

Forty

Easy Duets

for various Brass Instruments
Alan Fernie

parts included for:

page 1 – 15	1 st part	B ^b Trumpet / Cornet
	2 nd part	B ^b Trumpet / Cornet
page 16 – 30	1 st part	B ^b Trumpet / Cornet
	2 nd part	E ^b Horn
page 31 – 45	1 st part	E ^b Horn
	2 nd part	Euphonium treble clef
page 46 – 60	1 st part	Trombone bass clef
	2 nd part	Trombone bass clef

Code Schwierigkeitsgrad
code degré de difficulté A = very easy
code degree of difficulty



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Forty

Easy Duets

For various Brass Instruments

- | | |
|----------------------------------|------------------------------|
| 1. Twinkle, Twinkle, Little Star | 21. Alberti |
| 2. This Old Man | 22. Lonely Moor |
| 3. Sandcastles | 23. Follow That Camel |
| 4. On The Lake | 24. The Radetzky March |
| 5. Happy Rag | 25. Fanfarette |
| 6. Ludwig van, the Music Man | 26. Chopsticks |
| 7. Little John | 27. The Name Is... |
| 8. The Grand Old Duke | 28. Impatience |
| 9. Old McDonald | 29. The Keel Row |
| 10. After You | 30. Semplicini |
| 11. Muss i denn.. | 31. Music Box |
| 12. Hola-Hi | 32. The Farmer's In His Den |
| 13. Es Burebüebli | 33. The Way You Look Tonight |
| 14. Im Aargau | 34. Two Part Toccata |
| 15. Là haut sur la montagne | 35. Jingle Bells |
| 16. Minuet for Anna Magdalena | 36. Silent Night |
| 17. Summer Dream | 37. Good King Wenceslas |
| 18. Yesterday | 38. All Through The Night |
| 19. All My Loving | 39. Skye Boat Song |
| 20. Ob-La-Di | 40. The Saints |

Alla Marcia

2. This old Man

The musical score consists of two systems of two staves each. The first system is for piano, with a forte (*f*) dynamic marking. The second system is for voice, with a mezzo-forte (*mf*) dynamic marking. The music is in common time (C) and features a simple, rhythmic melody. A diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the musical notation.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Twinkle, twinkle little Star

Andante

1st B \flat Trumpet

Musical notation for the 1st B \flat Trumpet part. The staff is in treble clef with a common time signature (C). The music begins with a dynamic marking of *mf*. The melody consists of a sequence of eighth and quarter notes.

2nd E \flat Horn

Musical notation for the 2nd E \flat Horn part. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. The melody consists of a sequence of eighth and quarter notes.

Musical notation for the vocal line. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a sequence of eighth and quarter notes.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Alla Marcia

2. This old Man

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a key signature of one sharp (F#) on the bottom staff. The time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second system also has a treble clef on the top staff and a key signature of one sharp on the bottom staff. The music is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Sandcastles

Andantino

The first two staves of the musical score are shown. The top staff is in treble clef with a common time signature (C). The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves are marked with a mezzo-piano (*mp*) dynamic. The music consists of a simple melody with eighth and quarter notes.

The third and fourth staves of the musical score are shown. The top staff is in treble clef with a common time signature (C). The bottom staff is in treble clef with a key signature of one sharp (F#). The music continues the melody from the previous staves.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Twinkle, twinkle little Star

Andante

1st E♭ Horn

Musical notation for the 1st E♭ Horn part, starting with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The melody consists of a sequence of eighth and quarter notes.

2nd B♭ Euphonium

Musical notation for the 2nd B♭ Euphonium part, starting with a bass clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The melody consists of a sequence of eighth and quarter notes.

Continuation of the musical notation for the 1st E♭ Horn and 2nd B♭ Euphonium parts, showing the second system of notes.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. This old Man

Alla Marcia

The musical score consists of two systems of two staves each. The first system is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody in the upper staff begins with a forte (*f*) dynamic. The second system is in bass clef with the same key signature and time signature. The melody in the lower staff begins with a forte (*f*) dynamic. A diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the musical notation.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Sandcastles

Andantino

The first two staves of the musical score are shown. Both staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a sequence of eighth and quarter notes. The first staff begins with a dynamic marking of *mp*. The second staff also begins with a dynamic marking of *mp*. The notation is partially cut off by a diagonal line that runs from the bottom left towards the top right of the page.

The third and fourth staves of the musical score are shown. Both staves are in treble clef with a key signature of one flat (B-flat). The notation is partially cut off by a diagonal line that runs from the bottom left towards the top right of the page.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Twinkle, twinkle little Star

Andante

1st Trombone



mf

2nd Trombone



mf

The first two staves show the 1st and 2nd Trombone parts. Both are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of a simple melody of eighth and quarter notes. The dynamic marking *mf* is placed below the first staff.



The third part of the score consists of two staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). It continues the melody from the previous staves. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the musical notation.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Alla Marcia

2. This old Man

The musical score consists of six staves arranged in three systems. The first system has two staves, the second has two staves, and the third has two staves. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first two systems begin with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and rests. A diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the musical notation.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Andantino

3. Sandcastles

mp

mp

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète