sie weitere Chorstimmen separat per E-Mail (info@obrasso.com)

10 Choir parts are included in the set.
Please order supplementary Choir parts by separate e-mail order (info@obrasso.com)

Artikel-Nr. item code	17155
Kategorie categories	Brass Band
Gesangstext text	Englisch english
Genre	Weihnachten christmas
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	3'24
eingspielt auf recorded on	CD No. 938 A Christmas Celebration



Performance Time : 3.20 min.

Hark The Herald Angels Sing

Charles Wesley
Arr. Darrol Barry

Giubiloso (♩ = 100)

The musical score is arranged in a grand staff format with 19 parts. The top two staves are for vocalists: Soprano Alto and Tenor Bass. The next seven staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, and Solo Eb Horn. The next five staves are for horns: 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and 1st Bb Trombone. The next three staves are for trombones: 2nd Bb Trombone, Bass C Trombone, and Bb Euphonium. The next two staves are for basses: Eb Bass and Bb Bass. The bottom three staves are for percussion: Timpani, Drum Kit, and Tubular Bells. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Giubiloso' with a quarter note equal to 100 beats per minute. The music begins with a 4-measure rest for all parts. The brass instruments enter in the 5th measure with a forte (*f*) dynamic. The vocalists enter in the 9th measure. The percussion instruments enter in the 13th measure, with the Drum Kit playing a snare drum pattern and the Tubular Bells playing a bell pattern. The score ends in the 17th measure with a fortissimo (*ff*) dynamic marking.

6

S. A.

T. B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tubular Bells

Hark! the he - rald

S.
A.

an - gels sing, — GLO - ry to the new born King, peace on earth and mer - cy mild,

T.
B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tubular Bells

S.
A.

God and sin - ners re - con - ciled! Joy - ful all ye - na - tions rise, join the tri - umph of the skies, with an - gel - ic

T.
B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Tubular Bells

Flug

S.
A.

host pro-claim, Christis - born in Beth-le-hem. Hark! the he-rald an-gels sing, Glo-ry to the newborn King.

T.
B.

Soprano Eb Cornet

f

Solo Bb Cornet

f

Repiano Bb Cornet

f

2nd Bb Cornet

f

3rd Bb Cornet

f

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

f

2nd Bb Trombone

f

Bass Trombone

f

Bb Euphonium

Eb Bass

f

Bb Bass

f

Timpani

f

Drum Kit

f

Tubular Bells

S.
A.

T.
B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tubular Bells

S.
A.

T.
B.

Soprano E♭ Cornet

Solo B♭ Cornet
two div
mp

Repiano B♭ Cornet
mp
one

2nd B♭ Cornet
mp

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn
mp

1st E♭ Horn
mp

2nd E♭ Horn
mp

1st B♭ Baritone
mp

2nd B♭ Baritone
mp

1st B♭ Trombone
mp

2nd B♭ Trombone
mp

Bass Trombone
mp

B♭ Euphonium
Bass tbn
mp *mp* *Div.*
mp

E♭ Bass
mp
BBb bass

B♭ Bass
mp

Timpani

Drum Kit

Tubular Bells

S.
A.

T.
B.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Tubular Bells

The musical score for page 45 includes the following parts and markings:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*, *tutti*.
- Solo Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- Repiano Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 2nd Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- 3rd Bb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- Bb Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- Solo Eb Horn:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 1st Eb Horn:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 2nd Eb Horn:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 1st Bb Baritone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 2nd Bb Baritone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- 1st Bb Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- 2nd Bb Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*.
- Bb Euphonium:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*. Includes a *two* marking above the staff.
- Eb Bass:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*. Includes a *two* marking above the staff.
- Bb Bass:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mf*, *f*. Includes a *two* marking above the staff.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.
- Drum Kit:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *mp*. Includes a *LC.-Sd.sticks* marking.
- Tubular Bells:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic markings: *f*.

S.
A.

T.
B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tubular Bells

S.
A.

T.
B.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpa

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet