

**No. 7**  
**Snowtime**  
Ray Woodfiled

Code Schwierigkeitsgrad  
code degré de difficulté    A = very easy  
code degree of difficulty



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# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
- 2 Bassoon
- 1 Bass Clarinet
- 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

# SNOWTIME

Ray Woodfield

$\text{♩} = 112$

1st Flute

2nd Flute

Oboes (opt.)

Bassoons (opt.)

*mf*

1st Clarinet

*mf*

2nd Clarinet

*mf*

3rd Clarinet

*mf*

Bass Clarinet (opt.)

*mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

*mf*

Baritone Saxophone (opt.)

*mf*

F Horns 1-2

1st Trumpet/Cornet

2nd Trumpet/Cornet

*mf*

1st Trombone

*mf*

2nd Trombone

*mf*

Euphonium

*mf*

Basses

*mf*

Sleigh Bells

Percussion 1

*mf*

Percussion 2

Wood Block

Drum Set

*mf*

**A** 



*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Glockenspiel

*mf*

*mf*

*mf*

13

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

*mf*

*mf*

19

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

**B**

25

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

31

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

*mf*



⊕ To Coda

37

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

43 **C**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Perc. 1  
Perc. 2  
Drums

49

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Perc. 1  
Perc. 2  
Drums

55

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Perc. 1

Perc. 2

Drums

Detailed description of the musical score: This page contains measures 55 through 60 of a musical score. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns, Trumpets and Cornets 1 and 2, Trombones 1 and 2, and Euphonium. The bass line is written for Bass. The percussion section includes Percussion 1 and 2, and Drums. The score features various musical notations such as rests, notes, beams, and slurs. Measure 55 is marked with a '55' above the first staff. The music is primarily in a steady, rhythmic pattern with some melodic lines in the woodwinds and brass.

61 **D**

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Perc. 1  
Perc. 2  
Drums

67

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Per

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet