

Four Hymns For Brass Band

arr. Christopher Wormald

1. The King Of Love My Shepherd Is (Dominus Regit Me)
2. The Day Thou Gavest (St. Clement)
3. The Lord's My Shepherd (Crimond)
4. Jerusalem

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Duration; 2'15" (approx)

FOUR HYMNS FOR BRASS BAND

1. The King of Love My Shepherd Is (Dominus Regit Me)

John Bacchus Dykes,
arr. Christopher Wormald

Andante Rubato $\text{♩} = c.90$

A

B

The musical score is arranged for a brass band with the following parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). It features a 'Soli (2 Players)' section for the Solo Bb Cornet and Solo Eb Horn parts. Dynamics include *mp*, *mf*, and *f*. The Percussion part includes Cymbal (Soft Beaters) and Glockenspiel. Section markers A and B are placed above the first and eighth measures respectively. The score concludes with a 'To Glockenspiel' instruction.

27

F

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing notes and dynamics.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, including a 'Solo' marking and dynamics.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet.

Flugelhorn

Musical staff for Flugelhorn.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, including a 'Solo' marking and dynamics.

1st E♭ Horn

Musical staff for 1st E♭ Horn.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, including a 'Solo' marking and dynamics.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone.

Bass Trombone

Musical staff for Bass Trombone.

B♭ Euphonium

Musical staff for B♭ Euphonium.

E♭ Bass

Musical staff for E♭ Bass, including a 'Solo' marking and dynamics.

B♭ Bass

Musical staff for B♭ Bass.

Timpani

Musical staff for Timpani.

Percussion

Musical staff for Percussion, including a 'To Glockenspiel' marking and dynamics.

molto rall.

36

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Duration; 1'50" (approx)

2. The Day Thou Gavest

Clement Scholefield
arr. Christopher Wormald

With Expression ♩ = 90

(St Clement)

A **B**

Soprano E♭ Cornet: Solo, *mp*

Solo B♭ Cornet: *mp*, Solo, *mp*, Solo, *mp*, Solo, *mf*

Replano B♭ Cornet: Solo, *mp*, Solo, *mp*, Solo, *mf*

2nd B♭ Cornet: *mf*

3rd B♭ Cornet: *mf*

Flugelhorn: Solo, *mp*, Solo, *mp*, Solo, *mf*

Solo E♭ Horn: Solo, *mp*, Solo, *mp*, Solo, *mf*

1st E♭ Horn: *mf*

2nd E♭ Horn: *mf*

1st B♭ Baritone: Solo, *mp*, Solo, *mp*, Solo, *mf*

2nd B♭ Baritone: *mf*

1st B♭ Trombone: *mf*

2nd B♭ Trombone: *mf*

Bass Trombone: *mf*

B♭ Euphonium: Solo, *mp*, Solo, *mp*, Solo, *mf*

E♭ Bass: Solo, *mp*, Solo, *mp*, Solo, *mf*

B♭ Bass: *mf*

Timpani: (F/C/F), Timpani (Soft Sticks), *mp*

Percussion: Cymbal (Soft Beaters), Cymb. (SB), *pp*, Cymb. (SB), *pp*

molto rall.

36

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Duration: 3'05" (approx)

3. The Lord's My Shepherd

(Crimond)

Jessie Irvine
arr. Christopher Wormald

Andante Rubato $\text{♩} = \text{c.90}$

A

Soprano B♭ Cornet

Solo B♭ Cornet *Soli (2 Players)* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *mf* *mf* *mp*

Solo E♭ Horn *mp* *mf* *mf* *mp*

1st E♭ Horn *mp* *mp* *mp*

2nd E♭ Horn *mp* *mp* *mp* *mp*

1st B♭ Baritone *mp* *mf* *mp* *mp*

2nd B♭ Baritone *mp* *mf* *mp*

1st B♭ Trombone *mp* *mf*

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mp* *mf* *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani (F/C/F) *mp*

Cymbal (Soft Beaters) *pp*

Percussion *pp*

32 **D**

Soprano B \flat Cornet

Solo B \flat Cornet *Solo* *mf* *f* **All**

Repiano B \flat Cornet *f*

2nd B \flat Cornet *f*

3rd B \flat Cornet *f*

Flugelhorn *Solo* *mf* *f*

Solo E \flat Horn *Solo* *mf* *f*

1st E \flat Horn *f*

2nd E \flat Horn *f*

1st B \flat Baritone *Solo* *mf* *f*

2nd B \flat Baritone *f*

1st B \flat Trombone *f*

2nd B \flat Trombone *f*

Bass Trombone *f*

B \flat Euphonium *Solo* *mf* *f*

E \flat Bass *Solo* *mf* *f*

B \flat Bass *mf* *f*

Timpani *mp* *mp*

Percussion Glock. *mp* To Cymbal (Soft Beaters) Cymbal (Soft Beaters) *mp*

49 **E** Slower, Very Majestic

Soprano B♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration; 2'10" (approx)

4. Jerusalem

Charles Parry,
arr. Christopher Wormald

Stately $\text{♩} = c.76$

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Clash Cym. *f* Soft Beaters *ppp* *cresc.*

29

mf *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

molto rit. *molto rit.*

Soprano E♭ Cornet

Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet