

Urnerbodä-Kafi

Schottisch – Swiss Folk Music Dance

Duet for Soprano Saxophone & Clarinet (or 2 Clarinet in B)

Kurt Albert
arr. Christoph Walter

Der im Glarnerland aufgewachsene Komponist und Akkordeonspieler Kurt Albert hat diesen Schottisch für seine Mutter geschrieben, welche auf dem «Urnerbodä», eine der grössten Schweizer Bergweiden (Alp/Alm) aufgewachsen ist. Nebst der «Steiner Chilbi» ist dieser Schottisch eine der meistgespielten Melodien.

Christoph Walter, der seine Wurzeln ebenfalls im Glarnerland hat, gelang es mit diesem Arrangement, einen weiteren Volksmusik-Hit und Ohrwurm optimal für Blasorchester einzurichten.

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'56 Min.
playing time



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Urnerbodä-Kafi

Musik: Kurt Albert
Arr.: Christoph Walter

Schottisch $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Solo B \flat Clarinet
- 2nd Solo B \flat Clarinet
- Tutti B \flat Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st & 2nd Tenor Sax
- Bariton Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd / 4th B \flat Trumpet
- 1st + 3rd Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Acoustic Guitar / opt.
- E-Bass / opt.
- Drum Kit
- Xylophone
- Bells opt.
- Timpani / opt.
- Percussion (Crash Cymb., Woodblock)

The score includes various dynamic markings such as *f*, *mf*, *fp*, *Solo*, *1. x tacet*, and *sfz*. It also features a repeat sign with first and second endings in the final measures.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Solo B♭ Clarinet

2nd Solo B♭ Clarinet

Tutti B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd / 4th B♭ Trumpet

1st + 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Acoustic Guitar / opt.

E-Bass / opt.

Drum Kit

Xylophone

Bells

Timpani

Percussion

The musical score for page 8 is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Solo B♭ Clarinet, 2nd Solo B♭ Clarinet, Tutti B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st & 2nd Tenor Sax, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd / 4th B♭ Trumpet, 1st + 3rd Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Acoustic Guitar / opt., E-Bass / opt., Drum Kit, Xylophone, Bells, Timpani, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The percussion section includes a drum kit, xylophone, bells, timpani, and woodblock. The woodblock part has a *mf* marking. The xylophone and bells parts have *mf* and *p* markings. The timpani part has a *mf* marking. The percussion part has a *mf* marking. The score is written in a key signature of one flat (B♭) and a common time signature (C).

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Solo B \flat Clarinet

2nd Solo B \flat Clarinet

Tutti B \flat Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax

Bariton Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd / 4th B \flat Trumpet

1st + 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Acoustic Guitar / opt. $F7$

E-Bass / opt. $B\flat$ $F7$ $B\flat$ $B\flat$

Drum Kit

Xylophone Bells

Timpani

Percussion

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Solo B♭ Clarinet

2nd Solo B♭ Clarinet

Tutti B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd / 4th B♭ Trumpet

1st + 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Acoustic Guitar / opt.

E-Bass / opt.

Drum Kit

Xylophone Bells

Timpani

Percussion

The musical score for page 22 is arranged in a standard orchestral format. It features 22 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Solo B♭ Clarinet, 2nd Solo B♭ Clarinet, Tutti B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st & 2nd Tenor Sax, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd / 4th B♭ Trumpet, 1st + 3rd Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Acoustic Guitar / opt., E-Bass / opt., Drum Kit, Xylophone Bells, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). Performance instructions like 'Ride' and 'Xylophon' are also present. The key signature is one flat (B♭), and the time signature is 4/4.

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Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Solo B♭ Clarinet

2nd Solo B♭ Clarinet

Tutti B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

1st & 2nd Tenor Sax

Bariton Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd / 4th B♭ Trumpet

1st + 3rd Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Acoustic Guitar

E-Bass

D

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet