

Thingummybob

John Lennon & Paul McCartney
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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This arrangement was produced to celebrate the 40th anniversary of the release of the single **Thingummybob** on the Beatles' new Apple record label on August 31st 1968.

When Paul McCartney wrote **Thingummybob** for a television series of the same name, he said he wanted to get a true Brass Band sound and recorded his theme with the Black Dyke Mills Band.

Thingummybob was the inaugural sitcom produced by London's new weekend ITV franchise LWT and starred 78 year old Stanley Holloway in the part of Bob Bridge, nicknamed "Thingummybob", a pensioner with too much time on his hands and too little idea of how to fill it.

Although taped in LWT's London studio, **Thingummybob** was set in Liverpool. The single was one of the first batch of 4 releases on the Apple label. Among the others were **Hey Jude** by the **Beatles** and **Those Were The Days** by **Mary Hopkin**.

Sandy Smith
April 2009

Thingumybob

This musical score is for the piece 'Thingumybob' by Lennon & McCartney, arranged by Sandy Smith. It is in 4/4 time with a tempo of 112 beats per minute. The score is divided into two systems, with the first system starting at rehearsal mark 'A'. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Glockenspiel

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The Solo Bb Cornet and Solo Eb Horn parts include woodwind-style articulation, such as slurs and accents. The percussion parts include a drum kit and glockenspiel, with the glockenspiel playing a melodic line in the right hand and a rhythmic pattern in the left hand.

B

9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glock

mf

f

B

C

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

23

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Tambourine

Glock.

f

31

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glock.

F

38

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Tambourine

Glock.

This musical score page contains 17 staves for various instruments. The top five staves are for the cornet section: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the horn section: Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The following four staves are for the trombone section: 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone. The next two staves are for the euphonium and bass section: B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom three staves are for the percussion section: Drum Kit, Tambourine, and Glockenspiel. The score is in 2/4 time and features a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present at the end of each staff. A box containing the letter 'F' is located above the first measure of the Soprano E♭ Cornet staff. The measure numbers 38, 39, 40, 41, and 42 are indicated at the beginning of each staff.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet