

# A Portrait Of Ray Charles

arr. Sandy Smith

Hallelujah I Love Her So  
Georgia On My Mind  
Hit The Road Jack  
I Can't Stop Loving You

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 8'28 Min.  
playing time



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Moderato  $\text{♩} = 76$  A Double Tempo  $\text{♩} = 152$  "Hallelujah I Love Her So" swung 8ths

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drums  
Glockenspiel

[symbol roll] 1.v. swung 8ths

straight 8ths

**B**

13

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Dr.  
Glock.

*mf*

C

24

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Timp.  
Dr.  
Glock.

35

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn. *play*  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Dr. *f*  
Glock.

D

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Glock.

wood block

*ff*

*f*

Moderato J = 66 "Georgia On My Mind"

58

Sop. Cnt. *solo* *mf* *mp*

Solo Cnt. *mf* *mp* *mp* 2 players

Rep. Cnt. *mf* *mp*

2nd Cnt.

3rd Cnt.

Flug. *solo* *mf* *express.* *mp* *solo*

Solo Hn. *mf* *mp* *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mf* *mp*

Bass Eb. *mf* *mp*

Bass Bb. *mf* *mp*

Timp.

Dr. *cymbal roll* *p* *l.v.* *Closed Hi-Hat + S.D. stick on rim* *ad.lib.*

Glock. *mf* *mp* *mp*

E

Detailed description: This is a page of a musical score for the piece 'Georgia On My Mind' by Charles Minniford, arranged by John Philip Sousa. The score is for a concert band and includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns (Solo, 1st, 2nd); Baritone (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium; Basses (Eb and Bb); Timpani; Drums; and Glockenspiel. The tempo is 'Moderato' with a metronome marking of quarter note = 66. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics such as *mf*, *mp*, *mp*, *mp*, and *mp*, and includes performance instructions like 'solo', 'cymbal roll', 'l.v.', 'Closed Hi-Hat + S.D. stick on rim', and 'ad.lib.'. A rehearsal mark 'E' is placed above the Soprano part in the fourth measure. The page number '58' is at the top left, and a page indicator '6' is at the bottom left.

68

Sop. Cnt.

Solo Cnt. *tutti*

Rep. Cnt. *solo* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet