

**No. 10**  
**Romance For**  
**Horn**  
**Horn Solo**  
Camille Saint-Saëns  
arr. Urs Stähli

Solo for F or E<sup>b</sup> Horn

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
- 2 Bassoon
- 1 Bass Clarinet
- 1 Baritone Saxophone
- all Benelux parts included

Moderato

# Romance for Horn

The musical score is arranged for a concert band and includes the following parts:

- 1st Flute
- 2nd Flute
- Oboes (opt.)
- Bassoons (opt.)
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone (opt.)
- Solo Horn
- Tutti Horns
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Euphonium
- Basses
- Timp.

The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The Solo Horn part features a prominent solo starting in the second measure, marked with a *mp* dynamic. The woodwinds and strings provide accompaniment, with dynamics ranging from *mf* to *p*. The Solo Horn part includes a melodic line with grace notes and a final flourish.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

*mp*

Detailed description: This page of a musical score, numbered 8, contains 20 staves for various instruments. The top four staves (Fl. 1, Fl. 2, Ob., Bsn.) are mostly silent, indicated by horizontal lines. The Clarinet section (Cl. 1, 2, 3, B. Cl.) and Saxophone section (A. Sax. 1, 2, T. Sax., Bari. Sax.) play rhythmic patterns of eighth and quarter notes. The Solo Horn and Horns (Hns.) section features a melodic line with a dynamic marking of *mp* (mezzo-piano) and includes slurs and accents. The Trombone section (Tbn. 1, 2) and Euphonium (Euph.) play sustained notes. The Basses and Timpani (Timp.) provide a steady rhythmic accompaniment with quarter notes.

A

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

Musical score for a symphony orchestra, page 15, section A. The score includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Horn, Horns, Trumpets/Cori 1 and 2, Trombones 1 and 2, Euphonium, Basses, and Timpani. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf*, *f*, *p*, and *mp*. Section A begins at measure 15.

B

This page of a musical score is for measures 22 through 25. It features a variety of instruments: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Horn, Horns, Trumpet/Cornet 1 and 2, Trombone 1 and 2, Euphonium, Basses, and Timpani. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Piu mosso'. The dynamic is consistently mezzo-piano (*mp*). A rehearsal mark 'B' is placed above the first staff at the beginning of measure 23. The woodwinds and strings play sustained notes and chords, while the brass instruments have more rhythmic patterns. The timpani part is mostly rests with occasional notes.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

*mp*

*mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

*mp*

*mf*

*fp*



Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Solo Horn  
 Hns.  
 Tpt. / Ct. 1  
 Tpt. / Ct. 2  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Basses  
 Timp.

The musical score for page 43 is arranged in a standard orchestral format. It includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Horn, Horns, Trumpets/Cori 1 and 2, Trombones 1 and 2, Euphonium, Basses, and Timpani. The score begins with a dynamic marking of *fp* (fortissimo piano) and a *cresc.* (crescendo) instruction. The Solo Horn part features a dynamic shift to *f* (forte) and then *ff* (fortissimo). The Horns part has a *f* marking. The Trumpets/Cori 1 part starts with *mf* (mezzo-forte) and ends with *mf*. The Basses part has a *fp* marking. The Timpani part has a *fp* marking and a *mf* marking. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard orchestral format with staves for each instrument and dynamic markings throughout.

*accel.*

F

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

Euph.

Basses

Timp.

*ff*

*mf*

*cresc.*

*f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Horn

Hns.

Tpt. / Ct. 1

Tpt. / Ct. 2

Tbn. 1

Tbn. 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet