

No. 10

Grease Selection

Jim Jacobs & Warren Casey
arr. Cameron Mabon

Code Schwierigkeitsgrad
code degré de difficulté A / B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

Grease!

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Driving rock (♩=176) "Greased Lightning"

The musical score is for the piece "Greased Lightning" from the musical Grease!. It is in 4/4 time with a tempo of 176 beats per minute, marked "Driving rock". The score is arranged for a large ensemble and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st/2nd E♭ Horn
- 1st Baritone
- 1st Trombone
- 2nd Trom./Bari.
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani)
- Percussion 2 (Drums)
- Percussion 3 (Glock. etc.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include Timpani, Snare Drum (S.D.), Hi-hat, and Glockenspiel. The brass parts are written in treble clef, while the bass parts are in bass clef. The key signature has one sharp (F#).

A **B**

Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn/Bari.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

C

Sop. Cnt.
Solo Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
1st Bar.
1st Tbn.
2nd Tbn/Bari.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Glock.

(2nd trom.)
(Bass trom.)
gliss
(Trom.) gliss

f

D

This musical score is for a full orchestra and vocal soloists. The instruments listed on the left are: Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is divided into measures, with a key signature change to D major indicated by a 'D' in a box at the top. Dynamic markings such as *f*, *mf*, and *sim.* are used throughout. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The vocal soloists have melodic lines with various articulations and dynamics. The percussion section includes snare drum, cymbals, and glockenspiel.

rit . . .

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn/Bari.

B. Tbn.

Eupht.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

f

mf

f

ff

f

ff

ff

ff

f

Crash cymbals

f

E

Steady rock $\text{♩} = 116$

"Summer Nights"

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

1st Tbn.

2nd Tbn/Bari.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

(to cup mute)

(to cup mute)

1. Solo

mf

Cup mute

P Cup mute

P

mf

p

mf

p

mf

p

Solo

mf

p

Solo

mf

mp

(Optional solo)

Tutti

(E♭ bass)

mf

mp

mf

mp

Detailed description of the musical score: The score is for a piece titled "Summer Nights" in E major, 4/4 time, with a tempo of 116 beats per minute. It features a variety of instruments: Soprano, Solo, 2nd, and 3rd Trumpets; Flugelhorn; Solo, 1st, and 2nd Tenors; Baritone; Bass Trombone; Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; and Glockenspiel. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "Cup mute" for the trumpets and "Tutti" for the brass section. A first trumpet solo is marked in the 5th measure. The drum part features a steady rock rhythm with a snare drum pattern.

F (Solo cnt) **G**

Instrumentation and Dynamics:

- Sop. Cnt.:** (Solo cnt) *f* (Tutti)
- Solo Cnt.:** *f* (Tutti)
- 2nd Cnt.:** (Open) *mf*, *f*
- 3rd Cnt.:** (Open) *mf*, *f*
- Flug.:** *mf*, *f*
- Solo Hn.:** *mf*, *f*
- 1st Hn.:** *mf*, *f*
- 1st Bar.:** *mf*, *f*
- 1st Tbn.:** *mf*, *f*
- 2nd Tbn/Bari.:** *mf*, *f* (both)
- B. Tbn.:** *mf*, *f*
- Euph.:** *p*, *mf*, *f*
- Eb Bass:** *mf*, *f*
- Bb Bass:** *mf*, *f*
- Loose cymbal:** *mp*, *mf*, *f*
- Timp.:** *mp*, *mf*, *f*
- Dr.:** *mf*, *f*
- Glock.:** *f*

H

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Sop. Cnt. and Solo Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (flutes, oboes, bassoons, clarinets, horns), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, snare drum, cymbals, glockenspiel). Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) are used throughout. A section marked 'H' (Tutti) begins in the middle of the page, indicated by a box around the letter 'H' and the word '(Tutti)' above the Solo Cnt. part. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

I

This musical score is for a concert band or orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score is divided into measures by vertical bar lines. Dynamics markings such as *mf*, *f*, and *fp* are placed throughout the score to indicate volume. The woodwind and brass sections have complex melodic lines, while the percussion section provides a rhythmic foundation. A section labeled 'L.C.' (likely 'Liedchen') is marked in the Timp. part. The score concludes with a final cadence in the last measure.

J

Sop. Cnt. *f*

Solo Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *f*

1st Tbn. *f*

2nd Tbn/Bari. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Dr. (fill ad lib.) *f*

Glock. *f*

K

rall...

9

Maestoso

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal Soloists:** Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 1st Bar. (horn), 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drummers:** Timp., Dr., Glock.

Performance Instructions:

- 1. solo:** Marked for the Solo Cnt. part.
- Tutti:** Marked at the beginning of the final measure.
- (5):** A fingering instruction for the 1st Tbn. part.
- (Gliss 6-5):** A glissando instruction for the 1st Tbn. part.
- (fill ad lib.):** A performance instruction for the Dr. part.

Dynamic Markings: The score includes various dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo).

L Steady 2 (♩=96) "Beauty School Drop-Out"

M

This musical score is for the piece "Beauty School Drop-Out" in 8/8 time, marked "Steady 2" with a tempo of ♩=96. The score is divided into two sections, L and M. The instruments listed on the left are: Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock.

Section L: The first section (measures 1-12) features woodwinds and strings. Sopranos and Solos play a melodic line starting with a *mf* dynamic, which then becomes *sim.* (sustained). The 2nd, 3rd, and 4th Clarinets play a rhythmic accompaniment, also starting at *mf* and becoming *sim.*. The Flute, Solo Horn, and 1st Horn parts are silent in this section. The 1st Baritone and 1st Trombone play a melodic line starting at *mf*. The Euphonium, Eb Bass, and Bb Bass parts are silent. The Drums play a steady 8/8 pattern with a *mf* dynamic. The Glockenspiel is silent.

Section M: The second section (measures 13-24) features brass and woodwinds. The Solo Horn, 1st Horn, 1st Baritone, and 1st Trombone play a melodic line starting with a *mf soli* dynamic. The 2nd Trombone/Baritone and Bass Trombone parts are silent. The Euphonium, Eb Bass, and Bb Bass parts are silent. The Drums continue their steady 8/8 pattern with a *mp* dynamic. The Glockenspiel is silent.

Dynamic Markings: *mf*, *sim.*, *mf soli*, *p*, *mp*, *mf*, *mp*.

Performance Instructions: (Euph.), Closed Hi-hat.

Musical score for various instruments including Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 1st Bar., 1st Tbn., 2nd Tbn/Bari., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Glock. The score includes dynamic markings such as *mf* (Soprano) and *p*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet