

Probepartitur | Mini Score

# Alpenländische Weihnachtslieder

for Choir & Brass Band

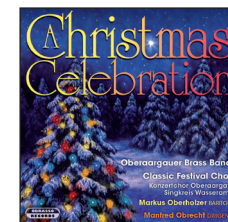
arr. Howard Lorriman

Medley:

- Es wird schon gleich dunkel • Leise rieselt der Schnee • Still, still, still • Süsser die Glocken nie klingen • Fröhliche Weihnacht überall

Im Set sind 10 Chorstimmen enthalten. Bitte bestellen Sie weitere Chorstimmen separat per E-Mail ([info@obrasso.com](mailto:info@obrasso.com))  
10 Choir parts are included in the set. Please order supplementary Choir parts by separate e-mail order ([info@obrasso.com](mailto:info@obrasso.com))

Artikel-Nr.   item code	17153	Dauer   playing time	5'28
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 938 A Christmas Celebration
Gesangstext   text	Deutsch   german		
Genre	Weihnachten   christmas		
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium		



# Alpenländische Weihnachtslieder

arr. Howard Lorriman

Guibiloso  $\text{♩} = 120$

medley for choir and brass band

The musical score is arranged in a standard format for a brass band and choir. It features 18 staves. The top two staves are for the choir, with Soprano and Alto on the first and Tenor and Bass on the second. The remaining 16 staves are for the brass band, including Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Sleigh Bells, (Bass Drum), and Tubular Bells. The score begins with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked 'Guibiloso' with a quarter note equal to 120 beats per minute. The music is written in a medley style, with various dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated throughout. The score includes rests for the choir parts and various rhythmic patterns for the brass instruments, including eighth and sixteenth notes, as well as rests and slurs. The percussion parts include a steady snare drum pattern and tubular bells playing a rhythmic accompaniment.

13 *rall.* **A** *a tempo*

S.A. *1. Es wird schon gleich dun- kel, es wird ja, schon Nacht, drunt komm ich zu dir her, mein Hei-land, auf d'Wacht. Will sin- gen ein Lied-lein dem Kind lein, dem klei- nen. Du magst ja nicht schla- fen, ich hör dich nur*  
*gib jetzt, o Kind-lein, dein Kum-mer, dein Leid, daß du da mußt lei- den im Stall auf der Heid. Es ziem ja die En- gel dein Krip- pe-lein aus, möchtscho- ner nicht sein in dem vor-nehm- sten*  
*zu dei- ne Aeu-ge-lein in Ruh und in Fried, und gib mir zum Ab-schied dein Se- gen nun mit. Dann wird auch mein Schla- fen ganz sor- gen-los sein, dann kann ich mich ru- hig auf's Nieder- le- gen*

T.B.

Soprano Eb Cornet

Solo Bb Cornet *solo mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *solo mp*

Eb Bass *mp*

Bb Bass

Timpani

Snare Drum

Tuben Bells

31

1. 2. 3. *rit.* **Andante** *poco rall.* **B Andante**

S.A. *wei- nen. Ei- ei, ei- ei, schlaf süß, herz- liebs Kind, 2. Ver Kind, schlaf süß, herz- liebs Kindl*  
*haus- freun. 3. Schließ* Sü- ßer die Glo- cken- nie klin - gen,

T.B.

Soprano Eb Cornet *mp pp* *cup mute* *mf* *mf* *pp*

Solo Bb Cornet *mp pp* *a2 cup mute* *mf* *mf* *pp*

Repiano Bb Cornet *mp pp* *cup mute* *mf* *mf* *pp*

2nd Bb Cornet *mp pp* *cup mute* *mf* *mf* *pp*

3rd Bb Cornet *mp pp* *cup mute* *mf* *mf* *pp*

Flugelhorn *mp pp* *mf* *mf* *pp*

Solo Eb Horn *mp pp* *p* *pp*

1st Eb Horn *mp pp* *p* *pp*

2nd Eb Horn *mp pp* *p* *pp*

1st Bb Baritone *mp pp* *mp* *p* *pp*

2nd Bb Baritone *mp pp* *mp* *p* *pp*

1st Bb Trombone *mp pp* *solo* *mf* *mf* *p* *pp*

2nd Bb Trombone *mp pp* *mp* *p* *pp*

Bass Trombone *mp pp* *mp* *p* *pp*

Bb Euphonium *mp pp* *mp* *p* *pp*

Eb Bass *mp pp* *p* *pp*

Bb Bass *mp pp* *p* *pp*

Timpani

Tuben Bells

Glock. *p* *pp*

17

S.A. als zu der Weih-nachts-zeit; s'ist als ob En-ge-lein sing - en wie-der von Frei-den und Freud. C Klang, klin-get die Er-de ent-lang! Klang, Klang, die Er-de ent-lang!

T.B. Wie sie ge-sung-en in se-li-ger Nacht, wie sie ge-sung-en in se-li-ger Nacht, Klang, Klang, die Er-de ent-lang!

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glock.

*pp*

61

**D** *J=92* **E** **F**

S.A. *Still, still, still, weil's Kind lein schla-fen will! Ma-ri-a tut es nie-der-sin-gen, ih-re gro-ße Lieb'dar-brin-gen. Still, still, still, weil's Kind lein schla-fen will!*

T.B.

Soprano Eb Cornet

Solo Bb Cornet *poco rit.*

Repiano Bb Cornet *poco rit.*

2nd Bb Cornet *poco rit.*

3rd Bb Cornet *poco rit.*

Flugelhorn *poco rit.*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass *poco rit.*

Bb Bass *pp poco rit.*

Glock. *pp* (to snare drum)

*open*  
*mp open*  
*mp open*  
*mp open*  
*mp*

88 *rall.* G

S.A. *wei-nacht-lich glä-zet der Wald: Freu-e dich, s' Christ kind kommt bald. In den Her-zen ist warm, still schweigt Kum-mer und Harm,*

T.B. *Lei-se rie-selt der Schnee, still und starr ruht der See, In den Her-zen ist warm, still schweigt Kum-mer und Harm,*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn

1st Bb Baritone *mp* *p*

2nd Bb Baritone *mp* *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mp* *p*

Eb Bass *mp* *p*

Bb Bass *mp* *p*

105

S.A. *'sChrist kind kommt bald!* *rall.* **H** *Moderato*

Sor-ge des Le-bens ver- hallt: Freu-e dich, freu - e dich, 'sChrist kind kommt bald!  
 Harm, Sor-ge des Le-bens ver- hallt, 'sChrist kind kommt bald!

T.B. Sor-ge des Le-bens ver- hallt: Freu - e dich, 'sChrist-kind kommt bald!

Soprano Eb Cornet *open*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *p*

2nd Bb Baritone *p*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *p*

Eb Bass

Bb Bass

T.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet