

No. 5
When I'm
Sixty Four

Bb Clarinet Trio
or Woodwind Ensemble

John Lennon & Paul McCartney
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO WOODWIND ENSEMBLE SERIES

No. 5 **When I'm Sixty Four**

**Bb Clarinet Trio
or Woodwind Ensemble**

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parts included for:

Ensemble Part	1 st Flute C
Ensemble Part	2 nd Flute C
Trio & Ensemble Part	1 st Clarinet Bb
Trio & Ensemble Part	2 nd Clarinet Bb
Trio & Ensemble Part	3 rd Clarinet Bb
Ensemble Part	Bass Clarinet Bb
optional Ensemble Part	Bassoon

The clarinet parts can be used as a trio.

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When I'm Sixty-Four

Lennon & McCartney

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A

$\text{♩} = 120$

1st Flute
mf *f* *mf:f*

2nd Flute
mf *f* *mf:f*

1st Clarinet
mf *f* *mf:f*

2nd Clarinet
mf *f* *mf:f*

3rd Clarinet
mf *f* *mf:f*

Bass Clarinet
(opt. Bassoon)
mf *f* *mf:f*

5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

When I'm Sixty-Four

9

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

This block contains the first system of music, measures 9 through 12. It features six staves: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The music is in a key with two flats and a 4/4 time signature. Measures 9 and 10 show complex melodic lines for the flutes and clarinets, with many notes beamed together and slurred. Measures 11 and 12 continue these lines, with some notes held over from the previous measure. The bass clarinet part is more rhythmic, often playing eighth notes.

13

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

This block contains the second system of music, measures 13 through 16. It features the same six staves as the first system. Measures 13 and 14 show a continuation of the melodic lines, with some notes held over. Measures 15 and 16 conclude the system with more complex melodic patterns and some slurs. The bass clarinet part continues its rhythmic accompaniment.

18 B

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp
mp
mf
mf

22

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
mf
mf
mf

When I'm Sixty-Four

27

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

3

3

3

31

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

mf

mp

mp

3

3

3

3

3

3

35

Fl. 1
mf *cresc.* *f* 3 3

Fl. 2
mf *cresc.* *f* 3 3

Cl. 1
mf *cresc.* *f* 3 3

Cl. 2
mf *cresc.* *f* 3 3

Cl. 3
mf *cresc.* *f* 3 3

B. Cl.
f 3 3

39 **C**

Fl. 1

Fl. 2

Cl. 1 3 3 3 3

Cl. 2 3 3 3 3

Cl. 3 3 3 3 3

B. Cl.

43

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.

This musical score covers measures 43, 44, and 45. It features six staves: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together in groups. Trills are indicated by a '3' above the notes. A diagonal line cuts across the bottom right of this section.

46

Fl. 1
Fl. 2
Cl. 1
Cl. 2

This musical score covers measures 46, 47, and 48. It features four staves: Fl. 1, Fl. 2, Cl. 1, and Cl. 2. The key signature has two sharps (F# and C#). The music continues with eighth and sixteenth notes and trills. A diagonal line cuts across the bottom right of this section.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet