

Probepartitur | Mini Score

Procession Of The Nobles

Einzug der Ritter

from the opera *Mlada*

Nikolai Rimsky-Korsakov
arr. Howard Lorriman

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

16890
Brass Band
Klassik | classical
C = mittel | medium

Dauer | playing time
eingespielt auf | recorded on

4'53
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Procession of the Nobles

Nicolai Rimsky-Korsakov

from the Opera Mlada

arr. H. Lorriman

Allegro moderato e maestoso $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Triangle

Key performance markings include *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *marcato assai* (very marked).

22

Soprano Eb Cornet
sempre f

Solo Bb Cornet
sempre f

Repiano Bb Cornet
sempre f

2nd Bb Cornet
f

3rd Bb Cornet
f

Flugelhorn
sempre f

Solo Eb Horn
f

1st Eb Horn
f

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone
f

2nd Bb Trombone
f

Bass Trombone
f

Euphonium
sempre f

Eb Bass
f

Bb Bass
f

Timpani
f

Bass Drum

Cymbals

Snare Drum

B

35

This musical score is for a brass and percussion ensemble, spanning measures 35 to 44. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine. The score begins with a key signature of one sharp (F#) and a common time signature. A box labeled 'B' is positioned above measure 35. The Solo B♭ Cornet part features a solo starting in measure 35, marked 'mf stacc.', consisting of a series of eighth-note patterns. The other brass instruments play sustained chords or rhythmic patterns, with dynamics ranging from piano (p) to mezzo-forte (mf) and fortissimo (sf). The percussion parts include a steady eighth-note pattern on the Snare Drum and a rhythmic pattern on the Tambourine, both marked 'mf'. The Euphonium part has a melodic line starting in measure 41, marked 'mf'. The E♭ Bass and B♭ Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

46 C

Soprano Eb Cornet *mf stacc. tutti*

Solo Bb Cornet *mf stacc.*

Repiano Bb Cornet *mf stacc.*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum *mf* *f*

Tambourine *mf*

55

This musical score is for a brass and percussion ensemble, spanning measures 55 to 62. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tambourine. The score features a variety of dynamics including *f*, *f marcato*, *sf*, and *ff*. The brass parts are highly rhythmic, with many notes beamed together. The percussion parts include a snare drum pattern with *tr* (trill) markings and a tambourine. The Euphonium part has a circled note in measure 62. The page number '55' is located at the top left of the score.

D

This musical score is for a brass and woodwind ensemble, covering measures 65 through 74. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Snare Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present in many measures. A section marked **D** begins at measure 65. The Snare Drum part is indicated by a vertical line with a drumstick icon at the bottom of the page.

H

98

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Snare Drum

Tambourine

Tri.

cresc. *ff* *f* *mf* *cresc.* *f* *sf* *dim.* *p* *solo open*

