

The Very Thought Of You

Solo for Flugelhorn

Ray Noble

arr. Derek M. Broadbent

for Helen Fox

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

THE VERY THOUGHT OF YOU

Ray Noble
arr. Derek M. Broadbent

Moderato

Solo for Flugelhorn

Very Smooth

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Bb Flugelhorn:** Features a solo line starting in measure 10, marked *mp* and *Very Smooth*. A box labeled 'A' is placed above the staff.
- Soprano Eb Cornet:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Solo Bb Cornet:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Repiano Bb Cornet:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 2nd Bb Cornet:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 3rd Bb Cornet:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Solo Eb Horn:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 1st Eb Horn:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 2nd Eb Horn:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 1st Bb Baritone:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 2nd Bb Baritone:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 1st Bb Trombone:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- 2nd Bb Trombone:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Bass Trombone:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Bb Euphonium:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Eb Bass:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Bb Bass:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.
- Drum Set:** Starts with a *cup* mark and *mf* dynamic. A *Brushes through* instruction appears above the staff in measure 10.
- Percussion:** Starts with a *cup* mark and *mf* dynamic. A *to str. mute* instruction appears above the staff in measure 10.

11

Solo B \flat Flugelhorn

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

Perc.

51

Solo B \flat Flugelhorn

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Set

mf

E

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet