

# **Alfie**

## **Solo for Trombone**

**Burt Bacharach & David Hal**  
**arr. Ray Woodfield**

Code Schwierigkeitsgrad  
code degré de difficulté    B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Tenderly  
♩ = 70

# ALFIE

Solo for Trombone and Band

Burt Bacharach  
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

4th Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns in F 1-2

Horns in F 3-4

1st Trumpet/Cornet

2nd Trumpet/Cornet

3rd Trumpet/Cornet

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Drum Set

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of instruments and dynamic markings. The Piccolo, Flutes, Oboe, Bassoon, and Clarinets play a rhythmic pattern of eighth notes. The Saxophones and Horns provide harmonic support with sustained notes. The Trombone section has a solo part starting in the second measure. The Percussion and Drum Set parts include a 'loose Cym.' (cymbal) and a 'Glap' (gong) effect. The score is marked with dynamics such as *mp*, *mf*, *p*, and *rit.* (ritardando). The tempo is indicated as  $\text{♩} = 70$ .

6

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Drums

*gliss.*

3

3

3

3

3

11 poco rit. **A** a tempo

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Bsn. *mf* *mp* B. Clt. *mp* *gliss.*

E♭ Cl. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. 4 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp* *gliss.*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf* *mp*

S. Bass *mp*

Perc. *vib* *mf* *poco rit.*

Drums *mf*

16

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Drums

*mp*

*f*

21 **B**

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Drums

brushes

26 rit. **C** a tempo ma poco meno

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc. Timpani

Drums

31

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Oboe *fp*

Bsn. *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

Cl. 4 *fp*

A. Cl. *fp*

B. Cl. *fp*

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1 straight mute

Tpt. 2 straight mute

Tpt. 3 straight mute

Tbn. 1 *f*

Tbn. 2 straight mute

B. Tbn. straight mute

Euph. *f*

Bass *fp*

S. Bass *fp*

Perc. *mp* [Glap] *f* [Vib] *mp*

Drums



36

Picc.  
Fl. 1  
Fl. 2  
Oboe  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet