

**No. 248**  
**The Old**  
**Rugged Cross**

Brass Quintet  
Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

## **No. 248**

# **The Old Rugged Cross**

For Brass Quintet  
Traditional, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# THE OLD RUGGED CROSS

Traditional  
arr. Alan Fernie

Bluesy, Doo-wop

A

1. Trumpet Bb (Cornet)

2. Trumpet Bb (Cornet)

Horn F

Trombone C

Tuba C

*mf*

*f*

5

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mf*

B

9

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

*mf*

13

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

C

17

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

21

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

D

25

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

Musical score for measures 25-27. The score is for five instruments: 1. Trumpet, 2. Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 25 shows the Horn and Trombone playing a melodic line, while the Tuba plays a rhythmic accompaniment. Measures 26 and 27 continue this pattern with some melodic development in the Horn and Trombone parts.

28

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

Musical score for measures 28-31. The score is for five instruments: 1. Trumpet, 2. Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 28 shows the Horn and Trombone playing a melodic line, while the Tuba plays a rhythmic accompaniment. Measures 29, 30, and 31 continue this pattern with some melodic development in the Horn and Trombone parts.

32

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

Musical score for measures 32-35. The score is for five instruments: 1. Trumpet, 2. Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 32 shows the Horn and Trombone playing a melodic line, while the Tuba plays a rhythmic accompaniment. Measures 33, 34, and 35 continue this pattern with some melodic development in the Horn and Trombone parts. The first two trumpets have rests in measures 32-34 and enter in measure 35 with a melodic line marked *mf*.

**E**

35

1. Trp. *f*

2. Trp. *f*

Hn. *f*

Tbn. *f*

Tuba *f*

38

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

41

1. Trp.

2. Trp.

Hn.