

# **The Dove** **Y Deryn Pur**

**Solo for Euphonium**

Traditional

arr. Alan Fernie

dedicated to David Childs

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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Andantino  $\text{♩} = 108$

# THE DOVE

Solo for Euphonium

A

Traditional  
arr. Alan Fernie

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a melodic line with dynamics *mf* and *cantabile*.
- Soprano E♭ Cornet:** Plays a rhythmic pattern with *mf* dynamics and includes a *cup in* instruction.
- Solo B♭ Cornet:** Similar to the Soprano Cornet, with *mf* dynamics and *cup in* instructions.
- Repiano B♭ Cornet:** Provides harmonic support with *mf* dynamics and *cup in* instructions.
- 2nd B♭ Cornet:** Similar to the Repiano Cornet, with *mf* dynamics and *cup in* instructions.
- 3rd B♭ Cornet:** Similar to the other Cornets, with *mf* dynamics and *cup in* instructions.
- B♭ Flugelhorn:** Plays a rhythmic pattern with dynamics *mf*, *mp*, and *mf*.
- Solo E♭ Horn:** Features a melodic line with dynamics *mf* and *mp*.
- 1st E♭ Horn:** Provides harmonic support with dynamics *mf* and *mp*.
- 2nd E♭ Horn:** Similar to the 1st Horn, with dynamics *mf* and *mp*.
- 1st B♭ Baritone:** Provides harmonic support with dynamics *mf* and *mp*.
- 2nd B♭ Baritone:** Similar to the 1st Baritone, with dynamics *mf* and *mp*.
- 1st B♭ Trombone:** Provides harmonic support with dynamics *mf* and *mp*.
- 2nd B♭ Trombone:** Similar to the 1st Trombone, with dynamics *mf* and *mp*.
- Bass Trombone:** Provides harmonic support with dynamics *mf* and *mp*.
- 2nd B♭ Euphonium:** Provides harmonic support with dynamics *mp* and *mf*.
- E♭ Bass:** Provides harmonic support with dynamics *mp* and *mf*.
- B♭ Bass:** Provides harmonic support with dynamics *mp* and *mf*.
- Timpani:** Provides rhythmic support with dynamics *mp* and *mf*.
- Percussion 1:** Includes a snare drum part with dynamics *mp* and *mf*.
- Percussion 2:** Includes a Glockenspiel part with dynamics *mp*.

10

Solo B♭ Euphonium *mp* open

Soprano E♭ Cornet *mf* open

Solo B♭ Cornet *mf* open

Repiano B♭ Cornet *mf* open

2nd B♭ Cornet *mf* open

3rd B♭ Cornet *mf* open

B♭ Flugelhorn *mp*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *Soli mp* *p*

2nd B♭ Trombone *Soli mp* *p*

Bass Trombone *Soli mp* *p*

2nd B♭ Euphonium *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

10 Timpani *mp* *p*

10 Percussion 1 *Tri. mp* *S.C. p mp* *Tri. p*

10 Percussion 2 *mp* *p mp* *p*

2

19

Solo Bb Euphonium

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

2nd Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

p

mf

f

S.C.

19



37

Solo Bb Euphonium *mf* *mp* *mf* *mp*

Soprano Eb Cornet *mf* Solo *mf* Tutti *p* *mp*

Solo Bb Cornet *mp* *poco* *mp* *mf* *p* *mp*

Repiano Bb Cornet *mp* *poco* *p* *mp*

2nd Bb Cornet *mp* *poco* *p* *mp*

3rd Bb Cornet *mp* *poco* *p* *mp*

Bb Flugelhorn *mp* *p* *mp*

Solo Eb Horn *mp* *p* *mp*

1st Eb Horn *mp* *p* *mp*

2nd Eb Horn *mp* *p* *mp*

1st Bb Baritone *mp* *p* *mp*

2nd Bb Baritone *mp* *p* *mp*

1st Bb Trombone *mp* *poco* *p*

2nd Bb Trombone *mp* *poco* *p*

Bass Trombone *mp* *poco* *p*

2nd Bb Euphonium *mp* *p* *mp*

Eb Bass *mp* *poco* *p* *mp*

Bb Bass *mp* *poco* *p* *mp*

Timpani 37 *mp* *poco* *p* *mp*

Percussion 1 37 Tri. *mp* S.C. *p*

Percussion 2 37 *mp* *p*

F Appassionata

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts, including:

- Solo B♭ Euphonium
- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *fz*. A large diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete. The page number '46' is visible at the top left and bottom left.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet