

No. 15

Pop Classics

arr. Ray Woodfield

- Y.M.C.A.
- A Groovy Kind Of Love
 - Crocodile Rock
- One Moment In Time

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

POP CLASSICS

A

arr. Ray Woodfield

$\text{♩} = 140$

This musical score is for a brass band arrangement of 'Pop Classics' by Ray Woodfield. It is set in 4/4 time with a tempo of 140 beats per minute. The score is marked with a dynamic of *mf* (mezzo-forte). The instrumentation includes Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 2nd Trombone, 1st Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, and Drum Set. The score consists of 16 measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion and drum set provide a steady, rhythmic accompaniment.

B

12

Sop. Cor.
Solo Cor.
2nd Cor.
3rd Cor.
Flüg.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar./
Tbn.
Tbn. I
B.Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Dr.

Wood Block
rim
Gasp
mf

C

24

This musical score is for a concert band, covering measures 24 through 33. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several parts:

- Sop. Cor.:** Soprano Cornet part, starting with a whole note rest in measure 24.
- Solo Cor.:** Solo Cornet part, playing a melodic line.
- 2nd Cor.:** Second Cornet part, playing a melodic line.
- 3rd Cor.:** Third Cornet part, playing a melodic line.
- Flüg.:** Flute part, playing a melodic line.
- Solo Hn.:** Solo Horn part, playing a melodic line.
- 1st Hn.:** First Horn part, playing a melodic line.
- 1st Bar.:** First Baritone/Euphonium part, playing a melodic line.
- 2nd Bar./Tbn.:** Second Baritone/Trombone part, playing a melodic line.
- Tbn. 1:** Trombone 1 part, playing a melodic line.
- B.Tbn.:** Bass Trombone part, playing a melodic line.
- Euph.:** Euphonium part, playing a melodic line.
- E♭ Bass:** Eb Bass part, playing a melodic line.
- B♭ Bass:** Bb Bass part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.
- Dr.:** Drums part, playing a rhythmic pattern.

The score features a variety of musical notations, including rests, notes, and dynamic markings. A rehearsal mark 'C' is located at the beginning of measure 27. The percussion part includes a snare drum and a tom-tom.

36 **molto rall.** **D** $\text{♩} = 80$

Sop. Cor.
Solo Cor. *F1. solo* *mf* **tutti**
2nd Cor. *mf*
3rd Cor. *mf*
Flüg. *solo* *mf*
Solo Hn. *mp*
1st Hn. *mp* *mf*
1st Bar. *mp* *mf*
2nd Bar./Tbn. *mp*
Tbn. 1 *mp*
B.Tbn. *mp*
Euph. *mp*
E♭ Bass *mp*
B♭ Bass *mp*
Timp.
Perc.
Dr. *closed H.H.*

48

Sop. Cor.

Solo Cor. *mf* 1 solo *mf* tutti *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flüg.

Solo Hn.

1st Hn.

1st Bar. *mf*

2nd Bar./Tbn. *mf*

Tbn. 1

B.Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. *Gasp*

Dr. *susp. Cym.* *mf*

mf

$\text{♩} = 144$

Musical score for a concert band, measures 60-70. The score includes parts for Sopranos, Solos, 2nd and 3rd Cornets, Flute, Solo and 1st Horns, 1st and 2nd Baritone/Tuba, Trombone 1 and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Drums. The music features a mix of eighth and sixteenth notes with various dynamics like *mp* and *f*.

E

72

This musical score is for a concert band, covering measures 72 through 81. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into several parts:

- Sop. Cor. (Soprano Cornet):** Features a melodic line with eighth-note patterns and rests.
- Solo Cor. (Solo Cornet):** Provides harmonic support with eighth-note accompaniment.
- 2nd Cor. (2nd Cornet):** Similar to the Solo Cornet part.
- 3rd Cor. (3rd Cornet):** Similar to the Solo Cornet part.
- Flüg. (Flugel Horn):** Plays a rhythmic pattern of eighth notes.
- Solo Hn. (Solo Trumpet):** Features a melodic line with eighth notes and rests.
- 1st Hn. (1st Trumpet):** Similar to the Solo Trumpet part.
- 1st Bar. (1st Baritone/Trumpet):** Provides harmonic support with eighth notes.
- 2nd Bar./Tbn. (2nd Baritone/Trombone):** Similar to the 1st Baritone/Trumpet part.
- Tbn. 1 (1st Trombone):** Provides harmonic support with eighth notes.
- B.Tbn. (2nd Trombone):** Similar to the 1st Trombone part.
- Euph. (Euphonium):** Provides harmonic support with eighth notes.
- Eb Bass (Eb Bass):** Provides harmonic support with eighth notes.
- Bb Bass (Bb Bass):** Provides harmonic support with eighth notes.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Provides harmonic support with eighth notes.
- Dr. (Drums):** Provides a rhythmic pattern of eighth notes.

83 **F**

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./
Tbn.

Tbn. 1

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

G

95

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./Tbn.

Tbn. 1

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

mf

mf



107

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar/
Tbn.

Tbn. 1

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

ff *mf* *f*

120

I

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./
Tbn.

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

131

rall. $\text{♩} = 88$ **J**

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flüg.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar./
Tbn.

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Dr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet