

# No. 13

# Two Action Themes

arr. Cameron Mabon

- Theme from Rocky
- Dr. Who

Code Schwierigkeitsgrad  
code degré de difficulté    B/C = easy - medium  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# TWO ACTION THEMES

## 1. Theme from ROCKY

Bill Conti  
arr. Cameron Mabon

Hard Rock (♩=100)

(Solo cor.) **A**

The musical score is arranged for a large horn ensemble and percussion. It begins with a tempo marking of 'Hard Rock' at 100 beats per minute. The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into two main sections: a 7-measure introduction and a 14-measure main theme. The main theme starts with a dynamic of *f marcato* and features a complex rhythmic pattern of eighth and sixteenth notes. A section marked 'A' begins at measure 15, where the dynamics shift to *mf*. The instrumentation includes Soprano, Solo, 2nd, and 3rd Cornets in Bb; Flugelhorn; Solo and 1st Horns in Eb; 1st, 2nd, and Bass Trombones; Euphonium in Bb; Bass Eb and Bass Bb; Drum Kit; and Timpani. The percussion part features a driving pattern of eighth notes on the snare and bass drum.

**B**

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari./Tromb. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Timpani

Musical score for a marching band, featuring various instruments and a drum kit. The notation includes dynamics such as *f*, *mf*, and *mp*, and a "Crash!" instruction for the drum kit. The score is written in 4/4 time and includes a key signature of one flat.

C

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn

Solo Horn E $\flat$

1st Horn E $\flat$

1st Baritone B $\flat$

2nd Bari./Tromb. B $\flat$

1st Trombone B $\flat$

Bass Trombone

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Drum Kit

Timpani



D

Soprano Cornet Eb

Staff with musical notation for Soprano Cornet Eb. Includes dynamics: *cresc. poco a poco*, *f*, *ff*.

Solo Cornet Bb

Staff with musical notation for Solo Cornet Bb. Includes dynamics: *cresc. poco a poco*, *f*, *ff*, *f*. Marking: 1. solo.

2nd Cornet Bb

Staff with musical notation for 2nd Cornet Bb. Includes dynamics: *cresc. poco a poco*, *f*, *ff*.

3rd Cornet Bb

Staff with musical notation for 3rd Cornet Bb. Includes dynamics: *cresc. poco a poco*, *f*, *ff*.

Flugelhorn

Staff with musical notation for Flugelhorn. Includes dynamics: *cresc. poco a poco*, *f*.

Solo Horn Eb

Staff with musical notation for Solo Horn Eb. Includes dynamics: *mp*, *cresc. poco a poco*, *f*, *mf*.

1st Horn Eb

Staff with musical notation for 1st Horn Eb. Includes dynamics: *mp*, *cresc. poco a poco*, *f*, *mf*.

1st Baritone Bb

Staff with musical notation for 1st Baritone Bb. Includes dynamics: *cresc. poco a poco*, *f*, *mf*.

2nd Bari./Tromb. Bb

Staff with musical notation for 2nd Bari./Tromb. Bb. Includes dynamics: *cresc. poco a poco*, *f*, *ff*.

1st Trombone Bb

Staff with musical notation for 1st Trombone Bb. Includes dynamics: *mp*, *cresc. poco a poco*, *f*, *ff*.

Bass Trombone

Staff with musical notation for Bass Trombone. Includes dynamics: *mp*, *cresc. poco a poco*, *f*, *ff*.

Euphonium Bb

Staff with musical notation for Euphonium Bb. Includes dynamics: *cresc. poco a poco*, *f*, *mf*.

Bass Eb

Staff with musical notation for Bass Eb. Includes dynamics: *cresc. poco a poco*, *f*, *mf*.

Bass Bb

Staff with musical notation for Bass Bb. Includes dynamics: *cresc. poco a poco*, *f*, *mf*.

Drum Kit

Staff with musical notation for Drum Kit. Includes dynamics: *cresc. poco a poco*, *f*, *mf*.

Timpani

Staff with musical notation for Timpani. Includes dynamics: *cresc. poco a poco*, *f*, *mf*, *mp*. Marking: (Timp).

Soprano Cornet Eb  
Solo Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
1st Baritone Bb  
2nd Bari./Tromb. Bb  
1st Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Drum Kit  
Timpani

*ff* (Tutti) *mf* (Tutti) *fp* *f*

*ff* *mf* *fp* *f*

*ff* *mf* *fp* *f*

*ff* *mf* *fp* *f*

*mf* *fp* *f*

*mf* *fp* *f*

*ff* *mf* (Solo) *f* *mf*

*ff* *f* *f* *mf*

*ff* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *f* *mf*

L.C. (Choke) *mf*

*mp* *f*

(Fill ad lib.)

**E**

Soprano Cornet Eb

Musical staff for Soprano Cornet Eb. The staff is mostly silent until the fifth measure, where it begins with a half note G4 (marked *mf*) and a quarter note G4 (marked *f*).

Solo Cornet Bb

Musical staff for Solo Cornet Bb. The staff contains a continuous eighth-note figure that changes dynamics from *mf* to *f* at the fifth measure.

2nd Cornet Bb

Musical staff for 2nd Cornet Bb. The staff contains a continuous eighth-note figure, similar to the Solo Cornet part, with dynamics *mf* and *f*.

3rd Cornet Bb

Musical staff for 3rd Cornet Bb. The staff contains a continuous eighth-note figure, similar to the Solo Cornet part, with dynamics *mf* and *f*.

Flugelhorn

Musical staff for Flugelhorn. The staff is mostly silent until the fifth measure, where it begins with a half note G4 (marked *mf*) and a quarter note G4 (marked *f*).

Solo Horn Eb

Musical staff for Solo Horn Eb. The staff contains a half note G3 (marked *mp*) and a quarter note G3 (marked *f*).

1st Horn Eb

Musical staff for 1st Horn Eb. The staff contains a half note G3 (marked *mp*) and a quarter note G3 (marked *f*).

1st Baritone Bb

Musical staff for 1st Baritone Bb. The staff contains a half note G3 (marked *mp*) and a quarter note G3 (marked *f*).

2nd Bari./Tromb. Bb

Musical staff for 2nd Bari./Tromb. Bb. The staff is mostly silent until the fifth measure, where it begins with a half note G3 (marked *mf*) and a quarter note G3 (marked *f*).

1st Trombone Bb

Musical staff for 1st Trombone Bb. The staff contains a half note G3 (marked *mf*) and a quarter note G3 (marked *f*).

Bass Trombone

Musical staff for Bass Trombone. The staff contains a half note G3 (marked *mf*) and a quarter note G3 (marked *f*).

Euphonium Bb

Musical staff for Euphonium Bb. The staff contains a half note G3 (marked *f*) and a quarter note G3 (marked *f*).

Bass Eb

Musical staff for Bass Eb. The staff contains a half note G3 (marked *mp*) and a quarter note G3 (marked *f*).

Bass Bb

Musical staff for Bass Bb. The staff contains a half note G3 (marked *mp*) and a quarter note G3 (marked *f*).

Drum Kit

Musical staff for Drum Kit. The staff features a pattern of eighth notes with 'x' marks, indicating cymbal hits. Dynamics are marked *mp* and *mf*.

Timpani

Musical staff for Timpani. The staff contains a continuous eighth-note figure. Dynamics are marked *mf*.



F

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari./Tromb. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Timpani

*mf marcato*

*mf marcato*

*mf marcato*

*mf mar*

*mf*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# 2. Dr. Who

Ron Grainer  
arr. Cameron Mabon

Galactic March Tempo ( $\text{♩} = 120$ )

**A**

Soprano Cornet E♭ Straight mute

Solo Cornet B♭ Straight mute

2nd Cornet B♭ Cup mute

3rd Cornet B♭ Cup mute

Flugelhorn *p*

Solo Horn E♭ *p*

1st Horn E♭ *p*

1st Baritone B♭ *p*

2nd Bari. / Tromb. B♭ *p*

1st Trombone B♭ Harmon mute. (Open) *mp* *ff* *mp* *ff*

Bass Trombone (Open) *mf*

Euphonium *mp* *mf*

Bass E♭ *mp* *mf*

Bass B♭ *mp* *mf*

Drum Kit Ride (Hi-hat) *p* *mf*

Timpani *mp* L.C. (soft sticks) *mp* *f*

**B** **C**

2nd time only

Soprano Cornet Eb (Open) *mf*

Solo Cornet Bb (Open) *mf*

2nd Cornet Bb (Open) *mf*

3rd Cornet Bb (Open) *mf*

Flugelhorn *mp* (sempre marc.)

Solo Horn Eb *mp* (sempre marc.)

1st Horn Eb *mp* (sempre marc.)

1st Baritone Bb *mp* (sempre marc.)

2nd Bari. /Tromb. Bb *mp* (Open) (Bass Trom.)

1st Trombone Bb *mp* *ff* *mp* *ff*

Bass Trombone *mp*

Euphonium Bb *mf*

Bass Eb *mp*

Bass Bb *mp*

Drum Kit

Timpani *mp* *f* (to glock.) Glock. *mf* (to L.C.)

D

(Open - both times)

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Bari./Tromb. Bb, 1st Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, and Timpani. The score includes dynamic markings such as *mf*, *f*, *f* *sonore*, and *mp*.

**Soprano Cornet Eb:** *mf*, *f*

**Solo Cornet Bb:** *f*

**2nd Cornet Bb:** *mf*

**3rd Cornet Bb:** *mf*

**Flugelhorn:** *f* *sonore*

**Solo Horn Eb:** *mf*

**1st Horn Eb:** *mf*

**1st Baritone Bb:** *f* *sonore*

**2nd Bari./Tromb. Bb:** *mf* (Euph.)

**1st Trombone Bb:** *mf*, *f* *sonore*, *f*

**Bass Trombone:** *mf*

**Euphonium Bb:** *f* *sonore*

**Bass Eb:** *mf*

**Bass Bb:** *mf*

**Drum Kit:** *mf*

**Timpani:** *mp*, *f*, *f*

**Additional markings:** L.C. (Crescendo)

**E**

**F**

This musical score is for a brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The score is divided into two sections, E and F, marked by boxed letters above the staff lines. Section E spans from the beginning to the end of the 11th measure, while Section F begins at the 12th measure. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Bari. / Tromb. Bb, 1st Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *cresc.*), and articulation marks. A specific instruction "(a niente)" is written above the Solo Cornet Bb staff in measure 12. The Drum Kit part includes a "Crash!" instruction in measure 12. The Timpani part features a key signature change to one flat in measure 12.

G

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari. /Tromb. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Timpani

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*marc.*)

*f* (*sub.*)

Clash cymbals

*f*

*f*

**H**

**I**

2nd time only

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari. /Tromb. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Timpani

The musical score is written for a brass and percussion ensemble. It consists of 14 staves. The first section, labeled 'H', spans 8 measures. The second section, labeled 'I', also spans 8 measures, with the final 4 measures marked '2nd time only'. The instrumentation includes Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Bari./Tromb. Bb, 1st Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, and Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The *mf* markings in section I are often accompanied by the instruction *(sempre marc.)*, indicating a sustained or marcato articulation. The Drum Kit part shows a consistent rhythmic pattern of eighth notes, while the Timpani part features a series of quarter notes.

J

(both times)

The musical score is arranged in 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Bari./Tromb. Bb, 1st Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Drum Kit, and Timpani. The score begins with a key signature of two flats and a common time signature. A section marked 'J' starts at the beginning of the 4th measure. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f sonore* (sonorous forte). The timpani part includes a 'L.C.' (Loud Chime) marking and a 'Timp.' (Tympani) marking. The drum kit part features various rhythmic patterns, including a snare drum roll and a cymbal crash.



K

L

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari. /Tromb. Bb

1st Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Timpani

Musical score for a brass and percussion ensemble, page 16. The score is divided into two sections, K and L.

**Section K (Measures 1-10):**

- Soprano Cornet Eb:** Melodic line with slurs.
- Solo Cornet Bb:** Melodic line with slurs.
- 2nd Cornet Bb:** Melodic line with slurs.
- 3rd Cornet Bb:** Melodic line with slurs, dynamics *f*.
- Flugelhorn:** Melodic line with slurs, dynamics *mf*.
- Solo Horn Eb:** Rhythmic accompaniment, dynamics *mf*.
- 1st Horn Eb:** Rhythmic accompaniment, dynamics *mf*.
- 1st Baritone Bb:** Rhythmic accompaniment, dynamics *mf*.
- 2nd Bari. /Tromb. Bb:** Rhythmic accompaniment, dynamics *mf*.
- 1st Trombone Bb:** Rhythmic accompaniment, dynamics *mf*.
- Bass Trombone:** Rhythmic accompaniment, dynamics *mf*.
- Euphonium Bb:** Harmonic accompaniment with slurs.
- Bass Eb:** Rhythmic accompaniment, dynamics *mp*.
- Bass Bb:** Rhythmic accompaniment, dynamics *mp*.
- Drum Kit:** Rhythmic accompaniment, dynamics *f*, includes a **Crash!** instruction.
- Timpani:** Rhythmic accompaniment, dynamics *f*, includes a **(to L.C.)** instruction.

**Section L (Measures 11-20):**

- Solo Cornet Bb:** Melodic line, dynamics *(a niente)*.
- Flugelhorn:** Melodic line, dynamics *mf*, *cresc.*
- Solo Horn Eb:** Melodic line, dynamics *mf*, *cresc.*
- 1st Horn Eb:** Melodic line, dynamics *mp*, *cresc.*
- 1st Baritone Bb:** Melodic line, dynamics *mp*, *cresc.*
- 2nd Bari. /Tromb. Bb:** Melodic line, dynamics *mp*, *cresc.*
- 1st Trombone Bb:** Melodic line, dynamics *mp*, *cresc.*
- Bass Trombone:** Melodic line, dynamics *mp*, *cresc.*
- Euphonium Bb:** Melodic line, dynamics *mf*.
- Bass Eb:** Melodic line, dynamics *mp*, *cresc.*
- Bass Bb:** Melodic line, dynamics *mp*, *cresc.*
- Drum Kit:** Rhythmic accompaniment, dynamics *mp*, *cresc.*
- Timpani:** Rhythmic accompaniment, dynamics *mp*, *cresc.*, includes a **L.C.** instruction.

M N

Soprano Cornet Eb

Solo Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Bari. /Tromb. Bb

1st Trombone Bb (to harmon mute)

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Drum Kit

Ti

*mf* *mp* *mp* (2nd time) *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet