

**No. 27**  
**Take It**  
**To The Max**  
Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |                                                                                     |                                           |
|-------------------------------------------------------------------------------------|-------------------------------------------|
| 1 E <sup>b</sup> Soprano Cornet                                                     | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet                                                        | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet                                             | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet                                             | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn                                                         | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn                                                          | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn                                               | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone                                           |                                           |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |                                           |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

To McTaggart-Scott Loanhead Band, and their Brass Roots

# Take It To The Max

Alan Fernie

**Allegro molto**

The score is for a brass band and percussion ensemble. It consists of 15 staves. The top five staves are for the brass instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Flugelhorn. The next five staves are for the horn section: Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and 2nd Bb Trombone. The next three staves are for the trombone section: 1st Bb Trombone, Bass Trombone, and Bb Euphonium. The final two staves are for the percussion: Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The music is in 4/4 time and starts with a dynamic of *ff* *marcato*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the horn and trombone sections play sustained notes. The percussion provides a steady beat.

Soprano Eb Cornet  
*ff marcato*

Solo Bb Cornet  
*ff marcato*

2nd Bb Cornet  
*ff marcato*

3rd Bb Cornet  
*ff marcato*

Flugelhorn  
*ff marcato*

Solo Eb Horn  
*ff marcato*

1st Eb Horn  
*ff*

1st Bb Baritone  
*ff*

2nd Bb Baritone  
*ff*

2nd Bb Trombone  
*ff*

1st Bb Trombone  
*ff*

Bass Trombone  
*ff*

Bb Euphonium  
*ff*

Eb Bass  
*ff*

Bb Bass  
*ff*

Timpani  
*ff*

Drum Set  
*ff*

Percussion  
*ff*

9 A

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion

17 **B**

Soprano Eb Cornet *ff marcato*

Solo Bb Cornet *ff marcato*

2nd Bb Cornet *ff marcato*

3rd Bb Cornet *ff marcato*

Flugelhorn *ff marcato*

Solo Eb Horn *ff marcato*

1st Eb Horn *ff*

1st Eb Baritone *ff*

2nd Eb Baritone *ff*

2nd Bb Trombone *ff marcato*

1st Eb Trombone *ff marcato*

Bass Trombone *ff marcato*

Bb Euphonium *ff marcato*

Eb Bass *ff marcato*

Bb Bass *ff marcato*

Timpani *ff marcato*

Drum Set *ff*

Percussion



33 D

The musical score consists of 16 staves. The top five staves are for the brass instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Flugelhorn. The next five staves are for the horn and baritone instruments: Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, and 2nd Bb Trombone. The next four staves are for the trombone and euphonium instruments: 1st Bb Trombone, Bass Trombone, Bb Euphonium, and Eb Bass. The bottom two staves are for the percussion instruments: Bb Bass, Timpani, Drum Set, and Percussion. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 34. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *sim.*





19

[F]

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

57 G

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion

*ff marcato*  
*ff marcato*  
*ff marcato*  
*ff marcato*  
*ff marcato*  
*ff marcato*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff marcato*  
*ff*  
*mf*  
*ff*  
*ff*

65

H

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Per

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet